

## KENNETH M. GEORGE

School of Culture, History and Language  
ANU College of Asia and the Pacific  
Baldessin Precinct Bldg., E4.22  
Australian National University  
Canberra, ACT 2601 Australia

44 Euree Street  
Reid, ACT 2612  
Australia

work email: [ken.george@anu.edu.au](mailto:ken.george@anu.edu.au)  
confidential email: [indokule@gmail.com](mailto:indokule@gmail.com)

+61 2 6125 8594 (office)  
+61 2 6166 8795 (home)  
+61 0478 486 839 (mobile)

### Education

Ph.D., Anthropology, 1989	University of Michigan
M.A., Anthropology, 1980	University of Michigan
M.A., Folklore, 1978	University of North Carolina at Chapel Hill
B.A., English, 1975	Tufts University

### Current Position

Professor of Anthropology (School Director 2013-2016)	School of Culture, History and Language College of Asia and the Pacific The Australian National University
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### Previous Appointments

Visiting Professor (2015)	Centre Asie du Sud-Est l'École des Hautes Études en Sciences Sociales
Professor (1999-2013) (Chair 2004-2007)	Department of Anthropology University of Wisconsin-Madison
Senior Fellow (2011-2013)	UW-Madison Institute for Research in the Humanities
Editor (2005-2008)	<i>Journal of Asian Studies</i>
Visiting Scholar (1999-2000)	School of Social Science Institute for Advanced Study, Princeton
Associate Professor (1997-99)	Department of Anthropology University of Oregon
Associate Professor (1996)	Department of Anthropology Harvard University
Assistant Professor (1990-96)	Department of Anthropology Harvard University
Visiting Assistant Professor (1990)	Department of Anthropology University of South Carolina
Visiting Assistant Professor (1989)	Department of Anthropology Tulane University
Adjunct Lecturer (1987-88)	Department of Anthropology University of Michigan

### **Postdoctoral Research Awards & Fellowships**

Australian Research Council Discovery Award, 2017-2019 (Co-Chief Investigator w/Kirin Narayan)  
American Institute of Indian Studies Senior Scholar Development Fellowship, 2017-2018  
Fulbright-Nehru Fellowship, 2017-2018 (nomination and recommendation pending approval from India)  
NEH Fellowship for University Teachers, 2008-2009  
John Simon Guggenheim Foundation Fellowship, 2003-2004  
Wenner-Gren Foundation for Anthropological Research, 2002  
Institute for Advanced Study, Princeton, 1999-2000  
NEH Fellowship for University Teachers, 1996-1997  
Social Science Research Council Advanced Research Grant, 1995-1996  
Aga Khan Trust for Culture Research Fellowship, 1993-1994  
The Getty Center for the History of Art & Humanities Resident Fellowship, 1990-1991 (*declined*)  
NEH Seminar, "Poetics and Social Life," Indiana University, 1990

### **UW-Madison Intramural Research Awards & Fellowships**

Senior Fellow, Institute for Research in the Humanities (2011-2013)  
Kellett Mid-Career Award (2011-2015)  
Graduate School Research Award (2011-12)  
Vilas Associates Fellowship (2002-2004)

### **Research Projects & Support**

*Religion, Craft, and Infrastructure in India (with Kirin Narayan, Vijaya Ramaswamy, and Mahesh Sharma)*

This collaborative project aims to show the critical role of Hinduism and the god Vishwakarma—literally, Maker of the Universe—in framing and propelling the infrastructural systems so key to India’s rise as a 21<sup>st</sup> century economic powerhouse. It explores the unprecedented growth and cultural politics of Vishwakarma worship across India’s infrastructural and business enterprise sectors, its link to artisanal traditions, and its role both in mobilizing a creative class of professionals and in instilling an ethos of craftsmanship among workers in Prime Minister Modi’s Make-in-India campaign. The goal of the project is to bring religion, politics, and infrastructure into a single frame of description and analysis, revealing contemporary infrastructures as important new arenas for political, cultural, and religious change. The project is being supported by the:

Australian Research Council Discovery Grant (2017-2020; AUD\$328,00)  
American Institute of Indian Studies Senior Fellowship (2017-2018)  
Fulbright-Nehru Fellowship (2017-2018 pending approval from the government of India)  
ANU Humanities Research Centre and the ANU Research School of Asia & the Pacific also funded a project-related international workshop I organized on “Culture & Infrastructure” (April 2016; AUD\$17,500).

*Contemporary Islamic Art and Art Publics in Southeast Asia*

Bandung & Jakarta, Indonesia (October 2014; July 2011; June 2009; June 2005; January-April 2002; March 2001; August 1998; October 1997; September 1995; February-July 1994; January 1992):

Interviews and collaborative study with A.D. Pirous, one of Indonesia's leading Muslim painters. The project explores the making of an Islamic art public in Indonesia, a place where contemporary art and Islam act as cosmopolitan or transnational forces. The project was supported by:

Graduate School Faculty Research Award, University of Wisconsin-Madison (2011)

John Simon Guggenheim Fellowship (2003-04)

Wenner-Gren Foundation for Anthropological Research (2002)

Vilas Associates Fellowship, University of Wisconsin-Madison (2002)

Institute for International Studies, University of Wisconsin-Madison (2001)

Social Science Research Council Advanced Research Grant (1995-96)

Aga Khan Trust for Culture Research Fellowship (1993-94)

Charles H. Tozier Fund, Harvard University (1992)

Joseph H. Clark Fund, Harvard University (1992)

Comparative pilot study of contemporary Islamic art in Singapore, Malaysia, and Indonesia, with emphasis on the relationship of Muslim art publics to national and transnational politics. The project was supported by:

Freeman Faculty Grant, Center for Asian & Pacific Studies, University of Oregon (1997)

Oregon Humanities Center Faculty Research Fellowship, University of Oregon (1997)

*Ritual Discourse and Violence*

South Sulawesi, Indonesia (May-June 1995):

An ethnographic look at the reciprocal discourses of envy present in ritual, aimed at understanding how envy and history inflect the reproduction of gender relations in a minority religious enclave. The project was supported by:

William F. Milton Fund, Harvard Medical School (1995).

American Philosophical Society Research Grant (1995) *declined*.

South Sulawesi, Indonesia (1982-1985):

A doctoral field study on the ritual discourse of the Pitu Ulunna Salu uplands. The dissertation is an ethnographic commentary on a tradition of ritual song, its place in the reproduction of community and polity, and its relevance to an understanding of symbolic violence. The project was supported by:

Wenner-Gren Foundation for Anthropological Research Dissertation Award (1981).

Social Science Research Council International Doctoral Research Fellowship (1982).

Fulbright-Hays Doctoral Dissertation Research Abroad Program (1982).

Horace Rackham Dissertation Grant, University of Michigan (1982).

Horace Rackham Predoctoral Fellowship, University of Michigan (1986).

Hunting Fellowship, Institute for the Humanities, University of Michigan (1988).

*Traditional Religious Oratory*

Stanley, Virginia (1975, 1977, 1981):

Fieldwork for the M.A. in Folklore in collaboration with Jeff Titon documenting sacred speech, song, and chant in a rural Baptist church. The project was supported by:

Departmental Research Award, Anthropology Department, University of Michigan (1981).

Smith Fund Research Award, University of North Carolina-Chapel Hill (1977).

Technical support from the Office of American Folklife, Library of Congress (1977).

Washington, D.C. (1975):

Research at the Library of Congress on the biography and discography of Rev. A. W. Nix.

**Work in Progress & Research Plans**

*in progress:*

*Three Effigies and Some Cover Ups: An Essay on Ethics and Companionable Objects*  
(planned book-length manuscript)

"Episodes from a History of Realism"

"Cosmography, Madness, and Political Action"

"Theopolitics & the Public Life of Things & Images: Object Lessons from Muslim Southeast Asia"

As part of my collaboration with Kirin Narayan on understanding religion and infrastructure in India through the study of Vishwakarma worship, I am also exploring Vishwakarma traditions in Indonesia, Thailand, and Cambodia. In addition, I am currently charting several other projects pertaining to visual culture, material culture, and Southeast Asia. The first looks at the production of "companionable objects and "companionable conscience" in an effort to link artworks to ethics, affect, language, and public culture. Another involves a comparative look at early postcolonial artists in Indonesia, Singapore, Malaysia, Sri Lanka, and India, and aims at theoretical and disciplinary issues surrounding public culture and the anthropology of art and visual culture.

