

# Jérôme Camal

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## Education

- 2011        **Doctorate in Musicology**, Washington University in St. Louis  
Concentration in Ethnomusicology  
Certificate in American Culture Studies
- 2002        **Master of Music in Jazz Performance**, University of New Orleans
- 1999        **Bachelor of Music in Jazz Studies**, Webster University

## Dissertation

“From Gwoka Modènn to Jazz Ka: Music, Nationalism, and Creolization in Guadeloupe.”  
Supervisor: Patrick Burke

## Positions Held

- 2013-present    Assistant Professor of Anthropology, University of Wisconsin-Madison  
Affiliated with the School of Music (with governance rights), the department of  
French and Italian, and the Latin American Caribbean & Iberian Studies program
- 2011-2013      Visiting Assistant Professor of Musicology, University of California, Los Angeles
- 2003            Jazz Studies Coordinator, St. Charles Community College, Missouri

## Honors, Grants, and Awards

### Teaching Recognition

- 2017        Chancellor’s Inclusive Teaching Excellence Award
- 2017        Honored Instructor Award, UW-Madison Division of University Housing
- 2016        Honored Instructor Award, UW-Madison Division of University Housing
- 2015        Honored Instructor Award, UW-Madison Division of University Housing
- 2014        Honored Instructor Award, UW-Madison Division of University Housing

### Grants

- 2017-2018    Borghesi-Mellon Workshop in the Humanities: Transdisciplinary Global Music and  
Sound Studies, Institute for Research in the Humanities, University of Wisconsin-  
Madison. Co-convened with Ronald Radano and Jeremy Morris. Awarded  
\$5,000.

2015-2016 University of Wisconsin-Madison, Fall Research Competition. Awarded \$22,602 for the project *Music, Dance, and the Performance of Postcoloniality in France*. Research to begin Spring 2016 in Paris.

### **Fellowships**

2012-2013 Mellon Postdoctoral Fellowship in the Humanities, UCLA  
Cultures in Transnational Perspectives

### **Teaching Fellowships**

2014-2015 Madison Teaching and Learning Excellence Fellowship

## **Position held that require scholarly competence**

2016-present Article reviewer for *International Journal of Heritage Studies*  
2018 Textbook proposal reviewer for University of Chicago Press  
2017 Reviewer for *Oxford Bibliography*, Oxford university Press  
2014 Article reviewer for *American Ethnologist*  
2011-2012 *Lyannaj pou gwoka*, committee responsible for drafting Guadeloupe application to have *gwoka* recognized as Intangible Heritage of Humanity by UNESCO.

## **Publications**

### **Book**

2019 P *Creolized Aurality: Guadeloupean Gwoka and Postcolonial Politics*. University of Chicago Press ethnomusicology series. In production.

### **Articles and contributions to edited volumes and handbooks**

2019 P "Touristic Rhythms: The Club Remix." In *Sounds of Vacation: Political Economies of Caribbean Tourism*, edited by Jocelyne Guilbault and Timothy Rommen. Duke University Press. In production.

2016 P "Putting the Drum in Conundrum: Guadeloupean Gwoka, Intangible Heritage, and Postnationalism." *International Journal of Heritage Studies* 22(5): 395-410.

2014 P "DestiNation: The Festival Gwoka, Tourism, and Anticolonialism." In *Sun, Sound, and Sand: Reflections on Music Touristics in the Circum-Caribbean*, edited by Daniel Neely and Timothy Rommen. New York and Oxford: Oxford University Press. 213-237.

2014 "Gwoka Modènn." In *Bloomsbury Encyclopedia of Popular Music of the World – Volume IX: Genres: Caribbean and Latin America*, edited by David Horne et al. New York, London: Bloomsbury.

2012 P "Creolizing Jazz, Jazzing the Tout-monde: Jazz, Gwoka, and the Poetics of Relation." In *American Creoles*, edited by Celia Britton and Martin Munro. *Francophone Postcolonial Studies* 3. Liverpool: Liverpool University Press. 165-179.

### **Book Reviews**

2012 Geoffrey Baker. *Buena Vista in the Club, Rap, Reggaeton, and Revolution in Havana* (Durham: Duke University Press, 2011). *Labour/Le Travail* 70 (Fall).

