

CURRICULUM VITAE

JONATHAN MARK KENOYER

George F. and Barbara A. Dales Professor of Anthropology

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ACADEMIC EMPLOYMENT

1999 to present: Professor, Department of Anthropology, U. W. Madison

1993-1998: Associate Professor, Department of Anthropology, U. W. Madison

1985-1993: Assistant Professor (Joint Appointment); Department of Anthropology and Department of South Asian Studies, University of Wisconsin, Madison.

RESEARCH SPECIALIZATION: Archaeology of the Indus Civilization (Pakistan and India), Origins of Technology, Craft Specialization, Ancient Trade, Early Urbanism (Near East to China), Power and Social Relations, Gender, Warfare, Writing, Ethnoarchaeology, Experimental Archaeology, Asian Martial Arts

LANGUAGES: Bengali, Hindi, Urdu (fluent), Pashto (beginner), French, Italian (reading)

ACADEMIC BACKGROUND

1983 Ph.D., University of California, Berkeley

Dept. of South and Southeast Asian Studies,

Doctoral Dissertation: *Shell Working Industries of the Indus Civilization:*

An Archaeological and Ethnographic Perspective. Advisor Dr. George F. Dales

1977 M.A., Honor Student: University of California, Berkeley

Dept. of South and Southeast Asian Studies

Major Subjects: Indus Valley Archaeology, Anthropology, Ethnographic Studies,

Experimental Archaeology, Computer Analysis, Hindi-Urdu Language,

Literature and Culture.

1974 B.A., Honor Student: University of California, Berkeley, Department of Anthropology

HONORS AND AWARDS

2019 Society for American Archaeology, Award for Excellence in Archaeological Analysis

2018 WARF Named Professorship: George F. Dales Jr and Barbara A. Dales Professor of Anthropology, UW Madison

2017-2018 Hilldale Award in the Social Sciences, UW Madison

2015, 2016 University Housing Honored Instructor

2011 Elected Member, American Academy of Arts and Sciences

2011 Letters and Science, Undergraduate Advising Award, UW Madison

2009-10 Virginia Horne Henry Fund Award - Women in Japanese Martial Arts

- 2005-06 Virginia Horne Henry Fund Award - Women in Japanese Martial Arts
2006 Woodstock School Distinguished Alumnus, Landour, Mussoorie, India
 1992 Favrot Fund Grant - Indus Valley Exhibition Planning
 1990 U. W. Madison, Anonymous Fund Grant for building display cases.
 1990 N. American Assoc. of Summer Sessions, Creative and Innovative Merit Award
 1987 U. W. Madison, Undergraduate Teaching Improvement Grant
 1987 Instructional Laboratory Modernization Program
1987-92 National Science Foundation-Presidential Young Investigator Award
 1982-83 National Resource Fellowship, Hindi-Urdu
 1980-82 Fulbright-Hays DDRA Grant for India and Pakistan
 1977-80 Foreign Language and Area Studies Fellowship, Hindi-Urdu,

RESEARCH SUPPORT

- 2018-19 AIPS Mentor Program – Support for two Pakistan scholars to come to UW Madison for research and training.
 2017 AIPS Mentor Program – Archaeological Research on Lakhanjodaro
 2012-2015 Archaeological Research and Cultural Heritage Program: India and Pakistan, supported by the US State Department.
 2013, 2015 Chinese Academy of Sciences, Visiting Professorship of Senior International Scientists, Beijing.
 2013-2014 Sultan Qaboos Cultural Center Research Fellowship.
 2012 Council of American Overseas Research Centers, Travel support to Afghanistan.
 2005-10 Global Heritage Fund: Indus-Saraswati Heritage Center Museum Development
 2005-09 Global Heritage Fund: Harappa conservation and Museum Development
 1999-2010 Harappa Project Support, Peabody Museum of Anthropology, Harvard U.
 1999-2015 Annual donations from HARAPPA.COM for ongoing research at Harappa
 1998-2001 National Endowment for the Humanities: Excavations at Harappa (RZ-20248-98)
 1997-99 Vilas Award, U.W. Madison, Graduate Research Committee Grant,
 1997-98 National Geographic Society Grant for Research at Harappa, Pakistan.
 1993-96 National Endowment for the Humanities: Excavations at Harappa (RK-20033-93)
 1993-96 National Geographic Society Grant for Research at Harappa, Pakistan. (5054-93)
 1993-95 Fulbright Lecturing and Research Grant, Harappa Field School, Pakistan.
 1993-94 U. W. Madison; Graduate Research Committee Grant, and Travel Grants
 1992 National Geographic Grant for Research at Harappa, Pakistan
 1992 Smithsonian Foreign Currency Program Travel Grant - Pakistan
 1991 National Institute of Pakistan Studies Travel Grant - Pakistan
 1991 Smithsonian Foreign Currency Program Travel Grant - Pakistan
 1990 Smithsonian Foreign Currency Program Travel Grant -India and Pakistan
 1990 Smithsonian Short Term Visitor Grant
 1990-91 U. W. Madison; Graduate Research Committee Grant
 1988-90 Smithsonian Foreign Currency Program Grant-India
 1986-89 Smithsonian Foreign Currency Program Grant-Pakistan
 1986 U. W. Madison; Anonymous Fund
 1986 Knapp Bequest Committee
 1986 Hewlett Challenge Grant Committee
 1986 U. W. Madison; Graduate Research Committee Grant

CURRICULUM VITAE

Jonathan Mark Kenoyer

- 1986 U. W. Anonymous Fund Grant for building display cases
 1983 Smithsonian Foreign Currency Program Grant, Pakistan
 1983 Smithsonian Foreign Currency Program Grant, India

ADMINISTRATIVE OFFICE- UNIVERSITY OF WISCONSIN

- 2009-2011 Dept. of Anthropology, U. of Wisconsin-Madison, Associate Chair
 2000-04, 2007-09 Dept. of Anthropology, U. of Wisconsin-Madison, Department Chair
 2004-13 Center for South Asia, University of Wisconsin, Madison, Director
 2004-19 South Asia Summer Language Institute (held at U. W. Madison), Director,
 2001-04, 2014-2016 Center for South Asia - UW Madison - Advisory Committee
 1994, 1996, 2001 Conference Chair, Annual Conference on South Asia, Madison, Wisconsin,