**Books & Prizes**

- 2012 *Melukis Islam: Amal dan Etika Seni Islam di Indonesia*. Bandung: Mizan Publishers. (An Indonesian edition of *Picturing Islam* [2010] below, with a special preface and foreword.)
- 2010 *Picturing Islam: Art and Ethics in a Muslim Lifeworld*. Malden: Wiley-Blackwell.
- 2005 *Politik Kebudayaan di Dunia Seni Rupa Kontemporer: A. D. Pirous dan Medan Seni Indonesia*. (Cultural Politics in the World of Contemporary Art: A. D. Pirous and the Field of Indonesian Art.) Yogyakarta: Universitas Sanata Dharma and Cemeti Art Foundation for Retorik Press. [A collection of my essays on Indonesian art along with a preface.]
- 2005 *Spirited Politics: Religion and Public Life in Contemporary Southeast Asia*. Southeast Asian Publications Series, Cornell. (co-edited with Andrew Willford)
- 2002 *A. D. Pirous: Vision, Faith, and a Journey in Indonesian Art, 1955-2002*. Bandung: Yayasan Serambi Pirous. (co-authored with Mamannoor). Published in English and Indonesian.
- 1996 *Showing Signs of Violence: The Cultural Politics of a Twentieth-Century Headhunting Ritual*. Berkeley: University of California Press, 1996.
- Winner of the 1998 Harry J. Benda Prize in Southeast Asian Studies. Awarded by the Association for Asian Studies.*

**Articles, Book Chapters, and Catalogues**

- forth. "Vishwakarma: God of Technology." In *Technology and Religion in Historical and Contemporary South Asia: Spaces, Practices and Authorities*. eds. Knut Jacobsen and Kristina Myrvold. Brill. (co-authored with Kirin Narayan)
- n.d. (*in review*) "Tools and World-Making in the Worship of Vishwakarma." Submitted as part of a special issue of *South Asian History and Culture* on "South Asian Folklore in Transition," guest-edited by Frank Korom. (co-authored with Kirin Narayan)
- 2016 "No Ethics without Things." *Journal of Religious Ethics* 44(1):51-67 (Special issue on "Visual Ethics")
- 2015 "Companionable Art and a Companionable Conscience: Reflections on the Late Style of A. D. Pirous." In *Verses of the Universe* (A Catalogue for the Asian Masters Series Solo Exhibition: A. D. Pirous 16 March – 11 April, University of Malaya Art Gallery). Serambi Pirous, Bandung. pp. 21-24.
- 2015 "A. D. Pirous." In *Making Connections: Southeast Asian Art @ ANU*. Edited by David Williams. Research School of the Humanities and the Arts, College of Arts and Social Sciences, Australian National University.
- 2014 "Ethics, Iconoclasm, and Qur'anic Art in Indonesia." Reprint of George (2009; below) in *Cultural Anthropology: Curated Collection 19 – Everyday Islam*, edited by Kathryn Zyskowski. [http://www.culanth.org/curated\\_collections/19-everyday-islam](http://www.culanth.org/curated_collections/19-everyday-islam)
- 2014 "Interview with Kenneth George about 'Ethics, Iconoclasm, and Qur'anic Art in Indonesia.'" In *Cultural Anthropology: Curated Collection 19 – Everyday Islam*, edited by Kathryn Zyskowski. [http://www.culanth.org/curated\\_collections/19-everyday-islam](http://www.culanth.org/curated_collections/19-everyday-islam)
- 2014 "Putting the Quirks and Murk to Work: Disciplinary Reflections on 'The State of Indonesian Studies.'" In *Producing Indonesia: The State of the Field of Indonesian Studies*, edited by Eric Tagliacozzo, pp. 33-46 (Ithaca: Southeast Asia Program Publications, 2014).

- 2012 "Lifewriting and the Making of Companionable Objects: Reflections on Sunaryo's *Titik Nadir*." In *Locating Life Stories: Beyond East-West Binaries in (Auto)Biographical Studies*, edited by Maureen Perkins, pp. 35-54. Honolulu: University of Hawai'i Press.
- 2012 "The Cultural Politics of Modern and Contemporary Islamic Art in Southeast Asia." In *Modern and Contemporary Southeast Asian Art: An Anthology*, edited by Nora A. Taylor and Boreth Ly, pp. 53-68. SEAP, Cornell.
- Translated and published in Indonesia as:
- "Politik Kultural Seni Rupa Modern dan Kontemporer Islam di Asia Tenggara: Sebuah Pedoman." In *A.D. Pirous dan Manfaat Seni Untuk Indonesia* (Seminar Proceedings), Galeri Soemardja, Bandung Institute of Technology. pp.17 – 37.
- 2012 "Getting Stories about Stories: Interactional Dimensions in Folk and Personal Narrative Research." In *The Sage Handbook of Interview Research, Revised 2<sup>nd</sup> Edition*, edited by Jaber F. Gubrium and James A. Holstein, pp. 511-524. Sage Publications. (co-authored with Kirin Narayan).
- 2010 "Picturing Aceh: Violence, Religion, and a Painter's Tale." In *Aceh: History, Politics, Culture*, ed. Arndt Graf, Susanne Schröter, and Edwin Wieringa, pp. 243-264. Singapore: ISEAS, National University Singapore Press. [reprint; see 2005 below]
- 2010 "Spirituality, Islam, Art, and a Multicultural Audience." *Nigaah: Arts and Culture from South Asia* 8. Online: <http://www.nigaahart.com/islamic-art.asp>. Removed by censors or journal managers in Pakistan several months after web publication and no longer available.
- 2009 "Ethics, Iconoclasm, and Qur'anic Art in Indonesia." *Cultural Anthropology* 24(4):589-621.
- 2008 "Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia." *Material Religion* 4(2):172-193.
- 2007 "Art and Identity Politics: Nation, Religion, Ethnicity, Elsewhere." In *Asian and Pacific Cosmopolitans: Self and Subject in Motion*, edited by Kathryn Robinson, pp. 37-59. New York: Palgrave.
- 2007 "Making Islamic Art." *Interweaving Cultures: Islam in Southeast Asia—A Guide for Teachers and Students*, pp. 118-127. New York: Asia Society.
- 2006 "Headhunting, History, and Exchange in Upland Sulawesi." In *On the Margins of Asia: Diversity in Asian States*, ed. Charles Keyes, pp. 229-257. Ann Arbor: Association for Asian Studies, 2006. [reprinted article first published in 1991; see below].
- 2005 "Introduction: Religion, Modernity, and the Predicaments of Public Life in Southeast Asia." In *Spirited Politics: Religion and Public Life in Contemporary Southeast Asia*. pp. 9-21. Southeast Asian Publications Series, Cornell. (co-authored with Andrew Willford).
- 2005 "Picturing Aceh: Violence, Religion, and a Painter's Tale." In *Spirited Politics: Religion and Public Life in Contemporary Southeast Asia*. pp. 185-208. Southeast Asian Publications Series, Cornell.
- 2004 "Violence, Culture, & the Indonesian Public Sphere: Reworking the Geertzian Legacy." In *Violence: Culture, Performance and Expression*, edited by Neil L. Whitehead. pp. 25-54. Santa Fe: SAR Press.

