

Jérôme Camal

Anthropology - Ethnomusicology

University of Wisconsin-Madison
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Education

- 2011 **Doctorate in Musicology**, Washington University in St. Louis
Concentration in Ethnomusicology
Certificate in American Culture Studies
Dissertation: "From Gwoka Modènn to Jazz Ka: Music, Nationalism, and Creolization in Guadeloupe." Supervisor: Patrick Burke
- 2002 **Master of Music in Jazz Performance**, University of New Orleans
- 1999 **Bachelor of Music in Jazz Studies**, Webster University

Positions Held

- 2019-present Associate Professor of Anthropology, University of Wisconsin-Madison
Affiliated with the School of Music, the Department of French and Italian, and the Latin American Caribbean & Iberian Studies program
- 2013-2019 Assistant Professor of Anthropology, University of Wisconsin-Madison
- 2011-2013 Visiting Assistant Professor of Musicology, University of California, Los Angeles
- 2003-2004 Jazz Studies Coordinator, St. Charles Community College, Missouri

Honors, Grants, and Awards

Teaching Recognition

- 2020 Inducted as a Fellow of the Teaching Academy, UW-Madison
- 2017 Chancellor's Inclusive Teaching Excellence Award
- 2017 Honored Instructor Award, UW-Madison Division of University Housing
- 2016 Honored Instructor Award, UW-Madison Division of University Housing
- 2015 Honored Instructor Award, UW-Madison Division of University Housing
- 2014 Honored Instructor Award, UW-Madison Division of University Housing

Grants

- 2019-2021 Vilas Associate, University of Wisconsin-Madison. Awarded \$25,000 for research and summer salary funding for two academic years.
- 2017-2018 Borghesi-Mellon Workshop in the Humanities: Transdisciplinary Global Music and Sound Studies, Institute for Research in the Humanities, University of Wisconsin-Madison. Co-convened with Ronald Radano and Jeremy Morris. Awarded \$5,000.
- 2015-2016 University of Wisconsin-Madison, Fall Research Competition. Awarded \$22,602 for the project *Music, Dance, and the Performance of Postcoloniality in France*.

Fellowships

- 2012-2013 Mellon Postdoctoral Fellowship in the Humanities, UCLA
Cultures in Transnational Perspectives

Teaching Fellowships

2014-2015 Madison Teaching and Learning Excellence Fellowship

Publications

Book

2019 P *Creolized Aurality: Guadeloupean Gwoka and Postcolonial Politics*. University of Chicago Press.

Articles and contributions to edited volumes and handbooks

- 2020 P "Music in the Francophone Caribbean," *Oxford Bibliographies Online*. Oxford University Press.
- 2020 "La musique comme petit marronnage," *Esclavages et post-esclavages*, No. 2. <http://journals.openedition.org/slaveries/1512>
- 2019 P "Touristic Rhythms: The Club Remix." In *Sounds of Vacation: Political Economies of Caribbean Tourism*, edited by Jocelyne Guibault and Timothy Rommen. Duke University Press.
- 2016 P "Putting the Drum in Conundrum: Guadeloupean Gwoka, Intangible Heritage, and Postnationalism." *International Journal of Heritage Studies* 22(5): 395-410.
- 2014 P "DestiNation: The Festival Gwoka, Tourism, and Anticolonialism." In *Sun, Sound, and Sand: Reflections on Music Touristics in the Circum-Caribbean*, edited by Daniel Neely and Timothy Rommen. New York and Oxford: Oxford University Press. 213-237.
- 2014 "Gwoka Modènn." In *Bloomsbury Encyclopedia of Popular Music of the World – Volume IX: Genres: Caribbean and Latin America*, edited by David Horne et al. New York, London: Bloomsbury.
- 2012 P "Creolizing Jazz, Jazzing the Tout-monde: Jazz, Gwoka, and the Poetics of Relation." In *American Creoles*, edited by Celia Britton and Martin Munro. *Francophone Postcolonial Studies* 3. Liverpool: Liverpool University Press. 165-179.