ADMINISTRATIVE OFFICE- NATIONAL/INTERNATIONAL LEVEL

- 2018-2021 Council of American Overseas Research Centers- Executive Committee
 2017-19 Society for Bead Research – Elected President
 2008-18 American Institute of Afghan Studies, Board of Trustees
 2004-18 American Institute of Bangladesh Studies, Board of Trustees
 2004-18 American Institute of Indian Studies, Board of Trustees
 2000-04, 2011-18 American Institute of Pakistan Studies, Board of Trustees
 2008-11, 2011-14, Council of American Overseas Research Centers- Executive Committee
 2011-2014 American Institute of Afghan Studies, Executive Committee,
 2007-10, 2010-13 American Institute of Bangladesh Studies, Treasurer,
 2005-11 American Institute of Pakistan Studies, President
 2004-05 American Institute of Pakistan Studies, Executive Committee
 1999-2006 Archaeological Institute of America - Madison Chapter - Vice President

OTHER POSITIONS

- 2019 Visiting Scholar, École des Hautes Études en Sciences Sociales, Paris, May 12-Jun16, 2019
 2017 Visiting Scholar, Kerala University, Aug 22-30, 2017
 2015-16 Visiting Faculty, Indian Institute of Technology, Gandhinagar, Dec. 2015 to Jan. 2016
 2013 Higher Education Commission, Government of Pakistan, Visiting Professorship at Quaid-i-Azam University, Islamabad, Fall 2013.
 2012 Workshop Leader, Cultural Heritage Institute, Pakistan and India, July 18-Aug 16 for 13 participants from India and Pakistan, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the American Institute of Pakistan Studies.
 2011 Workshop Leader, Cultural Heritage Institute, Pakistan, July 14-Aug 12 for 13 participants from Pakistan, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the American Institute of Pakistan Studies.
 2007 Workshop Leader, Cultural Heritage Institute, South Asia, July 21-Aug 17 for 10 participants from India, Pakistan and Sri Lanka, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the Council of American Overseas Research Centers, Washington, DC.
 2006 Guest Presenter for Pakistani Truck Artists at the *40th Annual Smithsonian Folklife Festival*. June 30 - July 11, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
 2002 Presenter for Afghan Bead Makers and Gandhara Stone Carvers at the *36th Annual Smithsonian Folklife Festival: The Silkroad - Connecting Cultures, Creating Trust*, June

- 23-July7, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
 1986 April to August: Program Assistant, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
 1985 February to August: Program Assistant, Smithsonian Institution, Office of Folklife Programs, Washington, D.C. Coordinate and supervise the participants for the *Aditi Exhibition*, edit the Aditi Catalogue, museum texts, photo documentation and recording, prepare press releases and escort VIPs through the exhibition.
 1983-84 (Fall and Spring) 1984 (Fall): Visiting Lecturer, Dept. of South and Southeast Asian Studies, University of California, Berkeley.
 1978-80, 1980-83: Research Assistant, Dept. of South and Southeast Asian Studies, and Near Eastern Studies, University of California Berkeley.

FIELDWORK AND PROJECTS

- 2019 Faience Replication Workshop, with M. Vidale, Indian Institute of Technology, Gandhinagar, Gujarat, India, Jan 20-24, 2019
 2017-2019 Excavations at HD1, Ras al-Hadd, Oman, in collaboration with Prof. M. Cattani, University of Bologna, Joint Hadd Project, Ministry of Heritage and Culture, The Sultanate of Oman, Jan. 2017, Dec 2017- Jan 2018, Dec 2018-Jan 2019.
 2018 Harappa Archaeological Research Project, Collections Assessment and Museum Development, Aug. 24-16, 2018
 2018 Workshop on Stone Bead Documentation and Analysis from Excavations in Chitral, Peshawar Museum, Aug, 18-20 and Hazara University, Aug 28-30, 2018
 2018 Workshop on Bead and Seal Making, Hazara University, Mansehra, Aug 28-30, 2018
 2017 Workshop on Indus and Early Historic Craft Technology with Alan Lee, in collaboration with Dr. Rajesh S. V., Department of Archaeology, Kerala University, Kariavattom Campus, Thiruvananthapuram, Kerala, India, Aug 22-30, 2017
 2017 Research on Iron Smelting Technology with Alan Lee and Dr. Sharada Srinivasan, National Institute for Advanced Studies, Bengaluru, India, Aug 15-21, 2017
 2017 Research on Indus and Early Historic Copper and Iron Smelting, with Alan Lee and Dr. Shakirullah, Department of Archaeology, Hazara University, Mansehra, May 15-17, 2016, and with Dr. Abdul Samad, Directorate of Archaeology, Khyber Pakhtunkhwa, Peshawar Museum, May 18-28, 2017, and Islamabad, May 29-June 13, 2017.
 2017 Excavations at Sirsukh, Khyber Pakhtunkhwa, Pakistan, in collaboration with Dr. Abdul Samad, Directorate of Archaeology, Khyber Pakhtunkhwa. Jan-Feb. 2017.
 2015-2016 Research on Ancient Technology of South Asia, in collaboration with the Archaeology Department, IIT Gandhinagar, India. Dec. 21, 2015 -Jan 16, 2016
 2013 and 2015 Excavations at Bhamala Stupa, Taxila, In collaboration with Dr. Abdul Samad, Hazara University Mansehra, Pakistan.
 2013-2015 Research on Indus and Oman Ancient Technologies, Oman, in collaboration with the Department of Excavations and Archaeological Studies, National Museum, and Sultan Qaboos Cultural Center, Oman.
 2013, 2015 Indus Technology Experiments: Copper, Lithics, Ceramics, and Textiles at Quaid-i-Azam University, Islamabad, Oct-Dec 2013, Jan.
 2013, 2015 Research on Faience, Bronze working, Stone Bead making in China at the Chinese Academy of Sciences, Visiting Professorship of Senior International Scientists, Beijing
 2013 Research on Jade Beads and drilling technology in Taiwan, Academia Sinica, Taiwan, in