- 2004 "Unsur[e] Kaligrafi: On Aceh, Islam, and the Terrain of Indonesian Multiculturalism." *Jurnal Antropologi Indonesia* XXVIII (No. 75): 15-21.
- 2003 "Visual Surprise and Visual Dzikir in the Work of A. D. Pirous." In *Words of Faith: A Catalogue prepared for the Solo Exhibition by A. D. Pirous*, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia. October 6 – 27, 2003.
- 2003 "Personal and Folk Narrative as Cultural Representation." In *Postmodern Interviewing*, edited by Jaber F. Gubrium and James A. Holstein. pp. 449-466. Thousand Oaks, CA: Sage Publications. (co-authored with Kirin Narayan). [reprinted chapter first published in 2001; see below].
- 2003 "Personal and Folk Narrative as Cultural Representation." In *Inside Interviewing*, edited by Jaber F. Gubrium and James A. Holstein. pp. 123-140. Thousand Oaks, CA: Sage Publications. (co-authored with Kirin Narayan). [reprinted chapter first published in 2001; see below].
- 2001 "Personal and Folk Narrative as Cultural Representation." In *Handbook of Interview Research*, edited by Jaber F. Gubrium and James A. Holstein. pp. 815-832. Thousand Oaks, CA: Sage Publications. (co-authored with Kirin Narayan).
- 2000 [Contributor] *Weighing the Balance: Southeast Asian Studies Ten Years After*. Proceedings of two SSRC meetings November 15 and December 10, 1999. New York: Southeast Asia Program, Social Science Research Council, 2000. pp. 30-31, 51, 56, 57.
- 1999 Signature Work: Bandung, 1994. *Ethnos* 64(2):212-231.
- 1999 Objects on the Loose: Ethnographic Encounters with Unruly Artefacts--A Foreword. Special theme issue of *Ethnos* (Guest Editor). *Ethnos* 64(2):149-150.
- 1998 Designs on Indonesia's Muslim Communities. *Journal of Asian Studies* 57(3):693-713.
- 1997 Some Things That Have Happened to *The Sun After September 1965*: Politics and the Interpretation of an Indonesian Painting. In *Comparative Studies in Society and History* 39(4):599-634.
- 1996 Lyric, History, and Allegory, or the End of Headhunting Ritual in Highland Sulawesi. In *Headhunting and the Social Imagination in Southeast Asia*, ed. Janet Hoskins, pp. 50-89. Stanford: Stanford University Press. [reprinted article first published 1993; see below]
- 1995 Violence, Solace, and Ritual: A Case Study from Island Southeast Asia. In *Culture, Medicine, and Psychiatry* 19(2):225-260.
- 1993 Dark Trembling: Ethnographic Notes on Secrecy and Concealment in Highland Sulawesi. *Anthropological Quarterly* 66(4):230-39.
- 1993 Lyric, History, and Allegory, or the End of Headhunting Ritual in Highland Sulawesi. *American Ethnologist* 20(4):697-717.
- 1993 Music-making, Ritual, and Gender in a Southeast Asian Hill Society. *Ethnomusicology* 37(1):1-27.
- 1991 Headhunting, History, and Exchange in Upland Sulawesi. *Journal of Asian Studies* 50(3):536-64.
- 1990 Felling a Song with a New Axe: Writing and the Reshaping of Ritual Song Performance in Upland Sulawesi. *Journal of American Folklore* 103(407):1-23.
- 1978 Testimonies. *Alcheringa: Ethnopoetics* 4(1):69-83 (with Jeff Titon).

1977 Dressed in the Armor of God. *Alcheringa: Ethnopoetics* 3(2):10-31 (with Jeff Titon).

### Book Reviews & Editor's Forewords

- 2015 Review of *The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India*, by Karin Zitzewitz. In *Museum Anthropology Review* 9(2). Online open journal
- 2013 Review of *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*, by Elizabeth Povinelli. In *Interventions* 15(3):435-438.
- 2010 Review of *Surviving against the Odds: Village Industry in Indonesia* by S. Ann Dunham. In *Museum Anthropology Review* 4(2):255-257. Online open journal.
- 2008 Review of *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt*, by Jessica Winegar. In *American Ethnologist* 35(4):4059-4064 (doi:10.1111/j.1548-1425.2008.00121.x)
- 2008 Editor's Foreword. *Journal of Asian Studies* 67(4):1139-1144.
- 2008 Editor's Foreword. *Journal of Asian Studies* 67(3):753-757.
- 2008 Editor's Foreword. *Journal of Asian Studies* 67(2):361-364.
- 2008 Editor's Foreword. *Journal of Asian Studies* 67(1):1-3.
- 2007 Review of *Powers of Blessing from the Wilderness and from Heaven: Structure and Transformations in the Religion of the Toraja in the Mamasa Area of South Sulawesi*, by Kees Buijs. In *Journal of the Royal Anthropological Institute* 13(4):1034-1035.
- 2007 Editor's Foreword. *Journal of Asian Studies* 66(4):877-880.
- 2007 Editor's Foreword. *Journal of Asian Studies* 66(3):593-595.
- 2007 Editor's Foreword. *Journal of Asian Studies* 66(2):307-309.
- 2007 Editor's Foreword. *Journal of Asian Studies* 66(1):1-2.
- 2006 Editor's Foreword. *Journal of Asian Studies* 65(4):667-668.
- 2006 Editor's Foreword. *Journal of Asian Studies* 65(3):459-460.
- 2006 Editor's Foreword. *Journal of Asian Studies* 65(2):249-250
- 2006 Editor's Foreword. *Journal of Asian Studies* 65(1):1-2.
- 2005 Review of *Making Merit, Making Art: A Thai Temple in Wimbledon*, by Sandra Cate. In *Journal of Asian Studies* 64(2):425-426.
- 2003 Review of *A New Criminal Type in Jakarta: Counter-Revolution Today* and *The Rope of God* (new edition), by James T. Siegel. In *Journal of Asian Studies* 62(1):350-353.
- 2002 Review of *Colonial "Reformation" in the Highlands of Central Sulawesi, Indonesia, 1892-1995* by Albert Schrauwers. In *American Anthropologist* 104(1):376-377.

- 2001 Review of *Living Through Histories: Culture, History and Social Life in South Sulawesi*, edited by Kathryn Robinson and Mukhlis Paeni. In *Journal of Asian Studies* 61(1):332-333.
- 2000 Review of *Images of Malay-Indonesian Identity* edited by Michael Hitchcock and Victor T. King. In *Journal of Southeast Asian Studies* 31(1):180-182.
- 2000 Review of *Speaking through the Silence: Narratives, Social Conventions, and Power in Java*, by Laine Berman. In *Anthropological Linguistics* 42(4):568-570.
- 2000 Review of *Outward Appearances: Dressing State and Society in Indonesia*, edited by Henk Schulte Nordholt. In *Journal of Asian Studies* 59(3):804-806.
- 2000 Review of *High Art Down Home: An Economic Ethnography of a Local Art Market* by Stuart Plattner. In *American Ethnologist* 27(2):510-511.
- 2000 Review of *The Domestication of Desire: Women, Wealth, and Modernity in Java*, by Suzanne A. Brenner; and *Fantasizing the Feminine in Indonesia*, edited by Laurie J. Sears. In *Signs* 26(1):317-321.
- 1998 Review of *The Thread of Life: Toraja Reflections on the Life Cycle* by Douglas W. Hollan and Jane C. Wellenkamp. In *Journal of the Royal Anthropological Institute* 4(3):590-591.
- 1997 Review of *Literacy, Emotion, and Authority: Reading and Writing on a Polynesian Atoll* by Niko Besnier. In *Cultural Survival Quarterly* 22(1):10.
- 1997 Review of *Senses of Place* edited by Steven Feld and Keith H. Basso. In *Anthropology and Humanism Quarterly* 22(2):211-213.
- 1997 Review of *About the House: Lévi-Strauss and Beyond* edited by Janet Carsten and Stephen Hugh-Jones. In *American Ethnologist* 24(3):675-676.
- 1997 Review of *Writing the Past, Inscribing the Future: History as Prophecy in Colonial Java* by Nancy K. Florida. In *Journal of Interdisciplinary History* 28(1):180-182.
- 1997 Review of *In the Realm of the Diamond Queen: Marginality in an Out-of-the-Way Place* by Anna Lowenhaupt Tsing. In *American Ethnologist* 24(1):258-259.
- 1997 Review of *The Death of William Gooch: A History's Anthropology* by Greg Denning. In *Biography* 20(2):209-210.
- 1996 Review of *Fragile Traditions: Indonesian Art in Jeopardy*, edited by Paul M. Taylor. In *American Ethnologist* 23(3):650-651.
- 1995 Review of *Soul, Spirit, and Mountain: Preoccupations of Contemporary Indonesian Painters* by Astri Wright. In *Journal of Asian Studies* 54(2):646-648.
- 1995 Review of *From Grammar to Politics: Linguistic Anthropology in a Western Samoan Village* by Alessandro Duranti. In *Language* 71(3):570-572.
- 1995 Review of *The Play of Time: Kodi Perspectives on Calendars, History, and Exchange* by Janet Hoskins. In *Pacific Affairs* 68(1):143-44.
- 1995 Review of *Semiotics of Cities, Selves, and Cultures: Explorations in Semiotic Anthropology* by Milton Singer; and *The Psychology of Culture: A Course of Lectures* by Edward Sapir (ed. Judith T. Irvine). In *American Ethnologist* 22(4):1002-1003.