2010 Robin D.G. Kelley. *TheLonious Monk: The Life and Times of an American Original* (New York: Free Press, 2009). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 11, no. 1.

- 2008 Glenn Kurtz. *Practicing: A Musician's Return to Music* (New York: Knopf, 2007). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 8, no. 2.
- 2007 Michael Segell. *The Devil's Horn: The Story of the Saxophone from Noisy Novelty to King of Cool* (New York: Farrar, Straus and Giroux, 2005). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 7, no. 2.

## Blog

Tanbou O Lwen: Caribbean Studies with a Beat. [tanbouolwen.com](http://tanbouolwen.com)

## Work in progress

"Anticolonial Aurality: Gwoka Modènn as Forced Poetics," to be submitted to *Ethnomusicology*.  
 "In Denial of Creoleness? Audible Entanglements and the Politics of Creolization in Guadeloupe," to be submitted to *Small Axe*.  
 "Rézonans: Sonic Performance of Memory in the French Caribbean," to be submitted to *American Ethnologist*.

## Performances and Recordings

### Concerts

- July 2017 With Christian Lavisso, Jean-Pierre Phipps, and students of the Gwoka Modènn workshop, Centre Culturel Gérard Lockel, Baie-Mahault, Guadeloupe.
- July 2015 With Wozan Monza, Festival Gwoka, Sainte Anne, Guadeloupe.

### Recordings

- July 2017 Recorded "Mondiabolizasyon" with François Ladrezeau Akiyo for *40 ans: G.A.M.E. (gran anman mas emwod)*. Released Spring 2018.

## Presentations

### Conference Presentations

- 2017 "Touristic Rhythms and the Political Economy of Happiness." Annual Conference of the American Anthropological Association, Washington, D.C.
- 2015 "In Denial of Creoleness? Audible Entanglements, Politics of the Détour, and the Post-Creole Imagination in Guadeloupe." Annual Conference of the American Anthropological Association, Denver.
- 2015 "Une trace qui se dépasse: Jazz, Gwoka, and the Creolization of Diaspora." Caribbean Studies Association Annual Meeting, New Orleans.
- 2015 "Creolizing Sovereignty: Musical Paths to a Creole Postnationalism." Mellon Postdoctoral Fellowship in the Humanities Conference, UCLA.
- 2014 "Creolizing Diaspora: Jazz and Gwoka." 2014 Rhythm Changes Conference: *Jazz Beyond Borders*, Amsterdam, The Netherlands.
- 2013 "Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music." Annual Conference of the American Anthropological Association, Chicago.
- 2013 "Dancing onto the (Inter)national Stage: Guadeloupean Music, UNESCO, and the Poetics of the Detour." Seventh Annual Mellon Conference: *Shifting Scales of Transnationalism*, UCLA.
- 2012 "Gwoka between Politics and the Poetics of the Detour in Guadeloupe." Annual Conference of the Society for Ethnomusicology, New Orleans.

- 2011 "The Bigidi of the National Imaginary: Dance and Modernist Reformism in Guadeloupe." Annual Conference of the Society for Ethnomusicology, Philadelphia.
- 2010 "Impressions of America in the Tropics: Jazz, Gwoka, and the Limits of Diasporic Intimacy." Annual Conference of the American Studies Association, San Antonio.
- 2010 "Gwotet or Gwo tèt? Jazz and Créolité in the Recordings of David Murray and the Gwoka Masters." International Conference: *The Francophone Caribbean and North America*, The Winthorpe-King Institute for Contemporary French and Francophone Studies, Florida State University.
- 2009 "Une Nouvelle culture: Gérard Lockel, Nationalism, and the Legitimization of Gwoka in Guadeloupe." Annual Conference of the Society for Ethnomusicology, Mexico City.

