

December 2018

Emiko Ohnuki-Tierney, Ph.D.: Professor, Dept. of Anthropology, University of Wisconsin, Madison. William F. Vilas Research Professor, since 1988.

Addresses

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Visiting positions

L'Institut d'Études Avancées –Paris. Fellow. May 15-August 15, 2010 (Invitation in December, 2008); March 10-18, 2011; January 1-27, 2014; May 2-July 15, 2016.
Laboratoire d'anthropologie sociale. Visiting Fellow (April-June, 2015; March 1-31, 2017; March 1-31, 2018).
International Research Center for Japanese Studies, Kyoto, Japan. Director, Inoki Takenori, Appointed Special Visiting Research Scholar. Summer, 2012 (Invitation for the year was shortened).
The Library of Congress. The Kluge Distinguished Chair for Modern Culture, February 1-July 31, 2009. Appointed on May 7, 2008 for 6 months.
University of Heidelberg. Visiting Professor: Dept. of Japanese Studies, (December, 2008)
The Australian National University (Anthropology & Pacific and Asian History).
International Visiting Academic. Summer, 2008 (declined)
University of Chicago, Visiting Scholar (winter & spring quarters, 2007) (declined)
Oxford University, St Antony's College. Senior Associate Member, 2005 & 2006 (declined)
Bellagio Rockefeller Study & Conference Center, Resident. Oct. 1-31, 1998.
University of California, Los Angeles. Paul I. Terasaki Chair in U.S.-Japan Relations, Dept. of History/Center for Japanese Studies, Winter & spring, 2005 (declined)
École des Hautes Études en Sciences Sociales. Directeur d'études associé (February 1990; April, 1992; May-June, 1997; June, 1998; May, 2002 ; March 2007).
University of Michigan, Center for Japanese Studies, Toyota Visiting Professor, fall semester, 1995.
Harvard University, 1993-94, Dept. of Anthropology; E. O. Reischauer Institute of Japanese Studies; Center for the Study of World Religions (Visiting Prof./Senior Fellow).
University of Manchester, Dept. of Anthropology, Trinity term, 1990, Lord Simon Professor.
Center for Advanced Study in the Behavioral Sciences, Stanford, Fellow (1988-89).
The Institute for Advanced Study, Princeton. Member (1986-87).
Oxford University, Nissan Institute of Japanese Studies (Visiting Scholar)/ St Antony's College (Senior Associate Member) (Trinity term, 1986).
National Museum of Ethnology, Osaka, Associate Researcher (1979-1980);
Research Consultant (1985-2003).

Honors

Awarded 'la médaille du Collège de France,' with my name inscribed, on the occasion of the delivery of two lectures at Collège de France, January 7 & 13, 2014.

Institut d'Études Avancées –Paris, Fellow. 2010, 2011, 2014, 2016.

In, "Interviews with Leading Thinkers." Audio-Visual archive at Cambridge University. Posted on August 4, 2011.

The Kluge Distinguished Chair for Modern Culture. The Library of Congress. 2009. Appointed on May 7, 2008.

American Academy of Arts and Sciences. Fellow, 1999-present; Midwest Council member, November, 2002-present.

William F. Vilas Research Professorship, July 1988-present

John Simon Guggenheim Fellowship, 1985-86.

Awards

Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics. One of five finalists for the non-fiction category of the Kiriyama Prize in 2004.

Rice as Self--1993 Honorary Mention, Sociology & Anthropology, Professional & Scholarly Publishing Division, Assoc. of American Publishers.

Nihonjin no Byōkikan (Japanese Concepts of Illness). Santorī scholarly book award in December, 1986.

H.I. Romnes Faculty Award for newly tenured faculty for excellence in research. 1982.

Fellowships and Grants

John Simon Guggenheim Fellowship; National Endowment for the Humanities; École des Hautes Études en Sciences Sociales, Paris; L'Institut d'Études Avancées –Paris; Bellagio Rockefeller Foundation; Institute for Advanced Study, Princeton; Center for Behavioral Sciences, Stanford; Wenner-Gren Foundation for Anthropological Research (fieldwork, senior scholar and conference organization); Japan Foundation; National Sciences Foundation (twice); Fulbright.

Field/Archival work

NatureS in Japanese Culture. Preliminary archival work. Oct 2-10, 2016. Field work, May 2018.

Archival research on Japanese emperors and warriors. Spring-Summer, 2012.

Communicative Opacity: March-April, 2010. Kyoto, Japan.

Commodification and modernity: November-December, 2005; March, 2006, April, 2007

Reconnaissance fieldwork among the Amis aborigines of Taiwan April, 2007.

Symbolism of cherry blossoms and the Special Attack Forces ("Kamikaze"), Tokyo & Kyoto.

March-April, 1995; January, 1996; March-April, 1996; June-July, 1997; April, 1999;

July-August, 2000; June, 2002; May-June, 2003; September 2004; December 200.

McDonald's & other fast foods in Tokyo & Osaka. Aug.-Sept., 1994.

Attitudes towards brain death & organ transplantation. Tokyo, Osaka & Kobe. Aug. 1993.

Gift exchange in Japan. On-going since 1992.

Symbolism of rice in Japanese culture. Kanazawa, Osaka, Kobe, Tokyo. Nov.-Dec. 1988;

May-July, 1990; April, 1991.

Symbolism of monkey and monkey performance in Japanese culture. Okayama, Osaka, Tokyo, Tsukuba, and Sapporo. April, 1980; May-July, 1984; May, 1987.
Illness perception and medical pluralism in urban Japan. The Hanshinkan area. Summer, 1976; Feb.-June, 1979; April and May, 1980.
The Sakhalin Ainu resettled in Hokkaido. June, 1965-May, 1966; March-May, 1969; Sept.-Oct., 1973.
The Detroit Chinese. 1960-61; summer, 1963.