- 1995 Review of *Bugis Weddings: Rituals of Social Location in Modern Indonesia* by Susan Bolyard Millar. In *Antara Kita* 41:12-13.
- 1994 Review of *People of the Source: The Social and Ceremonial Order of Tana Wai Brama on Flores* by E. Douglas Lewis. In *American Ethnologist* 21(4):1007-1008.
- 1992 Review of *Power in Performance: The Creation of Textual Authority in Weyewa Ritual Speech* by Joel C. Kuipers. In *Anthropological Linguistics*. 32(1/2):175-76.
- 1992 Review of *Tidikawa: At the Edge of Heaven*, a film by Susan Cornwell. In *Journal of Asian Studies* 51(3):721-22.
- 1992 Review of *A Share of the Harvest: Kinship, Property, and Social History among the Malays of Rembau* by Michael G. Peletz. In *Comparative Studies in Society and History* 34(1):188-89.
- 1990 Review of *Diversities of Gifts: Field Studies in Southern Religion*, eds. Ruel W. Tyson, James L. Peacock, and Daniel W. Patterson. In *Mid-America Folklore* 3(1):56-59.
- 1989 Review of *Feasts of Honor: Ritual and Change in the Toraja Highlands* by Toby Alice Volkman. In *Comparative Studies in Society and History* 31(3):615-616.
- 1982 Review of *Metaphors of Masculinity: Sex and Status in Andalusian Folklore* by Stanley Brandes. In *Comparative Studies in Society and History* 24(2):340.
- 1981 Review of *Culture in Context: Selected Writings of Weston La Barre* by Weston La Barre. In *Comparative Studies in Society and History* 23(3):516.

#### Conference and Workshop Organizer, and Curricular Development

- 2016 [workshop organizer] "Culture and Infrastructure: New Ethnographic Projects in Indonesia and Beyond." Humanities Research Centre, Australian National University, Canberra, April 14-15.
- 2010 [workshop co-organizer] "Indonesian Subjectivities in the Post-Suharto Era." Indonesian Studies Program, Center for Southeast Asian Studies, UCLA, May 21-22.
- 2010 Publishing in Journals: A Workshop. University of Colorado-Boulder, January 22; Curtin University of Technology, Perth, February 16; Australian National University, February 18.
- 2009 Publishing in Journals: A Workshop for Graduate Students and Faculty. Department of Anthropology, Yale University, September 16.
- 2007 "Making Islamic Art." *Interweaving Cultures: Islam in Southeast Asia—A Guide for Teachers and Students*, pp. 118-127. New York: Asia Society.
- 2007 [co-organizer] Colloquium on "Islam, Religion, and Visual Culture." The Visual Culture Center, University of Wisconsin-Madison, November 9.
- 2005 [Conference Program Organizer and Chair] Bi-Annual Meeting of the American Ethnological Society. San Diego. March 2005.
- 2003 [conference organizer] "Art and Modernity in Islamic Asia." Centers for South Asia and Southeast Asian Studies, University of Wisconsin-Madison. June 22-23.
- 2002 [conference organizer] "Qur'anic Arts in Asia." Centers for South Asia and Southeast Asian Studies, University of Wisconsin-Madison. November 8.
- 1999 [conference organizer] Violence, Suffering, Image: An Interdisciplinary Conference. University of Oregon. May 20-22.
- 1996 [co-organizer with Begoña Aretxaga] Graduate Workshop on Narrative and Violence, Harvard University, Spring Term 1996.

**Conference Papers, Keynote Addresses, Invited Lectures, & Unpublished Monographs**

- 2015 Keynote: “Companionable Objects, Companionable Conscience: Ethical Pleasure, Islamic Art, and the Making of Happy Objects.” Presented at CIADA 2015 (Conference on Islamic Art, Design and Architecture: Where and How Does the North Meet the East?), School of Art, Design, and Media, Nanyang Technological University, Singapore. October 7-9.
- 2015 “No Ethics without Things: Zikir and the Making of Happy Objects.” Presented in the colloquium on "Matérialités religieuses" at the Musée du Quai Branly, Paris, France, 22-23 January.
- 2014 “Ethics, Object, and Repair: Restoring ‘The Hollow Space of Life.’” Presented to the panel on “Creativity and Anthropology” at the annual meeting of the American Anthropological Association, Washington DC, December 3-7.
- Also presented at the conference/workshops:  
 Ambitious Alignments: New Histories of Southeast Asian Art. University of Sydney, 3-5 February 2015.  
 Making Connections: Southeast Asian Artists Reach Out, Research School of the Humanities and the Arts, ANU, Canberra, 8 May 2015.
- 2014 Keynote: “Companionable Objects, Companionable Conscience: A Visual Ethics for Dwelling with the ‘Night Journey.’” Presented to the Emory University Sawyer Seminar on “Visual Exegesis.” For Session 10, “The Prophet Muhammad’s Heavenly Journey.” Emory University, Atlanta, Georgia. February 24.
- 2013 “No Ethics without Things.” Paper delivered to the Panel on “The Matter of Islam: Material and Visual Cultures in Comparative Perspective.” Annual Meeting of the American Academy of Religion, Baltimore, 24 November.
- Also presented to:  
 Department of Anthropology, Massey University, New Zealand, 26 May 2014  
 Anthropology and Religious Studies, Victoria University, New Zealand, 28 May 2014
- 2013 “Arabic and Indigeneity in Contemporary Islamic Art in Muslim Southeast Asia.” Paper delivered at the conference on “Converging Regions: Global Perspectives on Asia and the Middle East.” Middle East Institute, National University Singapore, May 29-31.
- 2012 “Looking for Trouble: Violence, Peril, and Cover-Up in Indonesian Art History.” Keynote address to the Violence Studies Conference, Centre for the History of Violence and the Humanities Research Institute, University of Newcastle, Newcastle, Australia. August 21-23.
- 2012 “Companionable Objects, Companionable Conscience: Reflections on Sunaryo’s *Titik Nadir*.” A public keynote address presented at the Karl Jaspers Centre for Advanced Transcultural Studies, University of Heidelberg, for the summer workshop and conference on “Seeing Matter(s): Materiality and Visuality.” July 30.
- Also presented to the CAP-CASS Anthropology Seminar, ANU, August 2013.
- 2012 “Companionable Objects, Companionable Conscience: Ethics and the Predicaments of Dwelling with Things.” Presented at the Nonhuman Turn Conference, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee. May 4.
- 2012 “Companionable Objects, Companionable Conscience: Reflections on Violence and Art.” Presented at the National University of Singapore Museum. March 30.

- 2012 “Disciplinary Reflections on ‘The State of Indonesian Studies.’” Presented to the Asia Research Institute, Singapore. March 27.
- Also presented to the Indonesian Studies Group, College of Asia and the Pacific, ANU. June 12, 2013
- 2012 “*Politik Kultural Seni Rupa Modern dan Kontemporer Islam di Asia Tenggara: Sebuah Pedoman.*” (The Cultural Politics of Modern and Contemporary Islamic Art in Southeast Asia: A Compass.) Plenary address presented to the conference on “*A. D. Pirous dan Manfaat Seni di Indoensia*” (“A. D. Pirous and the Usefulness of Art in Indonesia.”) Bandung Institute of Technology, Bandung, Indonesia. March 20.
- 2011 “What Do We See in Visual Ethics?” Featured address to the Comparative Religious Ethics Group session: “Exploring ‘Visual Ethics’: Book Symposium on Kenneth George’s *Picturing Islam: Art and Ethics in a Muslim Lifeworld.*” Annual Meeting of the American Academy of Religion. San Francisco. November 22.
- 2011 “The Making and Unmaking of Islamic Art: The View from Southeast Asia.” Presented at the University of Iowa, Departments of Anthropology, Art History, Religious Studies, and International Studies. Iowa City. October 12.
- Also presented at:  
Loyola University-Chicago, Department of Anthropology, Department of Theology, and World Islamic Studies. Chicago. October 19.
- 2011 “Companionable Objects, Companionable Conscience: Episode 1, ‘Two Effigies.’” UW-Madison Institute for Research in the Humanities. Madison. October 3.
- 2011 “Ethics, Iconoclasm, and the Photograph in the Material Religion of an Indonesian Society.” Presented to the panel on “Religious Transformation in the Asia-Pacific” at “60 Years of Anthropology at ANU: Contesting Anthropology’s Futures,” convened by the Department of Anthropology, College of Asia and the Pacific, Australian National University, Canberra. September 26-28.
- 2011 “Cosmography and Politics in Upland Southeast Asia: A Set of Questions.” Presented as a keynote address at the “International Conference on Ethnic Interaction in the Context of Globalization in Southwest China and Its Relationship with Southeast Asia.” Yunnan University, Kunming, China. June 18-20.
- 2011 “*Mau ke mana ini?* Reflections on Contemporary Indonesian Studies.” Presented at “The State of Indonesian Studies Conference,” convened by the Cornell Modern Indonesia Project, Southeast Asia Program, Cornell University, April 29-30.
- 2010 “Companionable Objects and the Anthropology of Hurt Things.” Presented on the panel, “A New Cosmopolitan Form? Iconoclasm, Intimacy, and Power in Comparative Perspective.” American Anthropological Association. New Orleans, November 18.  
[Panel Co-Organizer]
- 2010 Three Effigies: Looking at Things in Double Trouble. Presented to the Department of Anthropology, University of Michigan, October 1.
- Also presented to:  
Department of Anthropology, Cornell University, February 21, 2011  
Cultural Studies Program, Sabanci University, Istanbul, Turkey, March 16, 2011