### Conference Panels Organized

- 2017 "Sounds of Vacation: The Political Economy of Caribbean Tourism." Annual conference of the American Anthropological Association, Washington D.C. Panelists: Jerome Camal, Francio Guadeloupe, Jocelyne Guilbault, Susan Harewood, Timothy Rommen, Kevin Yelvington.
- 2015 "Music and the Post-Creole Imagination." Annual Conference of the American Anthropological Association, Denver. Panelists: Jessica Baker-Swanston, Jerome Camal, Camee Maddox, Timothy Rommen, Jerry Wever. Discussant: Michaeline Crichlow.
- 2015 "Caribbean InTransit 5: Jazz and Heritage Beyond and Through New Orleans." Annual Meeting of the Caribbean Studies Association. New Orleans. Panelists: Jerome Camal, Robin Moore, Marc Perry, Helen Regis.

### Conference Panel Chaired and Discussant

- 2017 Discussant: *Sensing the Caribbean: Art, Culture, History and the Sensory Turn*, University of Wisconsin-Madison.
- 2017 Chair: "Corporeal Pleasures: Contents and Discontents" for the African Studies conference *Pleasure and the Pleasurable in African and the African Diaspora*, University of Wisconsin-Madison.
- 2015 Chair: "Music and the Post-Creole Imagination." Annual Conference of the American Anthropological Association, Denver.
- 2015 Chair: "Caribbean in Transit 3—Jazz and Heritage Beyond and Through New Orleans." Annual Conference of the Caribbean Studies Association, New Orleans.

### Invited Lectures

- 2018 "*Rézonans*: A Sonic Approach to Caribbean History." Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2017 "Diasporic auralities: jazz and gwoka across the abyss." Department of Anthropology and Department of African Studies, Tulane University.
- 2016 "Touristic Rhythms: The Club Remix." Borghesi-Mellon Interdisciplinary Workshops in the Humanities, Sound Studies Workshop, Center for the Humanities, University of Wisconsin-Madison
- 2016 "Constructing an anti-colonial aurality: Gwoka Modènn as Forced Poetics." Department of Music, University of California-Berkeley.
- 2015 "Three Poetics of the Drum: Ethnographic Approaches to a Caribbean Non-savoir." Center for the Humanities, University of Wisconsin-Madison.

- 2015 "Beyond the Blues Aesthetic: Jazz, Gwoka, and the Creolization of Diaspora." School of Music, University of Wisconsin-Madison.
- 2013 "Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music." Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2013 "From Revolution to Relation: Musical Paths Towards a Creole Postnationalism." University of Wisconsin-Madison.
- 2012 "The Art of Imbalance: Theorizing the Guadeloupean (Post)Colonial through Music and Dance." UCLA Department of Ethnomusicology Nazir Ali Jairazbhoy Colloquium Series.
- 2012 "The Art of Imbalance: Imagining the Guadeloupean Nation in Music and Dance." Columbia University.
- 2011 "Crimes Against Guadeloupe?: The Tangled Poetics of Guadeloupean Music." UCLA Department of Musicology Distinguished Lecture Series.
- 2011 "Playing Ourselves, Hearing Others: Guadeloupean Music between Nationalism and Creolization." Columbia University.

### Public Lectures

- 2017 "Tourism Auralities: The Club Remix." International Learning Community, University of Wisconsin-Madison.
- 2017 Presentation of Guadeloupe's Musical Heritage for Friendship Force, Fitchburg Public Library.
- 2011 Presentation of my dissertation research, Festival Gwoka, Sainte Anne, Guadeloupe.

## List of Courses Taught

### UW-Madison

- Spring 2018  
 Anthro 460 The Anthropology of Dance (Redesigned syllabus)  
 Anthro 490 Special topic: The Anthropology of Sound (New course)  
 REACH Exploratory phase for a redesign of Anthro 104.  
 Independent Study Stephanie Duchatellier
- Fall 2017  
 Anthro 104 Cultural Anthropology and Human Diversity (Redesigned course website to move towards a blended approach)  
 Independent Study Sarah Bruno
- Spring 2017  
 Anthro 237 Cut 'n' Mix: Music and Race in the Caribbean  
 Anthro 606 Ethnicity, Nations, and Nationalism (Amended syllabus)
- Fall 2016  
 Anthro 104 Cultural Anthropology and Human Diversity  
 Independent Study Sarah Bruno
- Spring 2016  
 Anthro 237 Cut 'n' Mix: Music and Race in the Caribbean (New course)  
 Anthro 390 Special topic: The Anthropology of Dance  
 Independent Study Meita Estiningsih

