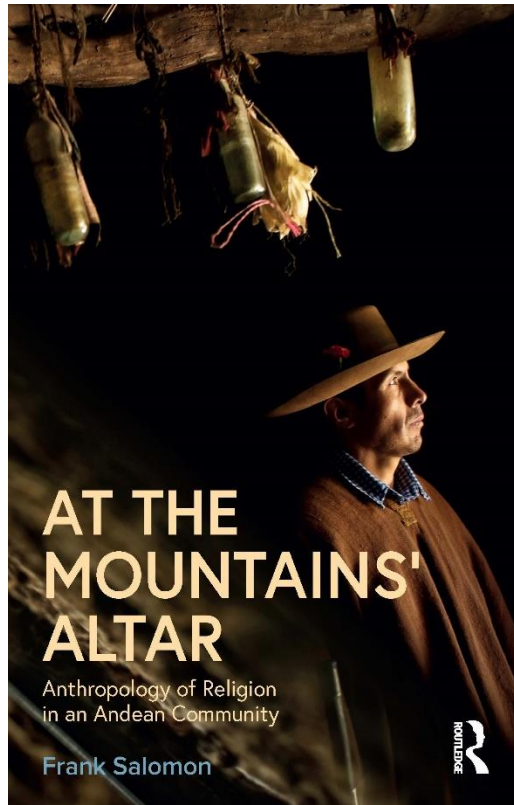


Dear colleagues,

I'm happy to announce publication of my new book ***At the Mountains' Altar: Anthropology of Religion in an Andean Community*** (Routledge / Taylor and Francis 2017, paperback \$39.95, 236pp. ISBN 978-1-138-03750-2).

For publisher's information including e-inspection copy, visit <https://www.routledge.com/At-the-Mountains-Altar-Anthropology-of-Religion-in-an-Andean-Community/Salomon/p/book/9781138037502>



In high-Andean Peru, Rapaz village maintains a temple to mountain beings who command water and weather. By examining the ritual practices and belief systems of an Andean community, this book presents major theories of religion within a vivid, freshly researched ethnography. From core field encounters, each chapter guides readers outward in a different theoretical direction, successively exploring main paths in the anthropology of religion.

As well as addressing classical approaches in the anthropology of religion, Salomon engages with newer currents such as cognitive-evolutionary models, power-oriented critiques, the ontological reworking of relativism, and the "new materialism." He reflects on central questions such as: Why does sacred ritualism seem almost universal? Is it seated in social power, human psychology, symbolic meanings, or cultural logics? Are varied theories compatible? Is "religion" still a tenable category in the post-colonial world?

***At the Mountains' Altar*** is designed for students in anthropology of religion courses and in Andean cultures, Latin American ethnography, religious studies, or indigenous peoples of the Americas.

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| Chapter 1 | A Single Nest (And Some Theories about Cognitive-Evolutionary Foundations of Religiosity) |
| Chapter 2 | A Little Palace of Analogies (And a Revised Structuralist View of Cultural Fundamentals)  |
| Chapter 3 | Children of the Mummy Libiac Cancharco (And Ideas about the Sacralization of Society)     |
| Chapter 4 | Songs for Herds and Crops (And Thoughts about Religious Experience) <i>with Luis</i>      |

Chapter 5 Mending Their Sacred Things (And Thinking about Religion as Symbolism, Science, or Power)

Chapter 6 A Temple by Night (And Religions as Other Ontologies)

Chapter 7 The Ground Trembles (Closing Thoughts on Secularity and the “Material Turn”)

Frank Salomon is John V. Murra Professor Emeritus of Anthropology, University of Wisconsin-Madison. His fields are Andean ethnography and ethnohistory, Quechua language and culture, and religion.