Academic Publications

Books: Single Authored

In press. *Senshi no Bika: Seiji Kūkan ni okeru Komyunikēshon no Futōmeisei* (Aestheticization of Battlefield Deaths). Iwanami Shoten.

2015 *Flowers that Kill: Communicative Opacity in Political Spaces*. Stanford University Press. 270 pp.

2014 *Kamikazes : Fleurs de Cerisier et Nationalismes : La Militarization de l'esthétique dans l'histoire du Japon*. L'Institut d'Études Avancées –Paris • Hermann. 580pp.

2006 *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. University of Chicago Press. 227 pp. 1st printing in June, 2006; 2006, 3rd printing in Nov. 2006. Paperback edition in March, 2007. E-book edition in 2010.

Translations: **Polish** (Warszawa: Fonanna. 2007); **Russian** (Moscow: Olimp, 2008, 283 pp.); **Portuguese** (Colares, Portugal: Pedra da Lua. 2008, 290 pp.); **Urdu** (Jumhoori, 2013, 284 pp.); **Turkish** (Hece Basin Yayin Reklamcilik San; March, 2016. 368 pp.).

2006 *Gakutohei no Seishinshi* (Intellectual Journey of Student Soldiers). Tokyo: Iwanami Shoten. 332 +6 pp. 2nd printing in April, 2006; 4th printing in Dec, 2007.

Translation: **Korean** (Soel: Woomulhouse, 2007—discontinued due to their unauthorized insertion of a photo).

2003 *Nejimagerareta Sakura: Biishiki to Gunkokushugi* (The Crooked Timber of Cherry: Aesthetic and Militarization). 602 pp. Tokyo: Iwanami Shoten. 1st printing on April, 2003; 5th printing in 2006.

Translations: **Korean** (Momento 2004); **Traditional Chinese** (Linking, Taipei, 2014, 570 pp).

2002 *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*. University of Chicago Press. 411 pp. Paperback edition in 2002. E-book edition in 2010.

One of five finalists for the non-fiction category of the Kiriyaama

Prize; Reviewed in the New York Review of Books.

Translations : **Italian** (Paravia Bruno Mondadori Editori, 2004, 342 pp.); **French** (L'Institut d'Études Avancées –Paris Hermann 2014, 580 pp.); **Simplified Chinese** (Commercial Press, Beijing, 2016; transl. by Dr. Shi Feng. 488pp.).

1995 *Kome no Jinruigaku: Nihonjin no Jiko Ninshiki* (Anthropology of Rice: Japanese Conception of the Self). 288 + 24 pp. Iwanami Shoten.

Translation: Korean (Sowha Publisher, 1995. 309 pp.)

Korean (Hallym University Press, 2001. 303 pp.).

1995 *Nihon Bunka to Saru* (Japanese Culture and the Monkey). 297 pp. Tokyo: Heibonsha.

1993 *Rice as Self: Japanese Identities Through Time*. 184 pp. Princeton University Press.

Honorable Mention for the 1993 Award for Best Professional/Scholarly Book in Sociology and Anthropology, Association of American Publishers. 3rd printing in 1995.

Translations: Chinese (Zhejiang University Press. Transl. by Dr. Shi Feng. 2015. 207 pp.).

1987 *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual*.

269 pp. Princeton University Press.

1985 *Nihonjin no Byōkikan* (Japanese Concepts of Illness). 350 pp. Tokyo: Iwanami Shoten.

Santorī scholarly book award in 1986. 9th printing in 2000. Santorī Scholarly Book Award in December, 1986.

1984 *Illness and Culture in Contemporary Japan: An Anthropological View*. 242 pp. Cambridge, UK: Cambridge University Press. 8th printing in 2000.

1981 *Illness and Healing among the Sakhalin Ainu: A Symbolic Interpretation*. 245 pp.

Cambridge, UK: Cambridge University Press. Paperback edition in 2014.

1974 *The Ainu of the Northwest Coast of Southern Sakhalin*. 125 pp. New York: Holt, Rinehart & Winston. Reprinted in 1984 by Waveland Press.

Translation: Russian (in *Kraevedcheskii Biulleten* (1996, Nos. 1-4).

1969 *Sakhalin Ainu Folklore*. Anthropological Studies No. 2. 183 pp. Washington, D.C.:

American Anthropological Association. [PDF](#)

1964 *The Detroit Chinese: A Study of Socio-Cultural Changes in the Detroit Chinese Community from 1872 through 1963*. Hard-cover book of a type-written ms.

119 pp. Housed at Detroit Public Library, UCLA Library, etc.

Book: Co-Authored

1979 *Karafuto Shizen Minzoku no Seikatsu* (Native Peoples of Sakhalin). With M. Chiri & T. Yamamoto. 244 pp. Tokyo: Sagami Shobō.

Edited Books

- 1990 *Culture Through Time: Anthropological Approaches*. 330 pp. Stanford: Stanford Univ. Press.
- 1982 *Symbolism and Cognition II*. Special Issue of *American Ethnologist* 9(4). With J.W.D. Dougherty, J.W. Fernandez and N. E. Whitten, Jr.

Articles (Translations, Comments & Reviews Mostly Excluded)