Book Reviews

- 2022 Lionel Arnaud, *La politique des tambours : Cultures populaires et contestations postcoloniales en Martinique* (Paris: Karthala, 2020). *Journal of Festive Studies* forthcoming.
- 2020 Pim Higginson, *Scoring Race: Jazz, Fiction, and Francophone Africa* (Suffolk, GB: James Currey, 2017). *Journal of African Literature Association* 14(1).
- 2019 "An anthropology of sound? Schulze's sonic meditations, from Helmholtz to listening to Webern on Mars," a review of Holger Schulze, *The Sonic Persona* (New York, Bloomsbury Academic, 2018), in *Sound Studies* 5(2).
- 2012 Geoffrey Baker, *Buena Vista in the Club, Rap, Reggaeton, and Revolution in Havana* (Durham: Duke University Press, 2011). *Labour/Le Travail* 70 (Fall).
- 2010 Robin D.G. Kelley, *Thelonious Monk: The Life and Times of an American Original* (New York: Free Press, 2009). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 11(1).
- 2008 Glenn Kurtz, *Practicing: A Musician's Return to Music* (New York: Knopf, 2007). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 8(2).
- 2007 Michael Segell, *The Devil's Horn: The Story of the Saxophone from Noisy Novelty to King of Cool* (New York: Farrar, Straus and Giroux, 2005). *Belles*

Lettres: A Literary Review. St. Louis: The Center for the Humanities of Washington University 7(2).

Blog and websites

Tanbou O Lwen: Caribbean Studies with a Beat. tanbouolwen.com

“Le gwoka entre anti-colonialisme et post-colonialisme,” *Dossier Lameca*, Médiathèque Caraïbe Bettino Lara. <http://www.lameca.org/publications-numeriques/dossiers-et-articles/le-gwoka-entre-anticolonialisme-et-post-colonialisme/>

Performances and Recordings

Concerts

- July 2019 With Klod Kiavué and Wopso, Baie-Mahault, Guadeloupe.
July 2017 With Christian Lavis, Jean-Pierre Phipps, and students of the Gwoka Modènn workshop, Centre Culturel Gérard Lockel, Baie-Mahault, Guadeloupe.
July 2015 With Wozan Monza, Festival Gwoka, Sainte Anne, Guadeloupe.

Recordings

- 2018 “Mondyabolizasyon,” François Ladrezeau and Akiyo, *40 ans / G.A.M.E.*

Presentations

Conference Presentations

- 2021 “‘I cannot talk about this person. I must dance this person:’ From Opacity to Bearing Witness in and through Dance Ethnography,” Annual Conference of the American Anthropological Association, Baltimore.
- 2019 “Bigidi: Stumbling as Tension between Postcolonial Hexis and Learned Technique,” Annual Conference of the American Anthropological Association, Vancouver.
- 2017 “Touristic Rhythms and the Political Economy of Happiness.” Annual Conference of the American Anthropological Association, Washington, D.C.
- 2015 “In Denial of Creoleness? Audible Entanglements, Politics of the Détour, and the Post-Creole Imagination in Guadeloupe.” Annual Conference of the American Anthropological Association, Denver.
- 2015 “Une trace qui se dépasse: Jazz, Gwoka, and the Creolization of Diaspora.” Caribbean Studies Association Annual Meeting, New Orleans.
- 2015 “Creolizing Sovereignty: Musical Paths to a Creole Postnationalism.” Mellon Postdoctoral Fellowship in the Humanities Conference, UCLA.
- 2014 “Creolizing Diaspora: Jazz and Gwoka.” 2014 Rhythm Changes Conference: *Jazz Beyond Borders*, Amsterdam, The Netherlands.
- 2013 “Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music.” Annual Conference of the American Anthropological Association, Chicago.
- 2013 “Dancing onto the (Inter)national Stage: Guadeloupean Music, UNESCO, and the Poetics of the Detour.” Seventh Annual Mellon Conference: *Shifting Scales of Transnationalism*, UCLA.
- 2012 “Gwoka between Politics and the Poetics of the Detour in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, New Orleans.