- collaboration with Yungti Li, Taipei.
- 2013 (Summer) Research on Chinese Ceramic and Bronze Technology: Anyang, China, with Zichun Jing, Univ. of British Columbia, and Tang Jigen, Anyang Station, China.
- 2012-2015 Archaeological Research and Conservation, India and Pakistan, Collaborative project with Maharaja Sayajirao University, Baroda, India and Hazara University, Mansehra Pakistan with Center for South Asia, University of Wisconsin, Madison. Supported by the US Department of State.
- 2012 (Aug) Preliminary Visit to Mes Aynak, Afghanistan as part of long-term studies of copper working in prehistory.
- 2012 (Jan. 2012) Research on Stone Beads and Seals, Oman, in collaboration with Prof. M. Tosi and Dr. Dennis Frenez, and Dr. Christopher Thornton.
- 2011 (Summer) Research on Ancient Bead Technology in Korea.
- 2010, 2011, 2012, 2013 (Summer) Research on Chinese Bead Technology: Anyang and Houma, With Zichun Jing, Univ. of British Columbia, and Tang Jigen, Anyang Station, China.
- 2009-2010 (Dec – Jan) Harappa Archaeological Research Project: Excavations at Harappa
- 2008-09 (Dec) Harappa Archaeological Research Project: Study Season at Harappa Museum.
- 2009-2010 Indus Heritage Centre Development and Planning: Deccan College, Pune, India and Global Heritage Fund, Palo Alto, CA, USA.
- 2007-09 Dholavira Bead Technology studies, with Dr. R. S. Bisht, V. N. Prabhakar, and Dr. Randall Law, Purana Qila, New Delhi.
- 2007-09 Shikarpur Excavations – Consultant with Drs. Kuldeep K. Bhan and Ajithprasad, M. S. University Baroda, India
- 2005-09 Indus-Saraswati Heritage Centre Development and Planning: M. S. University Baroda, India and Global Heritage Fund, Palo Alto, CA, USA.
- 2007 (Jan-April) Harappa Archaeological Research Project: Excavations at Harappa and Survey of Rajanpur, Punjab, and (with Dr. Farzand Masih, Punjab University) Initial Survey of Ganweriwala, Punjab.
- 2005, 2006 (Dec-Jan) Harappa Archaeological Research Project: Study Season at Harappa.
- 2001-2002 (Dec-Jan) Field Research in Pakistan for the Smithsonian Silk Road Festival. Documentation of truck painters, stone carvers and bead makers.
- 1993 to 2004 (Jan-April/May) *Harappa Archaeological Research Project*. R. H. Meadow Co-Director, J. M. Kenoyer Co-director and Field Director. Archaeological survey, excavations and ethnographic research. Funded through the National Endowment for Humanities, the National Geographic Society, the National Science Foundation PYI (Kenoyer), the University of Wisconsin, Madison, the Peabody Museum, Harvard.
- 1986- 1990 (Jan. - March/April), 1991, 1992 (Jan-April) *University of California Expedition to Harappa Pakistan*. G. F. Dales, Director (U.C. Berkeley), Richard H. Meadow, Acting Director (Harvard U.), J.M. Kenoyer, Assistant Director. Archaeological survey, excavations and ethnographic research. Funded through the Smithsonian Institution, and the National Geographic Society
- 1991 (July) Ethnoarchaeological studies in Peshawar and Karachi. Funded through the Smithsonian Institution and the National Institute for Pakistan Studies, Islamabad.
- 1989 (Jan-Feb; April-May), 1990 (April - May) *Ethnoarchaeological Study of Bead making in Gujarat*. Director. Ethnographic documentation, excavation, video documentation. Funded through the Smithsonian Institution.
- 1983 (March-April) *Berkeley field project in India with Allahabad Univ.*

- Research and publication of archaeological materials from the Son Valley, Madhya Pradesh. Funded by the Smithsonian Institution.
- 1983 (Jan-March) *IsMEO/ RWTH; Italian and German Research Project , Moenjo Daro, Pakistan*. M. Tosi and M. Jansen Directors. Surface survey and analysis of shell artifacts, lithics and small finds. Funded by the Smithsonian Institution.
- 1980-1982 (Jan-March, Feb, Jan-March) *Joint Expedition to the Son Valley, M.P. India*, J. D. Clark and G.R. Sharma directors. Field Assistant and supervisor of excavations at Baghor I. Funded by the Smithsonian Institution.
- 1980-81 *Fulbright-Hays Doctoral Dissertation Research Abroad*, in India for 8 months and Pakistan for 4 months. Archaeological and museum studies of shell artifacts; ethnographic studies of shell working in West Bengal and other regions of India and Pakistan.
- 1979 (winter) *Univ. of California Field Project in Pakistan*, G. F. Dales director. Research assistant in Karachi, recording the artifacts from Mohenjo Daro.
- 1975-76, 76-77 (winter) *Univ. of California Field Project in Pakistan*, G. F. Dales director. Field Assistant and Supervisor of excavations at Balakot.

PUBLICATIONS

Monographs

- 2019 *Ancient Cities of the Indus Valley Civilization, 2nd, Revised Edition*, Oxford University Press and American Institute of Pakistan Studies, Karachi (**In Preparation**).
- 2003 Chinese Translation of *Ancient Cities of the Indus Valley Civilization*. 1998. Oxford University Press and American Institute of Pakistan Studies, Karachi.
- 1998 *Ancient Cities of the Indus Valley Civilization*. Oxford University Press and American Institute of Pakistan Studies, Karachi.
- 1986 *Excavations at Mohenjo Daro, Pakistan: The Pottery*. By G. F. Dales and J. M. Kenoyer, Univ. Museum Monograph 53. Philadelphia.
- 1983 *Shell Working Industries of the Indus Civilization: An Archaeological and Ethnographic Perspective*. University of California-Berkeley. UMI microfilms, <http://wwwlib.umi.com/dxweb/gateway # 8413450>.