- In press The Militarization of Cherry Blossoms. In, *Militarization Reader*. A. Bickford, et al. eds. Duke University Press.
- 2017 Élan vital but then Intimate Ethnography of a Man from Jedwabne. Review article of *My Father's Wars: Migration, Memory, and the Violence of a Century*. By A. Waterston. *Current Anthropology* 58 (5): 684-685. New York: Routledge. [PDF](#)
- 2017 Primates as Metaphors/Symbols. In, *International Encyclopedia of Primatology*. Augustín Fuentes, ed. Hoboken, NJ: John Wiley. Pp. 1-7 (pp. 1118-1124). [PDF](#)
- 2015 Stanley Jeyaraja Tambiah. Biographical Memoir Commissioned by the National Academy of Sciences. Pp. 1-13.
- 2015 We All Share Rice and Rice Paddies: Asian Identities of the Japanese Through Time. In, *La part de l'Asie dans l'identité japonaise*. Pp. 123-152. Centre Européen d'Études Japonaises D'Alsace. [PDF](#)
- 2014 Wild Pansies in Japan: Claude Lévi-Strauss as Humanistic Anthropologist. Review article. *American Anthropologist* Vol. 116 (2): 434-436. [PDF](#)
- 2013 Cong bijiao de shijiao kan riben yuzhou lun zhong de shan (Mountains in Japanese cosmology from a comparative perspective). *Northwestern Journal of Ethnology*, Issue 2 (2013), pp. 76-78.
- 2013 At the Base of Local and Transnational Conflicts: The Political Uses of Inferiorization. In, *Radical Egalitarianism: Contemporary Galactic Politics in Comparative Perspective*. F. Aulino, M. Goheen, and S. J. Tambiah, eds. New York: Fordham University Press. Pp. 220–232. [PDF](#)
- 2012 Anthropology of Food. *The Oxford Handbook of Food History*. Jeffrey M. Pilcher, ed. Pp. 117-134. Oxford University Press (with K. Tierney)
- 2012 La culture japonaise de « l'ici » et « maintenant » de Katō Shūichi dans les concepts du temps et de l'espace. Réflexions à partir de l'anthropologie. In *Katō Shūichi ou penser la diversité culturelle*. Pp. 79-84. CNRS Editions Alpha. [PDF](#)
- 2012 Katō Shūichi Sensei no "koko" "ima" no Nihon Bunka ni okeru Jikan to Kūkan no Kannen—Bunka Jinruigakuteki Shiya karano Kōsatsu (Katō Shūichi's Concepts of "Here" and "Now" – Anthropological Interpretation of Time and Space in Japanese Culture." In, *Katō Shūichi—Aruwa Bunka Tayōsei no Kōsatsu*, ed. by Julie Brock. Kamogawa Shuppan.
- 2009 Monkey as Metaphor ? Transformations of a Polytropic Symbol in Japanese Culture. *Man* (n.s.) 25 : 89-107.
- 2009 The Monkey as Self in Japanese Culture. In, *Culture Through Time*, ed. by Emiko Ohnuki-Tierney. Stanford University Press, pp. 128-153.
- 2008 Du "cru" au "frais" et "vivant" dans les cultures alimentaires au Japon. In, *Manger:*

- Français, Européens et Américains Face à L'Alimentation*, Claude Fischler et Estelle Masson. Paris: Odile Jacob. Pp. 283-303. [PDF](#)
- 2006 "Shi" wo Ataerareta Seishun--Gakutohei no "Shi" tonō Kettō (Youth Destined for Death--Student Soldiers' Struggle to Cope with Death). In, *Shisō no Shintai (Embodied Thought)*, Vol. 3 (Death). Pp. 95-125. Tokyo: Shunjūsha.
- 2006 Against "Hybridity": Culture as Historical Process. In, *Dismantling the East-West Dichotomy: Essays in Honour of Jan van Bremen*. Joy Hendry and Dixon Wong, eds. London: Routledge. Pp. 11-16. [PDF](#)
- 2006 Nihon Bunka Kenkyū no Shōrai -- "Chiiki," "Kuni," "Sekai" no Jiku, Oyobi Bunka no Rekishika (The Future of Japanese Studies: "Region," "Nation," "World" as Axes and the Historicization of Culture Concept). In, *Chiiki wo Dō Toraeruka – Rō-karu Bunka no Keishō to Sai-Sōzō* (How to Understand the "Local" -- Continuity and Re-Creation of the Local Culture). March, 2006. Seijōdaigaku Minzokugaku Kenkyūjo. Pp. 20-29.
- 2005 Japanese Monarchy in Historical and Comparative Perspective. In, *The Character of Kingship*. Declan Quigley, ed. Oxford: Berg Publishers. Pp. 209-232. [PDF](#)
- 2005 Always Discontinuous/Continuous and "Hybrid" by Its Very Nature: The Culture Concept Historicized. *Ethnohistory* 52 (1): 179-95. [PDF](#)
- 2004 Betrayal by Idealism and Aesthetics: Special Attack Force (Kamikaze) Pilots and their Intellectual Trajectories (Part 1). *Anthropology Today* 20(2): 15-21. [PDF](#)
- 2002 Ōnamesai to Ōken (The Imperial Accession Ritual and the Kingship). In, *Ten'nō to Ōken wo Kangaeru* (The Emperor and the Kingship), Vol. 5, *Ōken to Girei* (The Kingship and Ritual). Amino Yoshihiko, et al, eds. Pp. 41-67. Tokyo: Iwanami Shoten.
- 2001 Historicization of the Culture Concept. *History and Anthropology* 12(3): 213-54. [PDF](#)
- 1999 We Eat Each Other's Food to Nourish our Body: The Global and the Local as Mutually Constituent Forces. In, *Food in Global History*, Raymond Grew, ed. Boulder, CO: Westview Press. Pp. 240-272. [PDF](#)
- 1999 Ainu Sociality. In, *Ainu: Spirit of a Northern People*, W.W. Fitzhugh & C. O. Dubreuil, eds. National Museum of Natural History. Smithsonian Institution. Pp. 240-245. [PDF](#)
- 1998 A Conceptual Model for the Historical Relationship between the Self, and the Internal and External Others: The Agrarian Japanese, the Ainu, and the Special Status People. In, *Making Majorities*. D. Gladney, ed. Stanford: Stanford Univ. Press. Pp. 31-51 (text), 287-294(notes), 309-313 (references). [PDF](#)
- 1998 Cherry Blossoms and Their Viewing. In, *The Culture of Japan as Seen Through its Leisure*. Sepp Linhart and Sabine Frühstück, eds. State University of New York Press. Pp. 213-236. [PDF](#)
- 1997 McDonald's in Japan: Changing Manners and Etiquette. In, *Golden Arches East: McDonald's in East Asia*, James Watson, ed. Stanford: Stanford Univ. Press. Pp.161-82; 230-34 (notes). [PDF](#)
- 1997 The Reduction of Personhood to Brain and Rationality? Japanese Contestation of Medical High Technology." In, *Western Medicine as Contested Knowledge*, A. Cunningham and B. Andrews, eds. Manchester, UK: Manchester Univ. Press. Pp. 212-40. [PDF](#)/E-book
- 1997 The Ainu Colonization and the Development of "Agrarian Japan" -- A Symbolic Interpretation. In, *New Directions in the Study of Meiji Japan*, H. Hardacre, ed. Leiden: E. J. Brill. Pp. 656-675. [PDF](#)