- 2010 "Painting with a Companionable Conscience: Creativity and Ethics in an Indonesian Artist's Lifeworld." Opening Plenary Address to the Conference on M. F. Husain and Exile, at the Museum of Islamic Art, Doha, Qatar. September 23.
- 2010 "Painting and Cover-Up: Indonesian Artistic Subjectivity in Peril, 1998-99." For the workshop on "Indonesian Subjectivities in the Post-Suharto Era." Indonesian Studies Program, Center for Southeast Asian Studies, UCLA, May 21.  
[*Workshop Co-Organizer*]
- 2010 "When Was Modern Islamic Art? When Was It in Southeast Asia? Is It Now?" Conference on Globalization and the Humanities, Institute for Research in the Humanities, UW-Madison, February 27.
- Also presented to the Center for Southeast Asian Studies, University of Michigan, October 1.
- 2010 "Lifewriting and the Making of Companionable Objects: Juxtaposing East and West." Presented at the Symposium on "East and West Cultural Self-Images in Auto/Biography" at the Humanities Research Centre, Research School of the arts and Humanities, The Australian National University, Canberra, February 9.
- 2010 "Companionable Objects and the Anthropology of Hurt Things." Presented to the Department Anthropology, University of Colorado-boulder, January 22.
- 2009 "Ethics, Iconoclasm, and Qur'anic Art: Episodes from Indonesia." Presented to the Culture, Power and Social Change Seminar, Department of Anthropology, UCLA, January 29.
- Also presented to the:
- Program on Southeast Asia: Text, Ritual, and Performance, UC-Riverside, January 30.  
Departments of Asian Studies, Anthropology, and Art History, U. British Columbia, February 12.  
Department of Anthropology and the Asia Center, Harvard University, September 14  
Program on Southeast Asia Studies, Yale University, September 16  
Watson Institute for International Studies, Brown University, September 17  
Departments of Anthropology, Art History, and Islamic Studies, Indiana University, October 12.  
KITLV, Leiden, The Netherlands, November 4  
Max Planck Institute for Social Anthropology, Halle, Germany, November 9
- 2009 Invited Discussant: Panel on "Truth and Prestige in Southeast Asia: Status, Authority and Knowledge from Indonesia to Vietnam" at the Annual Meeting of the Association for Asian Studies, Chicago.
- 2008 How Narratable is a Narrative Anthropologist? Peacock's Tale." Presented in the panel in honor of James L. Peacock, at the Annual Meeting of the American Anthropological Association, San Francisco, November 20.  
[*Panel Co-Organizer*]
- 2007 "On Being a Muslim Artist-Citizen in Indonesia." Presented in the panel "On Public Figures and Political Culture" at the Annual Meeting of the American Anthropological Association, Washington DC. November 28.  
[*Panel Chair & Co-Organizer*]
- 2007 "Ethics and Visual Dzikir." Colloquium on "Islam, Religion, and Visual Culture." University of Wisconsin-Madison, November 9.

- 2007 "Painting, Art History, and Violence: Reflections on Indonesian Works." Presented to the Asian Studies Center, Michigan State University. October 23.
- 2006 "*Dzikir* and the Acehnese Dead: Notes on the Predicaments of Islamic Visual Culture in Contemporary Indonesia." Paper delivered at the conference on "Media Technologies, Sensory Experience, and the Making of Religious Subjects." University of Amsterdam, Amsterdam, March 30 – April 1, 2006.
- Also presented at the Department of Anthropology, University of Minnesota. January 2006.
- 2005 "Episodes from a History of the Modernist Self." Presented in the panel on "Lives beyond Interview: Ethnography and Modalities of Life Narrative," at the Annual Meeting of the American Anthropological Association, Washington DC. December 3.
- 2005 "Episodes from a History of Realism." Department of Anthropology, Harvard University. April 22.
- 2005 [keynote speaker] "The Spirit of Islam in Contemporary Indonesian Art." Keynote delivered to the Faculty Development Workshop on "Islam in Asia; Religion, Art, and Gender in the Muslim-Malay World." North Central College, Naperville, Illinois. April 16. Hosted by the Asian Studies Development Program of the East-West Center at the University of Hawaii.
- 2004 "East, West, and Islamic Elsewheres." For the international conference on "Cultures, Nations, Identities, and Migrations," Humanities Research Centre, Australian National University, Canberra. April 17.
- 2004 "Introductory comments." And "*Dzikir* and the Acehnese Dead." Panel on "Muslim Experience in Contemporary Southeast Asia." Annual Meeting of the Association for Asian Studies, San Diego. March 5.  
[Panel Chair]
- 2003 "Picturing Aceh: Violence and the Politics of Word and Image in Indonesian Islamic Visual Culture." Department of Anthropology, Cornell University. 28 April.
- Also presented to the:
- National Institute for Asia & the Pacific, Australian National University, May 26, 2005  
Department of Anthropology, University of Minnesota, February 4, 2005  
Department of Anthropology, University of Chicago, May 17, 2004.  
Center for Southeast Asian Studies, Northern Illinois University, 3 October, 2003
- 2002 "Unsur[e] Kaligrafi: On Aceh, Islamic Art, and the Terrain of Indonesian Multiculturalism." 3rd International Symposium of the Journal Antropolgi Indonesia: "Rebuilding Indonesia, a Nation of 'Unity in Diversity': Towards a Multicultural Society." Den Pasar, Bali. July 16-19, 2002
- 2002 "Art, Violence, Islam, Aceh: Jakarta, March 2002." Workshop on Art, Media and Violence in Southeast Asia. Harvard University, 10-11 May.
- 2002 "Violence, Culture, & the Indonesian Public Sphere." Workshop on "The Poetics of Violence." School for American Research, Santa Fe, New Mexico, 27 April - 2 May. Also presented to CSEAS, UW-Madison, Sept 17, 2004; and Australian National University, International Centre of Excellence in Asia Pacific Studies, May 30, 2005 .
- 2001 "Public Spheres, Art Worlds, and Ethnography." Department of Anthropology, Thammasat University, Bangkok, Thailand, 23 July.

- 2001 Invited Discussant: Panel on "Spirited Politics: Public Life and Religion in Contemporary Southeast Asia" at the Annual Meeting of the Association for Asian Studies, Chicago.
- 2000 "Ethnographic Art History--Undisciplined." Presented on the panel "Locating Theory: Papers in Honor of Aram A. Yengoyan" at the Annual Meeting of the American Anthropological Association, San Francisco.
- 2000 "Art in the Wake of Violence." Featured address to the Global Visual Cultures Conference, November, UW-Madison.
- 2000 "Violence, Culture, and the Indonesian Public Sphere: Some Ethnographic Tasks." Keynote Address delivered to the 2nd Annual Southeast Asian Studies Graduate Symposium ["Encountering Violence"], Cornell University, Ithaca, 31 March.
- 2000 "Aceh and Al-Ikhlâs on Fifth Avenue: A Story of Indonesian Islamic Elsewheres." Presented in the panel on "Religious Encounters, Identity, and Locality in Indonesia and Malaysia," at the Annual Meeting of the Association for Asian Studies, San Diego, 11 March.