Popular Articles and Children's Educational Materials

- 2017 *Ganga – A Journey Along India's Sacred River, And So the Water Flows, What the Grains 'Say', Kumbha Mela, Kaushambi, Yamuna River, Saraswati River, Ganges River, Artifact*, *DIG magazine*, edited by Rosalie Baker. February 2017.
- 2005 *The Ancient South Asian World*, J. M. Kenoyer and Kimberly Heuston. Oxford University Press, New York. (for 6th Grade World History)
- 2004 *Sarang and Jeevai: A coloring book story of the ancient Indus Valley*. (Published in Urdu) Oxford University Press, Karachi. (for children)
- 1998 *Sarang and Jeevai: A coloring book story of the ancient Indus Valley*. Oxford University Press, Karachi. (for children)

Edited volumes

- 1994 *From Sumer to Meluhha: Contributions to the Archaeology of South and West Asia in Memory of George F. Dales, Jr.* Wisconsin Archaeology Reports, Volume 3. Department of Anthropology, U. W. Madison.

1989 *Old Problems and New Perspectives in the Archaeology of South Asia*. Wisconsin Archaeology Reports, Volume 2. Department of Anthropology, U. W. Madison.

Articles in Peer Reviewed Journals (69)

- 2019 Remembering Dr. Harald Hauptmann and his unfinished mission. *Journal of Asian Civilizations*. (In Press)
- 2019 New Excavations at the Umm an-Nar site Ras al-Hadd HD-1, Sultanate of Oman (Seasons 2016–2018): Insights on Cultural Interaction and Long-Distance Trade. M. Cattani, J. M. Kenoyer, D. Frenez, R.W. Law and S. Méry. *Seminar for Arabian Studies* 49: 69-84.
- 2019 Overlooked Imports: Carnelian Beads in the Korean Peninsula. By Lauren Glover and J. M. Kenoyer. *Asian Perspectives* 58(1):180-201.
- 2018 Bhamāla Excavations 2015-16: A Preliminary Report. By Hameed, A., Shakirullah, A. Samad and J. M. Kenoyer. *Ancient Pakistan* XXIX:171-184.
- 2018 Stone Beads in Oman During the 3rd to 2nd Millennium BCE: New Approaches to the Study of Trade and Technology. *Journal of the Society of Bead Researchers*, 30:63-76.
- 2017 The Origin and Development of Cross-planned Stupa: New Perceptions based on Recent Discoveries from Bhamala. By Hameed, A., Shakirullah, A. Samad, and J. M. Kenoyer. *Gandharan Studies* 11: 35-46.
- 2017 Numismatic Evidence from Bhamala. By Hameed, A., Shakirullah, A. Samad, M. Waqar and J. M. Kenoyer. *Journal of Asian Civilizations* 40(2):57-78.
- 2017 Stucco Buddha Images surrounded by Double Haloes: Recent Discoveries at Bhamāla (Taxila). By Hameed, A., Shakirullah, A. Samad and J. M. Kenoyer. *Ancient Pakistan* XXVIII 97-103.
- 2017 The Bhamala Buddhist Complex: A Review of Earlier Investigations at Bhamala. By Samad, A., J. M. Kenoyer, A. Hameed and Shakirullah. *Frontier Archaeology* 9: 1-10.
- 2017 Preliminary Report of Bhamala Excavations (2012-13). By Samad, A., J. M. Kenoyer, A. Hameed and Shakirullah. *Frontier Archaeology* 9: 11-29.
- 2017 Indus potters in central Oman in the second half of the 3rd millennium BC. First results of a technological and archaeometric study, by S. Méry, M. Degli Esposti, D. Frenez and J. M. Kenoyer. *Seminar for Arabian Studies* 47:1-22.
- 2016 Investigation of ancient Harappan faience through LA-ICP-AES and SR- μ CT. By Zhou Gu, J. M. Kenoyer, Yimin Yang. *Journal of Instrumentation*, 11: April 2016
- 2016 Bronze Age Salut (ST1) and the Indus Civilization: Recent Discoveries and New Insights on Regional Interaction. By Frenez D., Degli Esposti M., Méry S. and Kenoyer J. M. *Seminar for Arabian Studies* 46: 107-124.
- 2015 The Indus Civilization (2600-1900 BC): Early Urbanism in South Asia and its Legacy. *Bulletin of the Shanghai Archaeology Forum, Shanghai 2013*, Vol. 1:304-322.
- 2015 Shell fish-hook production at Ras al-Hadd HD-5, Sultanate of Oman (fourth millennium BC): preliminary archaeological and experimental studies. Bavutti, E., Borgi, F., Maini, E. and Kenoyer, J. M. *Proceedings of the Seminar for Arabian Studies* 45 (2015): 15-20.
- 2015 New perspectives on Stone Bead Technology at Bronze Age Troy. Ludvik, G., J. M. Kenoyer, M. Pieniążek and W. Aylward. *Anatolian Studies Journal* 65 (2015): 1–18.
- 2015 Evidence for patterns of selective urban migration in the Greater Indus Valley (2600-1900 BC): A lead and strontium isotope mortuary analysis. By Valentine, B., Kamenov, G. D., Kenoyer, J. M., Shinde, V., Mushrif-Tripathy, V., Otarola-Castillo, E., Krigbaum, J. *PLoS ONE* 10(4): e0123103. doi:10.1371/journal.pone.0123103