- 1996 Selves and Others in Japanese Culture in Historical Perspective. In, *Narratives of Agency: Self-Making in Indian, Chinese and Japanese Cultures*. W. Dissanayake, ed. Minneapolis: Univ. of Minnesota Press. Pp. 151-77.
- 1996 The Anthropology of the Other in the Age of Supermodernity. *Current Anthropology* 37 (3): 578-80. Review article.
- 1995 Representations of the Monkey (Saru) in Japanese Culture. In, *Ape, Man, Apeman: Changing Views Since 1600*, Raymond Corbey and Bert Theunissen, eds. Leiden: Dept. of Philosophy, Leiden University. Pp. 297-308.
- 1995 Structure, Event and Historical Metaphor: Rice and Identities in Japanese History. *Journal of Royal Anthropological Institute* 30(2) (June, 1995): 1-27. [PDF](#)
- 1995 Nihon Bunka no Naka no Sakura (Cherry Blossoms in Japanese Culture). In, *Shokubutsu no Sekai (The World of Plants)*. Asahi Shinbunsha Shuppankyoku.
- 1994 Rice as Metaphor of the Japanese Self. In, *Paths Toward the Past*, R. Harms, J. Miller, D. Newbury, & M. Wagner, eds. Atlanta, GA: African Studies Assoc. Press. Pp. 455-72. [PDF](#)
- 1994 Two Observations of Japanese Religiosity and Rationality. In, *The 4th International Congress on Traditional Asian Medicine, Proceedings, Part I*: pp. 13- 74. [PDF](#)
- 1994 The Power of Absence: Zero Signifiers and Their Transgressions. *l'Homme* 130 (avril-juin), XXXIV (2):59-76. [PDF](#)
- 1994 Brain Death and Organ Transplantation: Cultural Bases of Medical Technology. *Current Anthropology* 35 (3): 233-254.
- 1993 Nature, pureté et soi primordial: La nature japonaise dans une perspective comparative. *Géographie et Cultures* 7:75-92.
- 1993 Presence of the Absence: Zero Signifiers and Zero Meanings. *Semiotica* 96 (3/4):301-08.
- 1992 Vitality on the Rebound: Ritual's Core? *Anthropology Today* 8(5):17-20. Review article. Review article.
- 1991 The Emperor of Japan as Deity (Kami): An Anthropology of the Imperial System in Historical Perspective. *Ethnology* XXX (3): 1-17. [PDF](#)
- 1991 Embedding and Transforming Polytrope: The Monkey as Self in Japanese Culture. *Beyond Metaphor: Trope Theory in Anthropology*, J. W. Fernandez, ed. Stanford: Stanford Univ. Press. Pp. 159-189.
- 1991 Eiga Tanpopo ni Miru Nihonjin no Jikoishiki (The Self of the Japanese as Portrayed in the Film, Tampopo). *Sapporo Daigaku Kyōikubu Kenkyū Riberaru Ātsu* No. 4: 108-18.
- 1990 Monkey as Metaphor?: Transformations of a Polytropic Symbol in Japanese Culture. *Man* (N.S.) 25(1990):399-416. [PDF](#)
- 1990 The Ambivalent Self of the Contemporary Japanese. *Cultural Anthropology* 5: 196-215. [PDF](#)
- 1990 Introduction: The Historicization of Anthropology. In, *Culture Through Time*, E. Ohnuki-Tierney, ed. Stanford Univ. Press. Pp. 1-25. [PDF](#)
- 1990 The Monkey as Self in Japanese Culture. In, *Culture Through Time*, E. Ohnuki-Tierney, ed. Stanford Univ. Press. Pp. 128-153. [PDF](#)
- 1989 Health Care in Contemporary Japanese Religions. In, *Caring and Curing: Health and Medicine in the Eastern Religious Traditions*, ed. by L.E. Sullivan. New York: Macmillan. Pp. 59-87. [PDF](#)