Also presented to the:

Department of Anthropology, University of Minnesota, October, 2000  
Department of Anthropology, University of Wisconsin-Madison, April 8, 1999  
Symposium on Religion and Economy in Southeast Asia, Harvard, February, 1999

- 2000 "Mappurondo Religion and the Indonesian State." Department of Anthropology, Hamline University, October.
- 1999 "An Artist under the Influence." Presented to the Institute for Advanced Study, School of Social Science, Princeton, 4 November; the Department of Anthropology, Princeton University, 2 December; the Department of Anthropology, University of Wisconsin-Milwaukee, 2 February, 2001.
- 1999 "Encountering the East in the Galleries of the West." Presented in the special conference on "Postcolonial Art History and Historiography in Southeast Asia." Arizona State University, 1 May.
- 1999 "Blind Spots." SEAC Roundtable discussant, held at the Annual Meeting of the Association for Asian Studies, Boston, March.
- 1998 "The Anxiety of Influence and the Influence of Anxiety: Postcolonial Bandung, 1955-1960." Presented in the panel on "Anxiety and Ambivalence in Postcolonial Artworlds" at the Annual Meeting of the American Anthropological Association, Philadelphia, December 2-6.
- 1998 "Somewhere in a Contemptible State." To be presented in the panel on "Folklore and the Contemptible" at the Annual Meeting of the American Folklore Society, Portland, October 28 - November 1.
- 1998 "Signature Work: Modernist Anxieties and a Bandung Artist." Presented to the Center for Southeast Asian Studies, University of Wisconsin, Madison, 2 October; and to the Interdisciplinary Humanities Program, Arizona State University, 20 November.
- 1998 "Indonesia's Muslim Art Public." A lecture to the Southeast Asian Studies Summer Institute. University of Oregon. 7 July.
- 1998 "Indonesian Modernities." A series of four lectures for the Southeast Asian Studies Summer Institute. University of Oregon. 29 June - 2 July.

- 1998 "Indonesia: May 98." Presented in the special seminar on "The Political and Social Implications of the Economic Crisis in Southeast Asia." Center for Asian and Pacific Studies, University of Oregon. 27 May, 1998.
- 1998 "Picking a Painting for the Minister of Religion." Presented in the panel on "Appropriated Emblems: Dilemmatic Objects and Identities in Southeast Asian Art" at the Annual Meeting of the Association for Asian Studies, Washington DC, March. [*Panel Chair & Organizer*]
- 1998 "Islamic Art Criticism? Some Southeast Asian Concerns." 15th Annual Berkeley Conference on Southeast Asian Studies. University of California, Berkeley. February 28 - March 1.
- 1998 "Making a National Qur'an: Some Reflections on Indonesia's Muslim Art Public." Presented to the Department of Anthropology at Haverford College  
[*Distinguished Visiting Scholar, Haverford*]

Also presented to the:

Center for Ideas and Society, University of California, Riverside  
Department of Anthropology, University of California, Santa Cruz  
Jackson School of International Studies & SE Asian Studies, University of Washington

- 1997 "Fetish, Fake, and Signature." Presented in the panel "Objects at Loose" at the Annual Meeting of the American Anthropological Association, Washington, DC, November 19-23, 1997.  
[*Panel Chair & Co-Organizer*]
- 1997 Invited Discussant: Panel on "Social Memory, Identity, and Death: Intradisciplinary Perspectives on Mortuary Rituals" at the Annual Meeting of the American Anthropological Association, Washington, DC, November 19-23, 1997.
- 1997 "Signed: A. D. Pirous." Presented in the panel on "New Area Studies in the Global World: Rethinking Modernity, Identity, Arts, and Postcolonial Desire in Southeast Asia" at the Annual Meeting of the Association for Asian Studies, Chicago, March.  
[*Solicited and sponsored by the Southeast Asia Council*]

Also presented to the:

Department of Anthropology, Universiti Kebangsaan Malaysia, 1997  
Department of Anthropology, Victoria University, Wellington, NZ, 1997

- 1996 "Designs on Indonesia's Muslim Communities." Presented in the panel on "Islam and the Public Sphere" at the Annual Meeting of the American Anthropological Association, San Francisco, November 20-24.  
[*Panel Chair & Organizer*].

Also presented to the:

Department of Anthropology, Cornell University, 1997  
Department of Anthropology, University of North Carolina at Chapel Hill, 1997  
Department of Sociology & Anthropology, National University of Singapore, 1997  
Department of Anthropology, University of Sydney (Australia), 1997  
Department of Malay Studies, Victoria University, Wellington (NZ), 1997  
Braden Southeast Asia Seminar, Harvard University, 1997  
NWCSEAS Conference, University of Oregon, 1997  
Indonesian Studies Conference, SEASSI, Arizona State University, 1997

- 1996 Invited Discussant: "South and Southeast Asia: Comparisons and Links--An Exchange of Ideas." Fletcher School of Law and Diplomacy, Tufts University. April 1996.
- 1995 "Some Things That Have Happened to *The Sun After September 1965*: Politics and the Interpretation of a Contemporary Indonesian Painting." Presented in the panel "Situating the Moment in Southeast Asia: Four Case Studies on Cultural Politics and Contemporary Social History" at the Annual Meeting of the Association for Asian Studies, Washington, D.C., April 6-9. [Panel Chair & Organizer].
- Also presented to the:
- Program for Southeast Asian Studies, Arizona State University, 1995  
 Department of Anthropology, Harvard University, 1995  
 Center for Literary and Cultural Studies, Harvard University, 1995  
 Graduate Institute of Liberal Arts, Emory University, 1996  
 Department of Anthropology, University of Oregon, 1996  
 Departments of Anthropology and Art History, Dartmouth College, 1996
- 1995 "Contemporary Muslim Painters in Indonesia." To the Peabody Museum of Archaeology and Ethnology and the Department of Anthropology, Harvard University, December 7.
- 1995 "The Darkened Enclave: The Politics of Seclusion in Upland Sulawesi, Indonesia." Presented in the panel on "Concealment, Disclosure, and Social Wounds" at the Annual Meeting of the American Anthropological Association, Washington, D.C., November 15-19. [Panel Chair & Organizer].
- 1994 "Perkabungan, Adat, dan Kekerasan di Sulawesi" (Mourning, Adat, and Violence in Sulawesi). Department of Anthropology, University of Indonesia, Jakarta, April 1994.
- 1993 "The Shadow of Grief-Stained Wings: Violence and Solace in the Rituals of a Southeast Asian Hill Community." Department of Anthropology, Brandeis University. November 1993.
- 1993 "Indonesian Interlinear." Presented at the Conference on "Other Indonesians: Regional Fates of the Language of State." Yale University, New Haven. March 1993.
- 1992 "Origins, Power, and Paint: Etymological Discourse and Contemporary Indonesian Muslim Art." Presented in the panel on Syncretism and Agency at the Annual Meeting of the American Anthropological Association, San Francisco.
- 1992 "Retreat, Resistance, and Ritual Song in Indonesia." Presented in the panel on "Song, Authority, and Social History: Discussions on Case Studies from Southeast Asia," at the Annual meeting of the Association for Asian Studies, Washington, DC, 1992. [Panel Chair and Organizer]
- 1992 "Lyric and Social Difference." Presented to the Cross-Cultural Poetics and Rhetoric Seminar, Center for Literary and Cultural Studies, Harvard University.
- 1992 "The Sacred Tree of Life: A Forest of Problems in the Sulawesi Branch Office." Presented to the Peabody Museum, Harvard University.
- 1992 "Dark Trembling: Ethnographic Remarks on Secrecy and Concealment in Highland Sulawesi." Presented to the Department of Anthropology, University of California--Riverside, Seminar Series. 15 May 1992.

- 1991 "Genre and Authority: Tensions between the Spoken Word and the Written Text." Presented in the Social Science Research Council Conference "Authoritative Words: Strategies of Communication in South and Southeast Asia." University of Wisconsin, Madison, May 1991.
- 1991 "Lyric, History, and Village Polity: Difference and Reflection in a Headhunting Tradition from Upland Sulawesi." Presented to the Departments of Anthropology and Music, Indiana University. [Also presented as "Lyric, History, and Allegory - or the End of Headhunting Ritual in Upland Sulawesi." Center for Literary and Cultural Studies (1992), and the Department of Anthropology (1991), Harvard University.]
- 1991 "Cosmography and Resistance in Upland Sulawesi." Presented to the Southeast Asia Seminar Series, Fairbank Center, Harvard University.
- 1991 "Secrecy, Memory, Tradition," Presented to the Department of Music, Brown University.
- 1991 "Women, Words, Water, Writing." Presented in the panel on "Literacies, Identities, and Authenticities," Annual Meeting of the American Anthropological Association, Chicago, 1991. [*Panel Chair and Co-Organizer*].
- 1990 "Headhunting, History, and Exchange in Upland Sulawesi." Presented to the Department of Anthropology, Harvard University.
- 1990 "Curse and Quotation in the Moral History of an Upland Sulawesi Community." Presented in the panel on "Morality and Society in Southeast Asia," at the Annual Meeting of the Association for Asian Studies, Chicago, 1990.
- 1990 "Listening to a Song from a Headhunt." Presented to the Department of Anthropology, University of South Carolina.
- 1989 "Headhunters as Playwrights of Violence." Presented in the panel on "Culture and Emotion in Indonesia," at the Annual Meeting of the American Anthropological Association, Washington, D.C.
- 1989 "Felling a Song with a New Axe." Presented at the Folklore Institute, Indiana University, Bloomington, Indiana.
- 1989 "Heads and Tales about Them." Presented at Ripon College, Ripon, Wisconsin.
- 1989 "Singing about Singing as a Headhunt Ends in Song." Presented at the Annual Meeting of the Society for Ethnomusicology, Midwest Chapter, University of Chicago.
- 1989 "The Singing from the Headwaters: Song and Tradition in the Headhunting Rituals of an Upland Sulawesi Community." Unpublished Ph.D. Thesis, University of Michigan, Ann Arbor.
- 1989 "Topographies of Musical Reference: Some Initial Remarks." Presented at the Annual Meeting of the Society for Ethnomusicology, Midwest Chapter, University of Chicago.
- 1989 "Violence and Cosmography in Sulawesi." Presented to the Department of Anthropology, Connecticut College.
- 1987 "Concealment and Upland Ritual Tradition in Western South Sulawesi." Presented at the Annual SEASSI Conference, Northern Illinois University.
- 1987 "Man and Woman Singing: The Sumengo Cycle in Pitu Ulunna Salu Headhunting Ritual." Presented at the Annual Meeting of the Society for Ethnomusicology, University of Michigan.