- 2015 The sources and processing of raw materials for making ceramic molds, models, and cores at Yinxu. Yue, Zhanwei, Zhichun Jing, Hongbin Yue, J.B. Stoltman and J. M. Kenoyer. *Cultural Heritage from the South* (4): 152-159. (In Chinese)
- 2014 Experimental archaeology of the manufacture and firing of the graywares unearthed at Yinxu. Yue, Zhanwei, Zhichun Jing, Hongbin Yue, J.B. Stoltman and J. M. Kenoyer. *Cultural Heritage from the South* (3): 100-109. (In Chinese)
- 2014 Uncovering the keys to the Lost Indus Cities (reprinted in Chinese). *Scientific American* (Special Issue on Archaeology), pp. 9-17.
- 2014 Stone Bead-Making Technology and Beads from Hattuşa: A Preliminary Report. By Ludvik, Geoffrey, Magda Pieniżek, and J. M. Kenoyer. *Archäologischer Anzeiger*, pp.147-153.
- 2014 Eye Beads from the Indus Tradition: Technology, Style and Chronology. *Journal of Asian Civilizations* 2013 Vol. 36(2):1-23
- 2013 Connections between the Indus Valley and Mesopotamia: Preliminary Results of Strontium Isotope analyses from Harappa and Ur. J. M. Kenoyer, T. D. Price and J. Burton. *Journal of Archaeological Science*, Vol. 40: 2286-2297.
- 2013 Nondestructive Analysis of Dragonfly Eye Beads from the Warring States Period, Excavated from a Chu Tomb at the Shenmingpu Site, Henan Province, China. *Microscopy and Microanalysis*, April, Vol. 19(2): 335-343. Yimin Yang, Lihua Wang, Shuya Wei, Guoding Song, Jonathan Mark Kenoyer, Tiqiao Xiao, Jian Zhu, and Changsui Wang
- 2012 Stone Drill Bits from Dholavira – A Multi-faceted Analysis. *Man and Environment*, 37(1), 8-25. Prabhakar, V. N., Bisht, R. S., Law, R. W. and J. M. Kenoyer
- 2011 Changing Perspectives of the Indus Civilization: New Discoveries and Challenges. *Puratattva* Vol. 41:1-18.
- 2011 A Reply to Ji-Huan He, by Irene Good, J. M. Kenoyer and R. H. Meadow. *Archaeometry* Vol. 53(6):1257-1258. (online version 4 April 2011).
- 2010 Gandharan Cultural Traditions: Context, Chronology and Legacies of the Indus Civilization. *Ancient Punjab*, Vol. 1: 1-18.
- 2009 Indus Seals: An overview of Iconography and Style. *Ancient Sindh* 9 (2006-2007): 7-30.
- 2009 What Happened to the Harappans?, ABC-CLIO online Social Studies Database, (<http://www.ancienthistory.abc-clio.com>)
- 2009 New Evidence for Early Silk in the Indus Civilization. By Irene Good, J. M. Kenoyer and R. H. Meadow. *Archaeometry* 51(3): 457-466.
- 2008 Collaborative Archaeological Research in Pakistan and India: Patterns and Processes. *The SAA Archaeological Record*, 8(3): 12-20.
- 2008 What is it, Reading the Clues, What's New, Face to Face with History (4 articles) In *Ingenuity along the Indus: Birth of a Civilization*, edited by Rosalie F. Baker and Charles F. Baker. *Calliope* 18(5).
- 2005 Steatite and Faience Manufacturing at Harappa: New Evidence from Mound E Excavations 2000-2001. *Museum Journal* (National Museum of Pakistan) Vol. III & IV (Jan – Dec 2002): 43-56.
- 2005 Uncovering the keys to the Lost Indus Cities (reprinted). *Scientific American* (Special Issue) Vol. 15 (1): 24-33.
- 2004 Chronology and Interrelations between Harappa and Central Asia. *Journal of the Japanese Society for West Asian Archaeology*, Vol. 5: 38-45.
- 2003 Uncovering the keys to the Lost Indus Cities. *Scientific American*, July, pp. 67-75.

- 2001 Early Developments of Art, Symbol and Technology in the Indus Valley Tradition. *INDO-KOKO-KENKYU ----Indian Archaeological Studies*, Vol. 22:1-18.
- 2001 Recent Discoveries and Highlights from Excavations at Harappa: 1998-2000, by R. H. Meadow and J. M. Kenoyer. *INDO-KOKO-KENKYU ----Indian Archaeological Studies*, Vol. 22:19-36.
- 2000 The Indus Valley Mystery, by R. H. Meadow and J. M. Kenoyer. *Discovering Archaeology*, April 2000, pp. 38-43.
- 1999 Harappa in 3D: A powerful new tool rebuilds the past in the Indus Valley. Wayne R. Belcher, A. Keith Turner and J. Mark Kenoyer. *Discovering Archaeology*, March/April 1999: 89-93.
- 1998 Seals and Sculpture of the Indus Cities. *Minerva* 9(2): 19-24.
- 1998 Craft Traditions of the Indus Civilization and their Legacy in Modern Pakistan. *Lahore Museum Bulletin*. Vol. IX(2) 1996:1-8.
- 1997 Excavations at Harappa 1986-1997: A Brief Overview. *Punjab Journal of History and Archaeology* Vol. 1: 61-76.
- 1997 Trade and Technology of the Indus Valley: new insights from Harappa, Pakistan. *World Archaeology* 29(2): 262-280.
- 1997 New Inscribed Objects From Harappa. J. M. Kenoyer and R. H. Meadow. *Lahore Museum Bulletin* Vol. IX(1) 1996:1-20.
- 1996 Antique Bead and Ornament Replicas from South Asia: An Alternative to Antique Bead Collecting and the destruction of Global Cultural Heritage. *Ornament* Winter Vol. 20(2): 68-71.
- 1996 The Ancient City of Harappa. *Asian Art and Culture*. A. M. Sackler Gallery, Smithsonian Institution, Spring 1996: pp. 85-99.
- 1995 Ideology and Legitimation in the Indus State as revealed through Public and Private Symbols. *The Archaeological Review*, 4(1&2): 87-131.
- 1994 Harappan Technology: Methodological and Theoretical Issues. Bhan, K. K., M. Vidale and J. M. Kenoyer. *Man and Environment* 19(1-2): 141-157.
- 1994 Faience Ornaments of Harappa and the Indus Civilization. *Ornament* 17(3):35-39,95.
- 1992 La civiltà della Valle dell'Indo. M. Vidale and J. M. Kenoyer. *ARCHEO.*, Anno VII, 9(91) September: 54-99. Rome, Italy
- 1992 Stratigraphic Complexities and Recording of Archaeological Sites: Models from Recent Excavations at Harappa. *Journal of Pakistan Archaeologists Forum*, Vol. 1(1):1-24.
- 1992 A new look at stone drills of the Indus Valley Tradition by J. M. Kenoyer and M. Vidale. In *Materials Issues in Art and Archaeology, III*, Vol. 267. Edited by P. Vandiver, J. R. Druzick, G. S. Wheeler and I. Freestone. Materials Research Society, Pittsburgh, pp. 495-519.
- 1992 Lapis lazuli bead making in Afghanistan and Pakistan. *Ornament*, 15(3): 71-73.
- 1992 Ornament Styles of the Indus Valley Tradition: Evidence from recent excavations at Harappa. Pakistan. *Paléorient*. 17(2) - 1991: 79-98.
- 1991 The Indus Valley Tradition of Pakistan and Western India. *Journal of World Prehistory* 5(4): 331-385.
- 1991 Contemporary stone beadmaking in Khambhat, India: patterns of craft specialization and organization of production as reflected in the archaeological record. *World Archaeology* 23