- 1986 Cultural Transformations of Biomedicine in Japan--Hospitalization in contemporary Japan. *International Journal of Technological Assessment in Health Care* 2(2): 231-241.
- 1986 Socio-Cultural Dimensions of Renal Transplants in Japan. *Health Policy* 6:279-282.
- 1984 Monkey Performances -- A Multiple Structure of Meaning and Reflexivity in Japanese Culture. In, *Text, Play and Story*, E. Bruner, ed. Washington, D.C.: American Ethnological Society. Pp. 278-314. [PDF](#)
- 1984 Native Anthropologists. *American Ethnologist* 11(3): 584-86.
- 1982 When Paradigms Collide: Introduction to *Symbolism and Cognition* II. With Norman E. Whitten, Jr. *American Ethnologist* 9(4):635-643.
- 1981 Phases in Human Perception/Conception/Symbolization Process -- Cognitive Anthropology and Symbolic Classification. *American Ethnologist* 8(3): 451-467. [PDF](#)
- 1980 Ainu Illness and Healing--A Symbolic Interpretation. *American Ethnologist* 7(1): 132-151.
- 1980 Bunka to Bunrui--Ainu no Kūkan Kannen wo Rei to shite (Culture and Classification --With Ainu Spatial Concepts as an Example). *Shisō* (No. 676, October, 1980): 26-45.
- 1980 Shamans and Imu: Among Two Ainu Groups--Toward a Cross-Cultural Model of Interpretation. *Ethos* 8(3): 204-228. Reprinted in, *Culture Bound Syndromes*, R. C. Simons and C. C. Hughes, eds. Dordrecht, Holland: Reidel. Pp. 91-110. [PDF](#)
- 1977 Health Care in Contemporary Japanese Religions. In, *Healing and Restoring: Health and Medicine in the World's Religious Traditions*. L. E. Sullivan, ed. New York: Macmillan. Pp. 59-87.
- 1977 An Octopus Headache? A Lamprey Boil? Multisensory Perception of `Habitual Illnesses' and World View of the Ainu. *Journal of Anthropological Research* 33(3): 245-257. [PDF](#)
- 1977 The Classification of the `Habitual Illnesses' of the Sakhalin Ainu. *Arctic Anthropology* XIV(2): 9-34.
- 1976 Regional Variation in Ainu Culture. *American Ethnologist* 3(2): 297-329. [PDF](#)
- 1976 Shamanism and World View--Case of the Ainu of the Northwest Coast of Southern Sakhalin. In, *The Realm of the Extra-Humans: Ideas and Actions*, A. Bharati, ed. Paris: Mouton. Pp. 175-200. [PDF](#)
- 1974 Another Look at the Ainu. *Arctic Anthropology* XI: 189-95.
- 1973 The Shamanism of the Ainu of the Northwest Coast of Southern Sakhalin. *Ethnology* XII (1):15-29. Abstracted in *Human Behavior* (June, 1973): 54-55. [PDF](#)
- 1973 Mashio Chiri--Ainu Scholar of Ainu Culture and Professor of Linguistics. *American Anthropologist* 75: 868-876. With Hideo Fujimoto. [PDF](#)
- 1973 Sakhalin Ainu Time Reckoning. *Man* 8(2): 285-299. [PDF](#)
- 1972 Spatial Concepts of the Ainu of the Northwest Coast of Southern Sakhalin. *American Anthropologist* 74(3): 426-457. [PDF](#)
- 1969 Concepts of Time among the Ainu of the Northwest Coast of Sakhalin. *American Anthropologist* 71:488-492. [PDF](#)

Digital publication

2010 Ainu Komonjo (18th & 19th Century Records) --Ohnuki Collection.

With captions in English and Japanese.

<http://digicoll.library.wisc.edu/EastAsian/subcollections/JapanRiceAbout.html>

Encyclopedia articles—highly selected

- 2014 Japan: Sociocultural Aspects. *International Encyclopedia of the Social and Behavioral Sciences*. 2nd edition. Ed. By James Wright. Oxford: Elsevier.
- 2014 East Asian Studies: Culture. *International Encyclopedia of the Social and Behavioral Sciences*. 2nd edition. Ed. By James Wright. Oxford: Elsevier.
- 2009 Kamikaze (*Tokkōtai*) Pilots. *Encyclopedia of Death and Human Experience*. Ed. By Clifton D. Bryan and Dennis L. Peck. Sage Publications.
- 2001 “Culture,” “Society,” “Japan.” *International Encyclopedia of the Social and Behavioral Sciences*. Eds. by N. J. Smelser and P. B. Baltes. Pp. 7956-60. Oxford: Pergamon.
- 2001 East Asian Studies: Culture. In, *International Encyclopedia of the Social and Behavioral Sciences*. N. J. Smelter and P. B. Baltes, eds. Pp. 3954-57. Oxford: Pergamon.
- 1993 Ainu. *Encyclopedia of World Cultures*, Vol. V. P. Hockings, ed. Human Relations Area Files. Boston: G.K. Hall. Pp. 7-10. [PDF](#)
- 1987 Kurashi no Nakano Kenkō, Byōkikan (Health and Illness in Daily Life). *Asahi Hyakka--Nihon no Rekishi* (Asahi Encyclopedia--Japanese History) 97:9/276-9/279.
- 1987 Ainu religion; Inao; Iresu-Huchi; Kamuy. *The Encyclopedia of Religions*, Mircea Eliade, ed. New York: Macmillan. Vol. 1:159-61; Vol. 7: 147; Vol. 7:283-84; Vol. 8:245-46.
- 1978 Ainu. *The World Book Encyclopedia*. Vol. A-1. Chicago: Field Enterprises Educational Corporation. P. 153.

Keynote addresses and other special lectures:

- John Howes Memorial Lecture. The Social and Political Lives of Japanese Cherry Blossoms. Asian Center. Department of Asian Studies. University of British Columbia. November 22, 2018.
- The Toyota Lecture: Social and Political Lives of Japanese Cherry Blossoms. Center for Japanese Studies, University of Michigan. Oct. 4, 2018.
- Key note address: Sakhalin Ainu after Pilsudski. 4th International Conference on Bronislaw Pilsudski and his Scholarly Heritage (41BPC). October 18, 2018. Declined due to teaching duties.
- “Beautiful Plants, Ambivalent Animals, Humans: “Japanese Natures” in Historical Perspective.” Lecture delivered at Laboratoire d’anthropologie sociale, Collège de France. March 14, 2018. Seminar by Prof. Philippe Descola.
- “Japanese Foodways: The Global and the Local.” Professor Claude Fischler’s seminar. Institut Interdisciplinaire d’Anthropologie du Contemporain (IIAC) Institut Interdisciplinaire d’Anthropologie du Contemporain (IIAC). March 19, 2018.
- “The Japanese Emperor, the Rice Farmer – Imperial Power and Symbolic Capital.” April 14, 2018. At a conference, “Kings and Dictators: The Legacy of Monarchy and the New Authoritarianism in Asia” (April 13-14, 2018). Cornell University.
- European Association of Japanese Studies. Keynote Address: “Why and How Did I Write Flowers that Kill?” The École des Hautes Études en Sciences Sociales, France. July 4, 2016.
- Institut d’Études Avancées –Paris. “Kamikaze: The Myth and its Lessons.” June 27, 2016. Collège de France: “The Soul, the Emperor and the Monkey: Continuity and Discontinuity in