- 1986 "Gender and Journey in Pitu Ulunna Salu Ritual." Presented at the Annual SEASSI Conference, Northern Illinois University.
- 1986 "Gender and Ritual Language: A Case from Upland Sulawesi." Presented at the Annual Meeting of the American Folklore Society, Baltimore.
- 1986 "Ill Rivers: Offense and Censure at Su'buan Ada'." Presented at the Annual Meeting of the American Anthropological Association, Philadelphia.
- 1986 "The Mandar Hinterland: Local Perspectives on Regional Trade and Violence." Presented in the Anthropology Colloquium, University of Rochester.
- 1986 "Ritual and Village Life in South Sulawesi." Presented at the Center for South and Southeast Asian Studies, University of Michigan.
- 1985 "Tinjauan Sepintas Terhadap Perkawinan di Pitu Ulunna Salu Lingkungan Su'buan Ada'," ("A Brief Look at Marriage in Pitu Ulunna Salu, Su'buan Ada' District"). Presented at PLPIIS (Center for Social Sciences Training and Research), Universitas Hasanuddin, Ujung Pandang, Indonesia.
- 1983 "Identitas dan Biografi Lisan pada Kebudayaan Toraja Selatan," ("Identity and Oral Biography in Southern Toraja Culture"). Presented at Universitas Hasanuddin, Ujung Pandang, Indonesia.
- 1980 "Oral Autobiography and Religious Practice." Presented at the Annual Meeting of the Central States Anthropological Association, Ann Arbor.
- 1980 "Speakin' from the Heart: The Role of Autobiography in Southern Evangelical Oratory." Presented in the special panel discussion on "Language and the American Folk Church" at the Annual Meeting of the American Folklore Society, Pittsburgh.
- 1979 "The Rhetoric of the Conversion Narrative." Presented at the Annual Meeting of the Southern Anthropological Society, Memphis.
- 1978 "I Still Got It: The Conversion Narrative of John C. Sherfey." Unpublished M.A. Thesis, University of North Carolina, Chapel Hill. 138pp.

### **Recordings & Films**

- 1982 "Powerhouse for God: Sacred Speech, Chant, and Song in an Appalachian Baptist Church," by Jeff Titon, American Folklore Recordings Series, University of North Carolina Press, Chapel Hill. (*Field collaborator.*)

### **Courses Taught**

"Lives in Motion: The Politics of Culture & Experience in Postcolonial Asia." College of Asia and the Pacific, Australian National University (Lecture, Semester 2, 2015).

"Things and Lifeworlds: Theoretical and Ethnographic Approaches." Department of Anthropology, University of Wisconsin-Madison (Seminar Fall 2011).

"Lifeworlds: Problems in Theory & Ethnography," Department of Anthropology, University of Wisconsin-Madison (Seminar Fall 2010 and Spring 2011).

"Public Spheres: Problems in Theory & Ethnography," Department of Anthropology, University of Wisconsin-Madison (Seminar 2001).

"Language, Politics, and Community," Department of Anthropology, University of Wisconsin-Madison (Seminar 2000); Department of Anthropology, Harvard University (Seminar 1995).

"Language and Culture" Department of Anthropology, University of Wisconsin-Madison (Lecture 2006, 2001, 2000, and FIG seminar 2005); Department of Anthropology, Harvard University (Lecture 1994, 1991, 1990); Department of Anthropology, University of Michigan (Lecture 1987).

Seminar on Social Theory: "Nations, Communities, Publics, & the Place of Culture," Department of Anthropology, University of Oregon (Seminar 1998)

"Art in Island Southeast Asia," Department of Anthropology, University of Wisconsin-Madison (Lecture 2005 & 2001)

"Indonesian Modernities," Department of Anthropology, University of Oregon (Seminar 1998); also at the Southeast Asian Studies Summer Institute (SEASSI), in 1998.

"Religion and Politics in Island Southeast Asia," Department of Anthropology, University of Oregon (Lecture 1997-98).

"Collective Violence: Ethnographic Approaches," Department of Anthropology, University of Oregon (Seminar 1998)

"Text, Situation, and the Social World," Department of Anthropology, Harvard University (Seminar 1995, 1996).

"Life Stories: Culture, History, and Personal Experience," Department of Anthropology, University of Oregon (Lecture 1998); and Department of Anthropology, Harvard University (Lecture 1994, 1995).

"Theory and the Ethnography of Ritual Genres," Department of Anthropology, Harvard University (Seminar 1992, 1994).

"From Spoken Word to Text", Department of Anthropology, Harvard University (Seminar 1991). Co-taught with Rosemary Joyce.

"Performance, Art, and Power in Island Southeast Asia," Department of Anthropology, Harvard University (Lecture 1991, 1993).

"Ritual as Communication and Performance," Department of Anthropology, Harvard University (Seminar 1991). Co-taught with Stanley J. Tambiah.

"Tutorial Seminar on Theory in Social Anthropology," Department of Anthropology, Harvard University (Seminar 1992)

"The Anthropology of Magic and Religion," Department of Anthropology, University of South Carolina (Lecture 1990)

"The Anthropology of Power," Department of Anthropology, Tulane University (Lecture 1989)

"Cultural Anthropology and Human Diversity," University of Wisconsin-Madison (Lecture 2007 & 2001).

"Introduction to International Studies," International Studies Program, University of Wisconsin-Madison (Lecture 2004 & 2002)

"Ethnographic Film," Department of Anthropology, University of Wisconsin-Madison (Seminar 2002).

“Introduction to Anthropology” (4-field), University of Wisconsin-Madison (Lecture 2010, 2008, 2011)

"Introduction to Sociocultural Anthropology," Departments of Anthropology, Harvard University (Lecture 1991), Tulane University (Lecture 1989), University of South Carolina (Lecture 1990).

### Languages

Indonesian: Advanced proficiency: speaking, reading, writing

COTI-UKSW Program Penataran Bahasa Indonesia, Salatiga, Java, Indonesia (1982). FLAS Fellowships (1979-1981), CSEAS (University of Michigan) & ISSI Institute (Ohio University).

Mambi: Basic proficiency: speaking

Dutch: Basic proficiency: reading

German: Basic proficiency: reading

### Editorial and Curatorial Boards

Editorial Board, *American Ethnologist* (2015- )

Series Co-Editor, *New Perspectives in Southeast Asian Studies*, U. Wisconsin Press (2011-13)

Editor, *Journal of Asian Studies* (2005-2008)

Associate Editor, *Ethnos* (2005-present)

Editorial Advisory Board, *Ethnos* (2002-present).