- (1): 44-63. By J. M. Kenoyer, M. Vidale and K. K. Bhan.
- 1991 Harappan Craft Specialization and the Question of Urban Segregation and Stratification. *Eastern Anthropologist*, 44(3-4): Oct.-Dec. issue, edited by V. N. Misra.
- 1990 Harappa Excavations -1988. By G.F. Dales and J. M. Kenoyer. *Pakistan Archaeology* 24: 68-176
- 1988 Traditional Indian Potters at the Smithsonian. *Expedition* Vol. 29(3): 55-63, by Marilyn P. Beaudry, J. M. Kenoyer and Rita P. Wright.
- 1988 Recent Developments in the Study of the Indus Civilization. *The Eastern Anthropologist*, Vol. 41(1): 65-76.
- 1987 The Indus Civilization: Unfathomed Depths of South Asian Culture. *Wisconsin Academy Review* Vol. 33(2):22-26.
- 1986 The Indus Bead Industry and Its Contribution to Bead Technology. *Ornament* , 10(1):18-23.
- 1984 Nageshwar, A Mature Harappan Shell Working Site on the Gulf of Kutch, Gujarat. *Oriental Institute. M.S.U. Baroda* Vol. 33(3-4):67-80, by Kuldeep K. Bhan and J. M. Kenoyer.
- 1984 Shell Working Industries of the Indus Civilization; A Summary. *Paléorient* 10(1):49-63.
- 1983 An Upper Palaeolithic Shrine in India? *Antiquity* Vol. LVII:88-94. by J. M. Kenoyer, J. D. Clark, J. N. Pal and G. R. Sharma.
- 1983 Nageshwar: An Industrial Centre of the Chalcolithic Period, *Puratattva*, No. 12, 1980-81:115-120 by Kuldeep K. Bhan and J. M. Kenoyer.
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- 2005 Mohenjo-Daro: A tour of the ancient city.
<https://www.harappa.com/slideshows/mohenjo-daro>
- 2005 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1995-2001 excavations and recent discoveries at Harappa.
<https://www.harappa.com/slideshows/harappa-excavations1995-2000>
- 2003 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 2000-2001 excavations and recent discoveries at Harappa.
<https://www.harappa.com/slideshows/harappa-2000-2001>
- 2001 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1998-2000 excavations and recent discoveries at Harappa.
<https://www.harappa.com/slideshows/mystery-mound-f-harappa>
- 1998 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1996-1998 excavations and recent discoveries at Harappa.
<https://www.harappa.com/slideshows/around-indus-90-slides-2>
- 1996 Slide tour of the Indus Valley- 90 slides with text descriptions covering the archaeology of the Indus Valley and recent discoveries at Harappa.
<https://www.harappa.com/slideshows/around-indus-90-slides>

MUSEUM DEVELOPMENT

- 2009 *Museum of the March of Man, Abu Dhabi*, Workshop participant, July 13-14, 2009, London.
- 2009-2010 *Indus Heritage Center*, Deccan College, Pune, India/ Global Heritage Fund, Consultant and Founding Member.
- 2005-2009 *Indus-Saraswati Heritage Center*, Maharaja Sayajirao University/ Global Heritage Fund, Consultant and Founding Member.

MAJOR EXHIBITIONS

- 2004 *Tana-Bana: Warp and Weft: The Woven soul of Pakistan*, by Noorjehan Bilgrami and J. M. Kenoyer. Nihon Mingeikan Museum, Tokyo, Japan.
- 2003 Consultant for the Indus section of *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus* exhibition curated by Joan Aruz at the Metropolitan Museum of Art, New York, May
- 2003 *Tana-Bana: Warp and Weft - The Woven soul of Pakistan*, by Noorjehan Bilgrami and J. M. Kenoyer, at the Pacific Asia Museum, Pasadena, CA, February.
- 1999 *Tana Bana: Warp and Weft: The Woven Soul of Pakistan*. Exhibition of Traditional Pakistani Textiles by Noor Jehan Bilgrami in collaboration with J. M. Kenoyer. Pacific Northwest College of Arts, Portland, OR, August 1999.
- 1999 *Great Cities, Small Treasures: The Ancient World of the Indus Valley*. Pacific Asia Museum, Pasadena, CA, Feb. 10-April, 1999.
- 1998 *Great Cities, Small Treasures: The Ancient World of the Indus Valley*. The Elvehjem Museum of Art, Madison, WI, Sept. 18-Nov 9, 1998.
- 1998 *Great Cities, Small Treasures: The Ancient World of the Indus Valley*. The Asia Society, New York, Feb. 11-May 3, 1998.

