

# Jérôme Camal

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## Education

- 2011 **Doctorate in Musicology**, Washington University in St. Louis  
Concentration in Ethnomusicology  
Certificate in American Culture Studies  
Dissertation: "From Gwoka Modènn to Jazz Ka: Music, Nationalism, and Creolization in Guadeloupe." Supervisor: Patrick Burke
- 2002 **Master of Music in Jazz Performance**, University of New Orleans
- 1999 **Bachelor of Music in Jazz Studies**, Webster University

## Positions Held

- 2019-present Associate Professor of Anthropology, University of Wisconsin-Madison  
Affiliated with the School of Music, the Department of French and Italian, and the Latin American Caribbean & Iberian Studies program
- 2013-2019 Assistant Professor of Anthropology, University of Wisconsin-Madison
- 2011-2013 Visiting Assistant Professor of Musicology, University of California, Los Angeles
- 2003 Jazz Studies Coordinator, St. Charles Community College, Missouri

## Honors, Grants, and Awards

### Teaching Recognition

- 2017 Chancellor's Inclusive Teaching Excellence Award
- 2017 Honored Instructor Award, UW-Madison Division of University Housing
- 2016 Honored Instructor Award, UW-Madison Division of University Housing
- 2015 Honored Instructor Award, UW-Madison Division of University Housing
- 2014 Honored Instructor Award, UW-Madison Division of University Housing

### Grants

- 2019-2021 Vilas Associate, University of Wisconsin-Madison. Awarded \$25,000 for research summer salary funding for two academic years.
- 2017-2018 Borghesi-Mellon Workshop in the Humanities: Transdisciplinary Global Music and Sound Studies, Institute for Research in the Humanities, University of Wisconsin-Madison. Co-convened with Ronald Radano and Jeremy Morris. Awarded \$5,000.
- 2015-2016 University of Wisconsin-Madison, Fall Research Competition. Awarded \$22,602 for the project *Music, Dance, and the Performance of Postcoloniality in France*.

## Fellowships

- 2012-2013 Mellon Postdoctoral Fellowship in the Humanities, UCLA  
Cultures in Transnational Perspectives
- 2010-2011 Dean's Dissertation Fellowship, Washington University in St. Louis
- 2009-2010 Mellon-Sawyer Fellowship, The Center for the Humanities, Washington University in St. Louis
- 2004-2009 Lynn Cooper Harvey Fellowship in American Culture Studies, Washington University in St. Louis.

## Teaching Fellowships

- 2014-2015 Madison Teaching and Learning Excellence Fellowship

## Publications

### Book

- 2019 *Creolized Aurality: Guadeloupean Gwoka and Postcolonial Politics*. University of Chicago Press, ethnomusicology series.

### Articles and contributions to edited volumes and handbooks

- In press "La querelle avec l'Histoire: campagne sonore," *Esclavages et post-esclavages*, journal of the CIRESC-CNRS.
- 2019 "Touristic Rhythms: The Club Remix." In *Sounds of Vacation: Political Economies of Caribbean Tourism*, edited by Jocelyne Guilbault and Timothy Rommen. Duke University Press.
- 2016 "Putting the Drum in Conundrum: Guadeloupean Gwoka, Intangible Heritage, and Postnationalism." *International Journal of Heritage Studies* 22(5): 395-410.
- 2014 "DestiNation: The Festival Gwoka, Tourism, and Anticolonialism." In *Sun, Sound, and Sand: Reflections on Music Touristics in the Circum-Caribbean*, edited by Daniel Neely and Timothy Rommen. New York and Oxford: Oxford University Press. 213-237.
- 2014 "Gwoka Modènn." In *Bloomsbury Encyclopedia of Popular Music of the World – Volume IX: Genres: Caribbean and Latin America*, edited by David Horne et al. New York, London: Bloomsbury.
- 2012 "Creolizing Jazz, Jazzing the Tout-monde: Jazz, Gwoka, and the Poetics of Relation." In *American Creoles*, edited by Celia Britton and Martin Munro. *Francophone Postcolonial Studies* 3. Liverpool: Liverpool University Press. 165-179.