- Japanese Ontology in Historical and Cross-Cultural Perspective.” For, Laboratoire d’anthropologie sociale, Séminaire “Les raisons de la pratique: invariants, universaux, diversité,” under the direction of Philippe Descola. June 10, 2016.
- Institut d’Études Avancées –Paris. “Aesthetic and Militarization.” June 7, 2016
- The Library of Congress. “Japan in the World.” June 11, 2015. ScholarFest. A celebration Of scholarship on Capitol Hill to mark the 15th anniversary of The John W. Kluge Center at the Library of Congress. June 10-11, 2015.
- Collège de France: “Symbolisme et économie politique: Riz comme soi dans l’histoire japonaise.” January 13, 2014.
- Collège de France: “Comment les fleurs peuvent-elles tuer? : Opacité de la communication dans les espaces politiques. “ January 7, 2014.
- Library of Congress, Washington DC: How Do Flowers Kill? -- The Japanese Emperor and Modern Dictators. The Kluge Lecture, Thomas Jefferson Building, Library of Congress. June 25, 2009.
- Library of Congress, Washington, DC: Blooming Cherry Blossoms, Falling Cherry Blossoms: Symbolism of the Flower in Japanese Culture and History. The Kluge Lecture, Thomas Jefferson Building, Library of Congress. April 2, 2009.
- Be'er Shava, Israel: Historicization of Anthropology. The keynote address at the Israeli Anthropological Association. May 9, 2007.
- Sōgōkenkyū Daigaku (The Graduate University of Advanced Studies). Militarization of Quotidian Aesthetic. Conference on "War and Peace." Japan Foundation/ March 23, 2006.
- Keynote Address: The 16th Japan Anthropology Conference. The University of Hong Kong. March 18, 2005. Aesthetics, Idealism, and their Betrayal: Japan’s Militarism in Cross-Cultural Perspective.
- Gakushi-in (Japanese Academy of Science): *Kome to Nihonbunka* (Rice in Japanese Culture). January 20, 1996.

Other invited lectures (highly selective; number of times in brackets; excluding those at University of Wisconsin, Madison)

United States: U. of Chicago (Anthropology [2]; Human Development [2]); U. of Michigan (Center for Japanese Studies, etc. [6]); U. of California, Berkeley (Anthropology; Center for Japanese Studies, [3]; U. of California, Los Angeles (Center for Japanese Studies [2]; Folklore Program, [1]); Harvard U. [7] (Anthropology; Reischauer Institute of Japanese Studies; Center for World Religions); Stanford U. (Anthropology); U. of Pennsylvania (Sociology; Asch Center for Political and Ethnic Conflicts); Princeton U. (Anthropology, etc. [3]); Yale U. [3] (Law School; Center for East Asian Studies; Anthropology); New York U. (Anthropology); CUNY Graduate Center (Anthropology); Columbia (Medical School); U of Minnesota (Anthropology); U. of Iowa (Anthropology; Center for Asian & Pacific Studies [2]); U. of Rochester (Anthropology); Center for Advanced Study in the Behavioral Sciences; Institute for Advanced Study; American Museum of Natural History; American Museum of Natural History; Carnegie Council on Ethics and International Affairs; U. of Virginia (Anthropology and East Asian Studies); Vassar College (Anthropology and East Asian Studies); University of Washington/University of Missouri; University of Kentucky; Cornell University.

Japan: Japanese Academy of Science (Gakushi'in); U. of Tokyo; U of Kyoto [2]; U. of Osaka; Keiō U.; Seijō U.; National Museum of Ethnology; International House of Japan [3]; Sōgōkenkyū Daigaku; International Center for Research in Japanese Studies; Sophia University; École Française d'Extrême-Orient, Scuola Italiana di Studi sull'Asia Orientale and International Research Center (Jinbunken) .

United Kingdom: Oxford (Institute of Social & Cultural Anthropology, St Antony's College, St Catherine, Nissan Institute of Japanese Studies, [4].); Cambridge U. (Dept. of Social Anthropology, King's College; Robinson College, [3]); London School of Economics (Anthropology [2]); University College, London (Anthropology); U. of Manchester (Anthropology); Durham (Anthropology); St. Andrews.

France: Collège de France (2); Laboratoire d'anthropologie sociale (2); Sorbonne/École Pratique des Hautes Études; École des Hautes Études en Sciences Sociales (8 times); Institut d'Études Avancées de Paris (3); Centre d'Études Transdisciplinaires-Sociologie, Anthropologie, Histoire (CETSAH) (3 times); Réseau Asie (EHESS) ; Centre Européen d'Études Japonaises d'Alsace.

Germany: Free University, Berlin (Japanese Studies); U. of Heidelberg [2] (Institute for Religious Studies; Dept. of Japanese Studies)

Israel: Hebrew University (History; Sociology and Anthropology); Tel Aviv University; Haifa University

Italy: Università Ca' Foscari di Venezia [2] ; Rockefeller Study and Conference Center, Bellagio.

Taiwan: Academia Sinica; Dong Hwa University

The Netherlands: University of Amsterdam [3]; Leiden University

Canada: Think Tank, McGill U; U. of British Columbia.

Others: U. of Vienna, University of Hong Kong

Elected Membership in Professional Associations

Fellow, American Academy of Arts and Sciences. Elected in 1999.
 Fellow, Royal Anthropological Institute of Great Britain and Ireland
 Member, Association of Social Anthropologists of the Commonwealth

Other Memberships

Fellow, American Anthropological Association
 Association for Asian Studies (Member)
 American Ethnological Society (Member)
 Society for Cultural Anthropology (Member)
 Japan Anthropology Workshop (Oxford) (Member)

Editorial Duties

HAU Journal of Ethnographic Theory. Editorial Board. Sept., 2013-Nov. 2014; October 2017 – present.
Ethnos: Journal of Anthropology. International Advisory Board, 2006-present.
Studies in Anthropology & History, 1995-1999.
Anthropology and Medicine, 1996-present.
Social Analysis, Editorial Consultant, 1986-2005.
American Ethnologist, Associate Editor, 1980-1984.