- 2011 “The Bigidi of the National Imaginary: Dance and Modernist Reformism in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, Philadelphia.
- 2010 “‘Impressions of America in the Tropics:’ Jazz, Gwoka, and the Limits of Diasporic Intimacy.” Annual Conference of the American Studies Association, San Antonio.
- 2010 “Gwotet or Gwo tèt? Jazz and Créolité in the Recordings of David Murray and the Gwoka Masters.” International Conference: *The Francophone Caribbean and North America*, The Winthorpe-King Institute for Contemporary French and Francophone Studies, Florida State University.
- 2009 “Une Nouvelle culture: Gérard Lockel, Nationalism, and the Legitimization of Gwoka in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, Mexico City.

Conference Panels Organized

- 2019 Beyond Form and Function, or “Anthropology on its Feet”: Dance as Knowledge production, Annual Conference of the American Anthropological Association, Vancouver. Co-organized with Ellen Hebden.
- 2017 “Sounds of Vacation: The Political Economy of Caribbean Tourism.” Annual conference of the American Anthropological Association, Washington D.C. Panelists: Jerome Camal, Francio Guadeloupe, Jocelyne Guilbault, Susan Harewood, Timothy Rommen, Kevin Yelvington.
- 2015 “Music and the Post-Creole Imagination.” Annual Conference of the American Anthropological Association, Denver. Panelists: Jessica Baker-Swanston, Jerome Camal, Camee Maddox, Timothy Rommen, Jerry Wever. Discussant: Michaeline Crichlow.
- 2015 “Caribbean InTransit 5: Jazz and Heritage Beyond and Through New Orleans.” Annual Meeting of the Caribbean Studies Association. New Orleans. Panelists: Jerome Camal, Robin Moore, Marc Perry, Helen Regis.

Conference Panel Chaired and Discussant

- 2019 Chair: Beyond Form and Function, or “Anthropology on its Feet”: Dance as Knowledge production, Annual Conference of the American Anthropological Association, Vancouver.
- 2017 Discussant: *Sensing the Caribbean: Art, Culture, History and the Sensory Turn*, University of Wisconsin-Madison.
- 2017 Chair: “Corporeal Pleasures: Contents and Discontents” for the African Studies conference *Pleasure and the Pleasurable in African and the African Diaspora*, University of Wisconsin-Madison.
- 2015 Chair: “Music and the Post-Creole Imagination.” Annual Conference of the American Anthropological Association, Denver.

Invited Lectures

- 2021 “Dé/Chalviraj: Guadeloupean Dance and the Embodiment of Postcoloniality.” Department of Anthropology, University of Washington, Seattle.
- 2020 “Opacity, Rézonans, Bigidi: Music and Dance as Decolonial Praxis in the French Caribbean.” Department of Music, Washington University in Saint-Louis.
- 2019 “Guadeloupean Music as Decolonial Knowledge Production.” Department of Music, Duke University.
- 2018 “*Rézonans*: A Sonic Approach to Caribbean History.” Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.

- 2017 “Diasporic auralities: jazz and gwoka across the abyss.” Department of Anthropology and Department of African Studies, Tulane University.
- 2016 “Touristic Rhythms: The Club Remix.” Borghesi-Mellon Interdisciplinary Workshops in the Humanities, Sound Studies Workshop, Center for the Humanities, University of Wisconsin-Madison
- 2016 “Constructing an anti-colonial aurality: Gwoka Modènn as Forced Poetics.” Department of Music, University of California-Berkeley.
- 2015 “Three Poetics of the Drum: Ethnographic Approaches to a Caribbean Non-savoir.” Center for the Humanities, University of Wisconsin-Madison.
- 2015 “Beyond the Blues Aesthetic: Jazz, Gwoka, and the Creolization of Diaspora.” School of Music, University of Wisconsin-Madison.
- 2013 “Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music.” Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2013 “From Revolution to Relation: Musical Paths Towards a Creole Postnationalism.” University of Wisconsin-Madison.
- 2012 “The Art of Imbalance: Theorizing the Guadeloupean (Post)Colonial through Music and Dance.” UCLA Department of Ethnomusicology Nazir Ali Jairazbhoy Colloquium Series.
- 2012 “The Art of Imbalance: Imagining the Guadeloupean Nation in Music and Dance.” Columbia University.
- 2011 “Crimes Against Guadeloupe?: The Tangled Poetics of Guadeloupean Music.” UCLA Department of Musicology Distinguished Lecture Series.
- 2011 “Playing Ourselves, Hearing Others: Guadeloupean Music between Nationalism and Creolization.” Columbia University.