CONFERENCES AND SESSIONS (2018-2019)

- Archaeology of Arabia Session*, Sessions Chair, ASOR (American Society for Oriental Research, San Diego 2019
- Recent Advances in the Archaeology of South Asia: Regional Surveys, Excavations and Analyses: Part 2*. Annual Conference on South Asia, Madison, WI, Oct 2019
- Stone and Glass Bead Production and Trade: Archaeological and Ethnohistorical Approaches, Southeast and East Asia*, AAS Bangkok, July 3, 2019
- Stone, Faience and Glass Bead Production and Trade: Archaeological and Ethnohistorical Approaches*, AAS Bangkok, July 1, 2019
- Archaeology of Arabia Session*, Sessions Chair, ASOR (American Society for Oriental Research, Denver 2018
- Art and Archaeology of Ancient Gandhara: New Directions and Interpretations*, Annual Conference on South Asia, Madison, WI, Oct 12-13, 2018

Conference Papers (2018-2019)**2019**

- Stone Bead Technology and Artistry at Harappa: New insights on shaping and perforation of soft stone beads and hard stone beads, Annual Conference on South Asia, Madison, WI, Oct 2019
- Excavations in 2018-19 at Ras Al-Hadd HD-1, Sultanate of Oman: New Insights on Site Size, Chronology and Function, Maurizio Cattani, Jonathan Mark Kenoyer & Dennys Frenez, Arabian Studies Meeting, Leiden, Netherlands, July 12, 2019
- Stone bead production and trade in the Oman Peninsula during the 3rd to 2nd millennia BCE, Jonathan Mark Kenoyer, Dennys Frenez, Laure Dussubieux, Randall Law, Arabian Studies Meeting, Leiden, Netherlands, July 12, 2019
- Stone and Faience Beads of the Indus Tradition (7000-1000 BCE): New Insights on regional and long distance exchanges, AAS Bangkok, Thailand, July 1, 2019
- Ornaments, Technology and Trade in the Indus Civilization, L'Accademia delle Antiche

- Civiltà, Milan, Italy, May 28, 2019
 Daily Life and Death at Harappa and other Indus settlements, L'Accademia delle Antiche Civiltà, Milan, Italy, May 27, 2019
 The Archaeology and History of Silk in South Asia: Indus Tradition to Indo-Gangetic, EHESS Conferences, Paris, France, May 17, 2019
 Tradition Textiles of the Indus Civilization with a special focus on Harappa, EHESS Conferences, Paris, France, May 24, 2019
 Wild and Domestic Silk in South Asia, EHESS Conferences, Paris, France, June 7, 2019
 Experimental and SEM analysis of Plant and Animal Fibers in South Asia, EHESS Conferences, Paris, EHESS Conferences, Paris, France, June 14, 2019
 Harappan Pyrotechnology and Ornament Elaboration: Glazing and Coloring Faience and Stone. 11th Annual Workshop on South Asian Archaeology, Harvard U. March 30, 2019
 Glazed Steatite and Faience Technology at Harappa, Pakistan (3300-1900 BCE): Technological and Experimental studies of Production and Variation, Indian Institute of Technology, Gandhinagar, Gujarat, India, Jan 20-24, 2019
 Analytical and experimental approaches to the study of stone bead and seal production of the Indus Tradition, 4000-1300 BCE, Beads and Seals Technology, Padua University, Italy, Jan 2019

2018

- Technology and Trade between the Indus and Eastern Arabia: Recent Insights from excavations at HD1, Ra's al Hadd, Oman 2016-2018. ASOR, Denver CO, Nov 15-18, 2018.
 Compositional and provenance studies of Indus-related pottery from Bronze Age Salut ST1, Sultanate of Oman. Preliminary results of Instrumental Neutron Activation Analysis (INAA), J. M. Kenoyer, Randall W. Law, Dennys Frenez, Sophie Méry, Michele Degli Esposti, Seminar for Arabian Studies, British Museum, London, Aug. 4, 2018
 Indus Tradition Steatite Ornament and Seal Production: New Insights on manufacturing, firing, and surface modifications, with R. Law and Q. Mallah, Annual Conference on South Asia, Madison, WI, Oct 12-13, 2018
 Cultures in contact. The Umm an-Nar fishermen camp of Ras Al-Hadd HD-1, Sultanate of Oman, Maurizio Cattani, Dennys Frenez, Jonathan Mark Kenoyer & Sophie Méry, Seminar for Arabian Studies, British Museum, London, Aug. 4, 2018
 Pyrotechnology in ornament production at Harappa: New Insights from technical and experimental studies of steatite, faience, and carnelian. EASAA, Naples July 2-6, 2018
 Cultures in contact. Indus Civilization elements at the Umm an-Nar coastal settlement of Ras Al-Hadd HD-1, Sultanate of Oman, M. Cattani, D. Frenez, and J. M. Kenoyer, EASAA, Naples July 2-6, 2018
 Comparative studies of specialized craft production in the Indus and related sites: New Insights from recent excavations and experimental studies, 10th Annual Workshop on South Asian Archaeology, Pratt Institute, New York, April 28-29, 2018
 Technology and Trade in Ancient Oman during the 3rd millennium BCE: New Insights from recent excavations and experimental studies. Sultan Qaboos Cultural Center and Library of Congress. Ancient Oman: Archaeological Digs and Cultural Tourism, April 24, 2018
 Sourcing and Authenticating Ancient Stone Beads: New approaches to bead analysis and sourcing. Tucson Bead Symposium, Sonoran Glass School, Tucson AZ. Jan 31, 2018.

