

Curriculum Vitae

Fernanda M. Hernandez Betanzos

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EDUCATION

- 2021-present Doctor of Philosophy
Concentration: Archaeology
University of Wisconsin-Madison
- 2023 Master of Arts
Concentration: Archaeology
University of Wisconsin-Madison
- 2020 Bachelor of Arts in Anthropology
Concentration: Archaeology
California State University Dominguez Hills
- 2018 Associate of Arts in Anthropology
Cerritos College
Cerritos, CA

RESEARCH INTERESTS

Archaeology of medicine, ethnohistory, ethnobotany; itinerancy and mobility, migration; urbanism, religion and symbolism, ritual healing; resilience cultural hybridity and syncretism, the material culture of medicine, organic residue analysis, and conservation of lesser-known archaeological sites.

Geographic Concentration: Mexico, Central Mexico

Languages: Spanish, English

HONORS & AWARDS

- 2023 Advanced Opportunity Fellowship Scholarship
2022 Advanced Opportunity Fellowship Scholarship
2020 Lambda Alpha National Anthropology Honor Society

PUBLICATIONS

Hernandez, Fernanda M.

- 2020 “Examining Tlatilco Figurines.” Unframed. Los Angeles County Museum of Art, <https://unframed.lacma.org/2020/11/02/examining-tlatilco-figurines>
- 2019 Natural Mummification. Electronic Student Journal of Anthropology (18- 23). 16th Volume. <https://www.csudh.edu/Assets/csudh-sites/anthropology/docs/esjoa-fa2019.pdf>

PRESENTATIONS

- 2019 Southwestern Anthropological Association, 90th Annual Conference, Garden Grove, CA; Poster presentation by Hernandez, Fernanda. Vargas-Martinez, Gloria. Medicinal Plants in the Soconusco Region of Chiapas, Mexico - An Ethnographic Study.
- 2019 Invited Talk - Emeriti Faculty Meeting, College of Natural and Behavioral Sciences
Discussed my experience in interning for LACMA’s Art of the Ancient Americas Collections Project alongside California State University Dominguez Hills.

FIELD EXPERIENCE

- 2023 Laboratory season involving ceramic analysis and data entry of previous field collections from the Proyecto Arqueologico Chicoloapan Viejo.
- 2022 Proyecto Arqueologico Chicoloapan Viejo. Dr. Sarah Clayton. Understanding urban change in response to societal collapse.
- 2020 LACMA (Los Angeles County Museum of Art)
Intern – Art of the Ancient Americas dep.
Used photogrammetry technology and software to create high-resolution 3D models of artifacts.
Curated small and delicate Mesoamerican artifacts with care so as to not perform damage
Published a piece on examining Tlatilco figurines for LACMA’s blog UNFRAMED
- 2019 Mt. Trumbull Archaeological Field School. Director: Dr. Sachiko Sakai
Excavated two sites belonging to the Pueblo 1 and Pueblo 2 basket makers - Applied archaeological and geographical survey techniques
- 2019 Methods and Techniques in Archaeology course. California State University Dominguez Hills - Rancho Dominguez
Practiced archaeological methods and applied them to the excavation at the site of Rancho Dominguez Adobe.
- 2019 Ethnoecology in Mesoamerica in Chiapas, Mexico. Dr. Janine Gasco
Conducted ethnographic interviews with residents about their traditional ecological practices. Studied home gardens and medicinal plants as well as the relationship between the people and their environment.

SERVICE

- 2021-22 Organized the Dep. of Anthropology’s Brown Bag Lecture Series

- 2020 Volunteer - 87th Annual Society for American Archaeology Conference 2022,
Chicago, IL
- 2018-2020 Editor - ESJOA (Electronic Student Journal of Anthropology)
- 2018 CSUDH Anthropology Club Member
- 2017 Vice President Cerritos College Anthropology Club

MEMBERSHIPS

Southwestern Anthropological Association
Society for American Archaeology
Society for Economic Botany