Public Lectures

- 2019 “Le Gwoka de Guadeloupe: Du Colonialisme à la Décolonialité.” Association Ethnomusika, Péniche Anako, Paris.
- 2019 “Le gwoka : musique et politique dans l’ombre du colonialisme.” Médiathèque Caraïbe Bettino Lara, Basse Terre, Guadeloupe.
- 2017 “Tourism Auralities: The Club Remix.” International Learning Community, University of Wisconsin-Madison.
- 2017 Presentation of Guadeloupe’s Musical Heritage for Friendship Force, Fitchburg Public Library.
- 2011 Presentation of my dissertation research, Festival Gwoka, Sainte Anne, Guadeloupe.

Service

Campus

- 2022-2024 Chair, Ethnic Studies Subcommittee
- 2021-2022 University General Education Committee
- 2018-2019 Campus committee on International and Immigration Issues, interim chair.
- 2017-2018 Co-organizer, Borghesi-Mellon Workshop in the Humanities, Global Music and Sound Studies.
- 2013-2019 Trans-disciplinary Global Music and Sound Studies Committee
- 2015-2019 Senator for the department of Anthropology, Faculty Senate, UW-Madison
- 2014-2015 Member of the search committee for Global Music Studies/African Cultural Studies Assistant Professor position

Department

2020-present	Chair, Diversity, Equity, and Inclusion Committee
2022-present	Member, Merit and Budget Committee
2021-2022	Chair, Admissions & Awards Committee
2021-2022	Member, Space Committee
2021-2022	Member, Graduate Studies Committee
2020-2022	Chair, Cultural section
2018-2019	Lead faculty, REACH redesign team for Anthro 104
2017-2019	Secretary, Cultural Section, Department of Anthropology
2017-2018	Secretary, Department of Anthropology
2016-2019	Faculty Diversity and Inclusion Liaison
2013-2016	Curriculum Committee, Department of Anthropology, UW-Madison
2013-2014	Secretary, Department of Anthropology
2013-2014	Secretary, Cultural Section, Department of the Anthropology

National/International

2019-2020	Convener of the Music and Sound Interest Group of the American Anthropological Association
2018-2019	Co-convener of the MSIG of the AAA
2017-2018	Co-convener elect of the MSIG of the AAA.
2013-2014	Annual Conference Program Committee, IASPM-US

Public

2015-2018	Programming Committee, Madison World Music Festival
2015-2018	Artist liaison, Madison World Music Festival
2015-2018	MC, Madison World Music Festival
2011-2012	<i>Lyannaj pou gwoka</i> , committee responsible for drafting Guadeloupe application to have <i>gwoka</i> recognized as Intangible Heritage of Humanity by UNESCO.

Membership in professional organizations

American Anthropological Society
American Ethnological Society
Caribbean Studies Association
Society for Ethnomusicology

List of Courses Taught

UW-Madison

Anthro 104	Cultural Anthropology and Human Diversity (Redesigned course website to move towards a blended approach)
Anthro 237	Cut 'n' Mix: Music and Race in the Caribbean
Anthro 460	The Anthropology of Dance
Anthro 490	Special topic: The Anthropology of Sound
Anthro 606	Ethnicity, Nations, and Nationalism
Anthro 690	Special topic: The Caribbean – History, Culture, Theory
Anthro 940/Music 915	Special topic: Music in Transnational Perspectives (New course)
Anthro 940/Music 915	Special topic: Caribbean Music – Mobile Sounds, Creole Identities (New course)
Anthro 940	Special topic: Anthropology from Colonialism to Decoloniality

UCLA

MusHst 5	History of Rock 'n' Roll
MusHst 75	History of Jazz
MusHst 79	Dancehall, Rap, Reggaeton: Beats, Rhymes and Routes in the African Diaspora
MusHst 250	Theoretical topic: Music and Nationalism
Ethno 188/292B	Special courses in ethnomusicology: Caribbean Popular Music

Washington University in St. Louis

Music 105	American Popular Music
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