Invited Lectures and Colloquia (2018-2019)

2019

- The Um an-Nar coastal site of HD1, Sultanate of Oman: 2018-2019 Excavations and Analyses. Archaeology Brown Bag, UW Madison, Department of Anthropology, Sept. 13, 2019.
- Daily Life and Death at Harappa and other Indus settlements, May 27; Ornaments, Technology and Trade in the Indus Civilization, May 28, Accademia delle Antiche Civiltà, Milan, Italy
- Experimental and SEM analysis of Plant and Animal Fibers in South Asia, June 14; Wild and Domestic Silk in South Asia, June 7; Textiles of the Indus Civilization with a special focus on Harappa, May 24; The Archaeology and History of Silk in South Asia: Indus Tradition to Indo-Gangetic Tradition, May 17, École des Hautes Études en Sciences Sociales, Paris
- Eye Beads and Dzi Beads: Technology and Variation. Latse Library, New York, April 22, 2019
- 2018**
- The Indus Civilization and its links with West Asia, Wooster College, Wooster, Ohio, Sept. 28, 2018
- Foodways of Ancient South Asia: New Perspectives from the Indus Civilization and adjacent regions. Center for South Asia, UW Madison, Sept. 13, 2018
- Interactions between the Indus and Adjacent Regions: New Insights from excavations at sites in Oman. Dept. of Archaeology, Hazara University, Mansehra, Pakistan, Aug 28, 2018
- Ancient Cities of the Indus Civilization (2600-1900 BCE). WOSA Reunion, De Paul University, July 21, 2018.
- The Indus Civilization (2600-1900 BCE): New Insights on early urbanism and its legacy. Beloit College, Logan Museum of Anthropology, April 9, 2018
- The Indus Civilization of Pakistan and western India (2600-1900 BCE): New Discoveries on urbanism, trade and ideology. Department of History, Texas State University, March 2, 2018
- New insights on Indus and Um an-Nar Interaction: Recent discoveries from Excavations at HD1, 2016-2017, Ra's al Hadd, Sultanate of Oman, Archaeology Brown Bag, UW Madison Department of Anthropology, Feb 16, 2018
- Indus Technology and Regional Interaction: New Insights from Excavations in Pakistan and India, University of Arizona, School of Anthropology Lecture Series, Feb 1, 2018

OTHER DISPLAYS / EXHIBITIONS (2000-2019)

- 2018 Stone Drilling and Bead Making Traditions of the Indus Tradition and Beyond. 5th Floor, Social Science Bldg, UW Madison. Fall 2017 (in preparation).
- 2017 Tibet: Daily Life and Religion, (The Hilary Stock Collection). Curated by J. M. Kenoyer and L. Glover. 6th Floor, Social Science Bldg, Department of Anthropology, UW Madison.
- 2009 *Natural Silks of South Asia*. School of Human Ecology, 3rd Floor, U. W. Madison, Jan-Sept. 2009.
- 2008-09 Indus Crafts: Experimental Studies, and Rocks and Minerals of Harappa, Department of Anthropology, 5th Floor, Social Science Bldg., UW Madison. Sept 2008-August 2009.
- 2007 *Craft Traditions of Pakistan: Past and Present*. Embassy of Pakistan, Washington, DC. May 22-24, 2007.
- 2007 Rocks and Minerals of the Indus Civilization. Dept. of Anthropology, U.W. Madison.
- 2006 Indus Religion exhibit in the Harappa Museum, Pakistan. A new display illustrating Indus ideology. (Permanent Exhibit)
- 2004 *Gandhara Stone Carving: A Living Art of Pakistan*. UW Campus, Elvehjem Museum of Art, Global View, Wisconsin, Madison Area Technical College/South Asia Conference, and Asian Art Museum, Summer and Fall 2004.

- 2004 Gandhara Stone Carving: A living Art of Pakistan. UW Campus, Elvehjem Museum of Art, Global View, Wisconsin, Madison Area Technical College/South Asia Conference, and Asian Art Museum.
- 2002 Truck Painters of Pakistan and Stone Carvers of Pakistan at the Smithsonian Silk road Festival. Dept. of Anthropology, U.W. Madison.
- 2002 Presenter for Afghan Bead Makers and Gandhara Stone Carvers at the *36th Annual Smithsonian Folklife Festival: The Silkroad - Connecting Cultures, Creating Trust*, June 23-July7, Washington, DC.
- 2000 *Recent Discoveries at Ancient Harappa: New Light on Pakistan's Heritage*. May 24 -28, Lok Virsa, Shakarparian, Islamabad, Pakistan.

VIDEOS / FILMS / WEB

- Consultant 2012-2016: Mohenjodaro, Bollywood Film by Ashutosh Gowariker. Mumbai, India.
- Consultant 2007: The Secret World of Wellness – Ancient India, TV Mini-Series Produced by Peter Bardehle, Kurt Langbein, and Wolfgang Thaler, VIDICOM, Hamburg, Germany.
- Consultant 1994-95: Silent Walls of the Indus - Marathon Productions, The Learning Channel
- Consultant 1994-95: The Indus Story - Educational Program developed by The Ohio State University, ACCAD. <http://www.cgrg.ohiostate.edu/~waynec/Indus.html>

EDITORIAL BOARD

- Shanghai Archaeology Forum, Board of Directors, 2016-2017
- Journal of Asian Civilizations, Quaid-i-Azam University, Pakistan-2012-2019
- Lahore Museum Bulletin, 2007-2017
- Ancient Sindh, 2008-19
- Ancient Punjab, 2010-19
- Anthropology Newsletter, U.W. Madison- Editor, Fall 1987- 2004, 2009
- The Archaeological Review, Department of Archaeology, Pakistan

CURRENT MEMBER

- American Academy of Arts and Science
- American Anthropological Association
- American Institute of Afghanistan Studies
- American Institute of Bangladesh Studies
- American Institute of Indian Studies
- American Institute of Pakistan Studies
- Society for American Archaeology
- Indian Society for Prehistoric and Quaternary Studies
- Indian Archaeological Society
- Foreign Corresponding Member of ISMEO (*Assoc. Int. di Studi sul Mediterraneo e l'Oriente*)

Previous Membership

- Pakistan Society of Archaeology and Museums
- Archaeological Institute of America
- Society for Harappan Studies
- Society of South Asian Archaeology
- The Society for South Asian Studies