Associate Editor, *American Ethnologist* (1994-98)

Curatorial Board, Peabody Museum of Ethnology, Harvard University (1993-95)

Editorial Board, *AppendX: Culture/Theory/Praxis* (1993-1998)

### National Offices (US)

Board of Directors, Association for Asian Studies, 2005-2008

Co-Chair, SSRC-IDRF Final Selections Committee, 2006-2007

Program Chair, American Ethnological Society Annual Meeting, San Diego, 2005

Councilor, Executive Board for the American Ethnological Society, 2001-2005

Councilor, Southeast Asia Council, Association for Asian Studies, 2002-2005

Southeast Asia Program Chair, Annual Program Committee, Assoc. for Asian Studies, 2001-2003

Director, Southeast Asian Studies Summer Institute (SEASSI), 1999

Steering Committee, Indonesian Studies Committee, Southeast Asian Council, AAS 1997-1999

### Professional Societies

American Anthropological Association

American Association of University Professors

American Ethnological Society

Asian Studies Association of Australia

Association for Asian Studies

Australian Anthropological Society

Society for the Anthropology of Religion (past)

Society for Cultural Anthropology

Society for Humanistic Anthropology (past)

Society for Linguistic Anthropology (past)

Society for Psychological Anthropology (past)

Society for Urban, National, and Transnational/Global Anthropology (past)

### **Proposal Reviewer**

American Council of Learned Societies  
Australian Research Council  
Chinese University of Hong Kong Research Grants Council  
Cora DuBois Trust  
Institute for Advanced Study, Princeton  
National Endowment for the Humanities  
National Science Foundation  
Qatar National Research Foundation  
Radcliffe Institute  
Social Science Research Council (Co-Chair SSRC IDRF Final Selections Committee, 2006-2007)  
Wenner-Gren Foundation for Anthropological Research

### **Journal Manuscript Reviewer**

*American Anthropologist*  
*American Ethnologist* (Associate Editor, 1994-98)  
*Anthropological Quarterly*  
*Bijdragen*  
*Comparative Studies in Society and History*  
*Cultural Anthropology*  
*Culture, Medicine and Psychiatry*  
*Current Anthropology*  
*Ethnohistory*  
*Ethnomusicology*  
*Ethnos* (Associate Editor, 2005-present)  
*History and Anthropology*  
*Journal of American Folklore*  
*Journal of Asian Studies* (Editor, 2005-2008)  
*Journal of Narrative and Life History*  
*Journal of the Royal Anthropological Institute*  
*Journal of Southeast Asian Studies*  
*Journal for the Scientific Study of Religion*  
*Modern Asian Studies*  
*Oceania*

### **Book Manuscript Reviewer**

Association for Asian Studies Monograph Series  
Berghahn  
Blackwell Scientific Publications  
University of California Press  
Columbia University Press  
Cornell University Press  
Duke University Press  
University of Hawai'i Press  
Indiana University Press  
University of Michigan Press  
Oxford University Press  
Princeton University Press  
Routledge  
Rutgers University Press  
School of American Research Press  
University of Wisconsin Press  
Yale University Press

**Academic and Administrative Service (Australian National University, 2013-2016)**

Director, School of Culture, History and Language, ANU College of Asia and the Pacific

**Academic and Administrative Service (University of Wisconsin-Madison, 1999-2013)**

Sponsored Research Leave (NEH Fellowship), 2009-2010  
Sabbatical leave, 2008-2009  
Sponsored Research Leave (Guggenheim Fellowship), 2003-2004  
Medical disability leave, November 2002 - June 2003  
Fieldwork Leave (Wenner-Gren), Spring 2002  
Sponsored Research Leave (Institute for Advanced Study), 1999-2000

L&S Dean's Mellon Humanities Advisory Committee (2010-2012)  
IRH Resident Fellows Selection Committee (2011-2012)  
Mellon Postdoctoral Fellowship Selection Committee (2010-2011)  
Mellon Postdoctoral Fellowship Program, Lead Faculty Mentor (2010-2012)  
Mellon Postdoctoral Fellow Faculty Mentor (2010-12 for M. Krishnamurthy; 2012-14 for M. Murrell)  
Department Chair (2004 – 2007)  
Graduate Faculty Executive Committee (2007)  
Border and Transcultural Studies Executive Committee (2000-present)  
CSEAS Executive Committee (2000 - 2012)  
Chair, Cultural Anthropology Section, Dept. of Anthropology (2010-2011, Fall 2001)  
Chair, Space Committee, Dept. of Anthropology (2001-2002)  
Colloquium Committee, Dept. of Anthropology (2001-2002)  
Tenure and Promotion Committees (2), Dept. of Anthropology (2003-04; 2011 [committee chair])  
Promotion & Review Committees (4), Dept. of Anthropology (2001-2002)  
Secretary of the Executive Committee, Department of Anthropology (2000-2001)  
Undergraduate Advisor, Department of Anthropology (2000-2001)  
Search Committee, Department of Anthropology (2000-2001)  
Search Committee, CSEAS/UW-Madison Library (2001)  
Global Cultures Planning Committee, International Studies (2000-2006)  
Visual Studies Cluster Steering Committee (2001-2007)  
Middle Eastern and Islamic Studies Cluster Search Committee (2001-2002)

**Academic and Administrative Service (University of Oregon, 1996-99)**

On research-leave, 1996-97

Program Chair and Organizer, University Conference on "Violence/Suffering/Image" (1999)  
Coordinating Host scholar for José Ramos-Horta, 1996 Nobel Peace Prize Winner (Fall 1997).  
Advisory Board, Oregon Humanities Center (1998-2000)  
University Curriculum Committee (1997-1998)  
Savage Peace Studies Committee (1997-1999)  
Southeast Asian Studies Committee (1997-1999)  
Representative to NWCSEAS, Southeast Asian Studies Committee (1998-99)  
Search Committee, Department of Anthropology (1997-98; chair 1998)  
Executive Board, Center for Asian and Pacific Studies  
Affiliate, Degree Program in Folklore

**Academic and Administrative Service (Harvard University, 1990-96)**

On research-leave, 1993-94

Director of Graduate Studies, Social Anthropology 1995-96

Chair & Organizer, GSAS Research Workshop ("Approaching Violence") 1996

Chair, Social Anthropology Seminar Series 1995-96

Cultural Studies Ad Hoc Faculty Committee 1995-96

Standing Committee on Graduate Degrees in Architecture, Landscape Architecture,  
and Urban Planning 1995-96

Standing Committee on Degrees in Folklore & Mythology 1991-96

Assistant Dean of Students, (Allston Burr Senior Tutor in Eliot House) 1992-93

Director, Undergraduate Program (Wing Tutor), Social Anthropology 1991-92

Junior Faculty Search Committee, Social Anthropology 1990-91

Graduate Admissions Committee, Social Anthropology 1990-91, 1994-95, 1995-96

**External Evaluator on Tenure & Promotion Cases**

Arizona State University

The Australian National University

University of California, Berkeley

University of California, Riverside

University of California, Santa Cruz

University of Colorado, Boulder

Cornell University

University of Illinois, Champaign-Urbana

Institute for Social Anthropology, Austrian Academy of Sciences

The Johns Hopkins University

University of Michigan

National University Singapore

Northwestern University

Ohio University

Queens College, CUNY

Rhode Island School of Design

Sarah Lawrence College

Southern Illinois University, Carbondale

Tallinn University (Estonia)

University of South Florida

University of Victoria (Canada)

Yale University

**External Evaluator for Anthropology Programs**

Bryn Mawr College

Haverford College

Leiden University (2009)

QANU, Netherlands (2013):

University of Amsterdam, Vrije University, Leiden University, University of Utrecht,

Raboud University Nijmegen

**External Examiner (Ph.D. theses)**

Office of Postgraduate Research, University of Western Australia

Department of Anthropology, Harvard University

### **Radio and Television Interviews, Newspaper Stories**

Feature Story and Interview, “Peneliti yang Bersahabat.” *Kompas*, Jakarta, August 28, 2011.  
Interview about a mosque-controversy in Green Bay, Wisconsin. Broadcast for “In Our Back Yard”  
WORT 89.9FM, August 18, 2010  
Inside Islam: Interview, October 26, 2009 (3 parts)  
[http://www.youtube.com/watch?v=g887ySJ25\\_U](http://www.youtube.com/watch?v=g887ySJ25_U)  
<http://www.youtube.com/watch?v=UJ0wMLIzFvc&feature=related>  
<http://www.youtube.com/watch?v=A57GFjkNHCg&feature=related>  
Letter to the *NY Times Book Review* Editor, published May 18, 2003.  
Metro TV, Evening News, Jakarta, March 7, 2002  
Oregon Today, University of Oregon (March/April 1997)  
USIA, Voice of America Indonesian Radio Service (November 1996)

### **Related Experience**

Lecturer, Sacred Cities of Southeast Asia, Harvard Alumni Tour (1994).  
Editorial Assistant, *Comparative Studies in Society and History* (1986-1987).  
Interpreter, Language Services Division, U.S. Department of State (1985-1986).  
Head Archivist, University of North Carolina Folklore and Folksong Archive (1976-77).

*References and detailed course descriptions available upon request.*