Fall 2015  
 Anthro 104 Cultural Anthropology and Human Diversity  
 Independent Study Kip Hutchins

Spring 2015  
 Anthro 940/Music 915 Special topic: Music in Transnational Perspectives (New course)  
 Anthro 690/Music 405 Special topic: The Anthropology of Dance (New course)

Fall 2014  
 Anthro 104 Cultural Anthropology and Human Diversity (Redesigned syllabus)

Spring 2014  
 Anthro 940/Music 915 Special topic: Caribbean Music – Mobile Sounds, Creole  
 Identities (New course)  
 Anthro 606 Ethnicity, Nations, and Nationalism (Redesigned syllabus)

Fall 2013  
 Anthro 690 Special topic: The Caribbean – History, Culture, Theory (New course)

### **UCLA**

MusHst 5 History of Rock 'n' Roll  
 MusHst 75 History of Jazz  
 MusHst 79 Dancehall, Rap, Reggaeton: Beats, Rhymes and Routes in the African  
 Diaspora  
 MusHst 250 Theoretical topic: Music and Nationalism  
 Ethno 188/292B Special courses in ethnomusicology: Caribbean Popular Music

### **Washington University in St. Louis**

Music 105 American Popular Music

### **Other pedagogical contributions**

Fall 2017 TA pedagogy training, Department of Anthropology  
 Fall 2014 Workshop on the fundamentals of backward design for AnthroCircle

## **List of Honors and Master's Degree theses and Ph.D Dissertators**

### **Ph.D. Advisees**

Sarah Bruno  
 Kip Hutchins  
 Steve Laronga (School of Music)  
 Brianna Meyer

### **Ph.D. Co-advisees**

Stephanie Duchatellier  
 Julian Lynch  
 Lindsey Smith (French and Italian)

### **Master's Thesis and Ph.D. Dissertation committees**

#### Completed

Huai-Hsuan, Ph.D., Anthropology, Fall 2013.  
 Melissa Reiser, Ph.D., School of Music, Spring 2014.  
 Raquel Paraiso, Ph.D., School of Music, Spring 2014.  
 Brendan Loula, Master's, School of Music, Spring 2015.

Charity Hyman, Ph.D., Anthropology, Spring 2015.  
Rachel Goc, Ph.D., School of Music, Spring 2015.  
Fritz Schenker, Ph.D., School of Music, Spring 2016.  
Natalie Belisle, Ph.D., Spanish and Portuguese, Spring 2017.  
Jarmila Kavecanska Sawicka, Ph.D. French and Italian, Fall 2018.

#### Ongoing

Alina Boyden, Anthropology  
Mollie Gossage, Anthropology  
Shannyn Kitchens, Anthropology

## **Service**

### **Campus**

2017-2018 Co-organizer, Borghesi-Mellon Workshop in the Humanities, Global Music and Sound Studies.  
2013-present Trans-disciplinary Global Music and Sound Studies Committee  
2015-present Senator for the department of Anthropology, Faculty Senate, UW-Madison  
2014-2015 Member of the search committee for Global Music Studies/African Cultural Studies Assistant Professor position

### **Department**

2017-2018 Secretary, Cultural Section, Department of Anthropology  
2017 Secretary, Department of Anthropology  
2016-2018 Faculty Diversity and Inclusion Liaison  
2013-2016 Curriculum Committee, Department of Anthropology, UW-Madison  
2013-2014 Secretary, Department of Anthropology  
2013-2014 Secretary, Cultural Section, Department of the Anthropology

### **National/International**

2018-2019 Co-convenor of the Music and Sound Interest Group of the American Anthropological Association  
2017-2018 Co-convenor elect of the Music and Sound Interest Group of the American Anthropological Association  
2017-2018 Webmaster of the Music and Sound Interest Group of the American Anthropological Association  
2013-2014 Annual Conference Program Committee, IASPM-US

### **Public**

2015-present Programming Committee, Madison World Music Festival  
2015-present Artist liaison, Madison World Music Festival  
2015-present MC, Madison World Music Festival

### **Membership in professional organizations**

American Anthropological Society  
Caribbean Studies Association  
Society for Ethnomusicology