Other professional activity

Selection committee of the European Institutes of Advanced Study

National/International Offices

- American Academy of Arts and Sciences. Midwest Council member, Nov., 2002-2009.
National Endowment for the Humanities. The Asian, African, and Near Eastern Studies, Section, 1999.
Abe Fellowship Program Committee of Social Science Research Council, Selection Panel Member, 1993-1998.
American Ethnological Society. Councilor. Oct. 1987-March, 1988 (resigned due to schedule conflict).
American Anthropological Association, 1984-1987. Member, Committee on the Status of Women in Anthropology.
National Research Council. Member, Working Group on Culture and Ideology, Ten-Year Outlook on Research Opportunities in the Behavioral and Social Sciences. 1985.

Specializations

Aesthetic/symbolism in Political Spaces
Historical Anthropology; The Global/Local
Collective Identities: Nationalism, Patriotism, Totalitarianism
Social Marginalization and Inequality
Ethnomedicine; Foodways
Japanese; Ainu

Languages

Japanese (native language); English; Ainu; Chinese (limited reading ability).

Courses taught

Anthropology of Japan	Anthropology of Women
Symbolic Anthropology	Aesthetic and Power
Historical Anthropology	French Social Theory
Theory and Method	Linguistic Anthropology
Anthropology of Food	Peoples and Cultures of East Asia
Ethnomedicine	Nationalism, Patriotism, Cosmopolitanism
Anthropology of War	

Articles, lectures, and newspaper interviews for broader readership/ audience

Time, April 3, 2017. The Surprising History of Cherry Blossoms by Olivia B. Waxman. My *Kamikaze Cherry Blossoms and Nationalisms* is quoted, "Flowers that Kill: Communicative Opacity in Political Spaces." The Foreign Correspondents' Club of Japan. Tokyo. October 5, 2016.
Regular consultant for *The Economist* on Japanese rice, World War II and related subjects
My work cited: December, 2009 (on rice); March 1, 2014 (on WWII pilots)
Chousunilbo (Korean Daily newspaper). On the "kamikaze" and contemporary Nationalism in Japan. March 14, 2015. By Sue Hye Kim
Washington Post, March 28, 2014. On Cherry Blossoms.

PBS article on my book, Kamikaze, Cherry Blossoms and Nationalisms.
<http://www.pbs.org/newshour/rundown/2013/04/for-more-than-1000-years-cherry-blossoms-move-world-to-emotion.html>

Flowers that Kill, or, All about Cherry Blossoms. University Roundtable, Univ. Of Wisconsin, March 14, 2012.

Rice in Japanese Culture. *Japan Times*. March 13, 2011.

Der Mißbrauch der Ästhetik: Die intellektuellen Wege der Kamikaze-Flieger
<http://haiku-steg.de> July 1, 2008. pp. 1-21

Tettai Hirari- no Kongo (The Future of Hilary Clinton after her Withdrawal). *Yomiuri Weekly* June 22, 2008.

Kamikaze Diaries – Excerpts in *Eyewitness to History*, ed. By Robert Fox. The Folio Society, London, UK.

Kagi ha Bunretsu wo Koeru Chikarada-- Bei Daitōryō-Sen. (The Key is the Power of Transcending the Divisions). *Asahi* (newspaper). March 6, 2008

Amino Sensei to Watakushi. 2007. In, *Geppō*, No. 5, for Amino Yoshihiko Chosakushū Vol.12, Pp. 4-6. Iwanami Shoten.

Le mythe gaulois. Entretien avec Emiko Ohnuki-Tierney, propos recueillis par Laurent Testot. *Sciences Humaines* 184 (juillet 2007).

Letters to the Past: Iwo Jima and Japanese Memory. A review of Clint Eastwood's "Letters from Iwo Jima." open/Democracy February 23, 2007. [PDF](#)

Sakura no Bi'ishiki Gunkoku ga Riyō (The Manipulation of Aesthetic of Cherry Blossoms by the Military).
Asahi. December 9, 2006.

Kunijū Mushinkei to Omowareru (All the Japanese are Seen to be Insensitive). *Asahi* (newspaper). Augu
 15, 2006. An article on the prime minister Koizumi Jun'ichirō's visit to Yasukuni Shrine.

Death Missions: Can Japanese kamikaze pilots be compared with today's Islamic suicide bombers? *New Humanist* September/October 2006: 8-9.

A Short, Tragic Bloom: Diaries reveal a different side of Japan's kamikaze attack force: Introduction of my book, *Kamikaze, Cherry Blossoms and Nationalisms*. Interview by Michael Penn, *On Wisconsin* (Spring, 2005): pp. 14-15.

Rice as Self: Japanese Identities Through Time. *Education About Asia* 9(3)(2004): 4-9.

Commentary on Masamichi S.Inoue: New/Old Social Movements and the U.S. Military in Okinawa. *Current Anthropology* (February, 2004)

Iryō Jinruigaku (Medical Anthropology). In, *Tēma 30 Seimei Riron* (Thirty Themes in Life Ethics), pp. 86-87. Kyōiku Shuppan Kikakubu, ed. Tokyo: Kyōiku Shuppan 2004.

Tokkōtai'in Shutsujin Gakuto no Shiseikan wo Mitsumete (Thoughts on Death/Life by the Student Soldiers/ Tokkōtai [Kamikaze] Pilots). Dialogue with historian Irokawa Daikichi. *Sekai* No. 718 (Sept. 2003) :157-165.

La nature comme culture: le pur, le frais, le vivant u Japon. A Congrilait, 26^{ème} Congrès Mondial de Laiterie, Paris. 24-27 Septembre 2002. Delivered on September 24.

McDonald's dans l'empire du Soleil-Levant. *Sciences Humaines* 135 (Février, 2003):28-29.

The Call for a New Asian Identity: An Examination of the Cultural Arguments and their Implications." *Japan Programs Occasional Papers* No. 5: 8-9. Carnegie Council on Ethics and International Affairs. March 31, 1994.

Forward. To *Celebration of Identity: Multiple Voices in American Ritual Performance*. Pamela R. Frese, ed. Westport, CT: Bergin & Garvey. IX-XI. 1993.

“Bunka to Seimei (Culture and Naming)”(January 9); “Eikoku deno Kaikyūshiki (Class Consciousness in England)” (January 24); “Amerikajin ha No to Iwanai Kokumin (Americans do not say ‘no’)”(February 7); “Amerika deno ‘Seijiteki ni Tekisetsuna’ Hatsugen (Politically Correct Statements)”(February 22); “Gairaigo, Gaikokugo (Words of Foreign Origin and Foreign Words)”(March 8); “Shokutaku no Reigi (Table Manners)”(March 23). *Kōbe Shinbun*. 1991.

“‘Sei’ naru Gainen ‘Byōdō’ kara Mita Beikoku Shakai (American Society Through their Sacred Value of Equality). *Gaikō Forum*. 1990. No.25. Pp. 56—58.

“Byōkikan ha Bunka ga Sayū Suru (Importance of Culture in the Illness Conception). *Kōbe Shinbun*. July 6, 1990.

“Nihonjin no Jikokan (The Collective Self of the Japanese)”. *Hokkaidō Shinbun*. June 11, 1990.

Guest Editorial. In, *Cultural Anthropology: Perspectives on the Human Condition*. R. Lavenda and E. Schultz. West Publishing. 1987.

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Radio, Television, Film Interviews (since 2001 only, highly selective)

Tribune de Genève (Frederic Thomasset). On Japanese cherry blossoms and their meanings: Past and present. March 18, 2015.

Blakeway TV, London. Interview on the cherry trees in DC. February 19, 2015.

BBC Worldwide (Thomas Lewton) – Korean/Japanese relationship. February 25, 2015.

The Battle of Iwo Jima. Talking History on Newstalk 106-108 FM, Dublin Ireland. October 29, 2013.

PBS NewsHour. Interview by Ellen Rolfes. March 28, 2013.

University of the Air. Wisconsin Public Radio. Interview on my book, *Kamikaze, Cherry Blossoms and Nationalisms*. Norman Gilliland & Emily Auerbach. Sept. 23, 2012; January 5, 2104; June 8, 2014.

Korean Broadcasting System. Interview on “Kamikaze Pilots” on March 1, 2012.

Time magazine. Interview on the tsunami victims’ mass burial by Hillary Brenthouse March 29, 2011.

BBC On political economy and Japanese culture by Simon Parks and Dan Saladino. March 4, 2011.

Pindorama Films (Brazilian Television company). “Um Pé de Quê ? “ March 28, 2010.

C-Span. Kamikaze Diaries. April 19, 2010. Interviewed by Robert T. Gibney.

Reading from my *Kamikaze Diaries*, at the Virginia Festival of Books. April 19, 2010: “Asia at War: The Long March, Kamikaze Pilots, and Comfort Women” with Dean King and David. L. Robbins

Radio Interview. How Do Flower Kill? -- The Japanese Emperor and Modern Dictators. Wisconsin Public Radio interview, “Here on Earth” by Jean Feraca. On July 1, 2009, from 3:00-4:00 (EST), interviewed at the NPR station in Washington DC.

Roll Call Around the Hill: For Japanese, Blossoms are Laden with Symbolism: Library of

Congress Lecture Unveils the Mystery and Meaning Behind the Flowering Trees. April 1, 2009. Pp. 25-26. Interview by Jude Marfil.

WPR Here on Earth with Jean Feraca. Rice as Self, Food and Identity. February 22, 2008. 3:00-4:00 pm.

Artline Films (Paris, France). "L'Empire du Sushi" in the series, "Global Food." France 5 (public channel). December 30th 2007 at 14:15.

CNN.com/world. In, Japanese look for new meaning from kamikaze sacrifice. July 8, 2007.

WPR Here on Earth with Jean Feraca. On Clint Eastwood's film: Letters from Iwo Jima. May 30, 2007. 3:00-4:00 pm.

WPR Here on Earth, with Jean Feraca. *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. November 9, 2006. 3:00-4:00 pm.

Border's Bookstore. "The World Beyond Our Borders" series. Reading of my *Kamikaze Diaries*. November 9, 2006.

Edgewood Pictures. Interview in "Wings of Defeat," film on *Tokkōtai*. October 16, 2006.

NPR/WAMU Kojo Nnamdi Show. *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. August 23, 2006. 1:00-2:00 p.m.

BBC *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. "The World." Adeline Sire, producer. July 18, 2006.

BBC. Australian Broadcasting Co. "Rice and Identity in Japan." July 13, 2006.

BBC *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. "The World Today", July 11, 2006." Karen Chan, Producer. Broadcast in several languages.

BBC, Radio 4, *Kamikaze Diaries: Reflections of Japanese Student Soldiers*, June 7, 2006. "Thinking Allowed." Torquill MacLeod, producer; Laurie Taylor, presenter.

NPR (KCUR-FM) *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*. March 10, 2004, 11:00-11:45 am.

NHK Television (Japan). *Nejimagerareta Sakura* (The Crooked Timber of Cherry). Filmed interviews and my teaching scene (Anthropology 940). Televised on March 30, 2004.

WSUI (University of Iowa). *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*. Interview by Professor S.Vlastos. Broadcast on October 14, 2002

BBC (H2orizon) special on "Rice." April 16, 2001. 30 minutes.