### Book Reviews

- 2019 "An anthropology of sound? Schulze's sonic meditations, from Helmholtz to listening to Webern on Mars," a review of Holger Schulze, *The Sonic Persona* (New York, Bloomsbury Academic, 2018). In *Sound Studies*.
- 2012 Geoffrey Baker. *Buena Vista in the Club, Rap, Reggaeton, and Revolution in Havana* (Durham: Duke University Press, 2011). *Labour/Le Travail* 70 (Fall).
- 2010 Robin D.G. Kelley. *The Onion Monk: The Life and Times of an American Original* (New York: Free Press, 2009). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 11, no. 1.
- 2008 Glenn Kurtz. *Practicing: A Musician's Return to Music* (New York: Knopf, 2007). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 8, no. 2.

2007 Michael Segell. *The Devil's Horn: The Story of the Saxophone from Noisy Novelty to King of Cool* (New York: Farrar, Straus and Giroux, 2005). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 7, no. 2.

### **Blog and websites**

Personal blog: Tanbou O Lwen: Caribbean Studies with a Beat. [tanbouolwen.com](http://tanbouolwen.com)  
Online dossier, "Le gwoka entre anticolonialisme et postcolonialisme," Médiathèque Caraïbe, Basse-Terre, Guadeloupe. <http://www.lameca.org/dossiers-et-articles/le-gwoka-entre-anticolonialisme-et-post-colonialisme/>

### **Work in progress**

"Rézonans: Temporality and the Politics of Memory in Guadeloupe," *American Ethnologist*, under review.

"C'est pas du jazz: Antillean Music, Racial Formation, and the Geography of Black Music in France," to be submitted to *Jazz Perspectives*, Spring 2019.

## **Performances and Recordings**

### **Concerts**

July 2019 With Klod Kiavué and Wopso, Baie-Mahault, Guadeloupe.  
July 2017 With Christian Lavis, Jean-Pierre Phipps, and students of the Gwoka Modèrn workshop, Centre Culturel Gérard Lockel, Baie-Mahault, Guadeloupe.  
July 2015 With Wozan Monza, Festival Gwoka, Sainte Anne, Guadeloupe.

### **Recordings**

July 2017 Recorded "Mondiabolizasyon" with François Ladrezeau Akiyo for *40 ans: G.A.M.E. (gran anman mas emwod)*. Released Spring 2018.

## **Presentations**

### **Conference Presentations**

2017 "Touristic Rhythms and the Political Economy of Happiness." Annual Conference of the American Anthropological Association, Washington, D.C.  
2015 "In Denial of Creoleness? Audible Entanglements, Politics of the Détour, and the Post-Creole Imagination in Guadeloupe." Annual Conference of the American Anthropological Association, Denver.  
2015 "Une trace qui se dépasse: Jazz, Gwoka, and the Creolization of Diaspora." Caribbean Studies Association Annual Meeting, New Orleans.  
2015 "Creolizing Sovereignty: Musical Paths to a Creole Postnationalism." Mellon Postdoctoral Fellowship in the Humanities Conference, UCLA.  
2014 "Creolizing Diaspora: Jazz and Gwoka." 2014 Rhythm Changes Conference: *Jazz Beyond Borders*, Amsterdam, The Netherlands.  
2013 "Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music." Annual Conference of the American Anthropological Association, Chicago.  
2013 "Dancing onto the (Inter)national Stage: Guadeloupean Music, UNESCO, and the Poetics of the Detour." Seventh Annual Mellon Conference: *Shifting Scales of Transnationalism*, UCLA.  
2012 "Gwoka between Politics and the Poetics of the Detour in Guadeloupe." Annual Conference of the Society for Ethnomusicology, New Orleans.

- 2011 "The Bigidi of the National Imaginary: Dance and Modernist Reformism in Guadeloupe." Annual Conference of the Society for Ethnomusicology, Philadelphia.
- 2010 "Impressions of America in the Tropics: Jazz, Gwoka, and the Limits of Diasporic Intimacy." Annual Conference of the American Studies Association, San Antonio.
- 2010 "Gwotet or Gwo tèt? Jazz and Créolité in the Recordings of David Murray and the Gwoka Masters." International Conference: *The Francophone Caribbean and North America*, The Winthorpe-King Institute for Contemporary French and Francophone Studies, Florida State University.
- 2009 "Une Nouvelle culture: Gérard Lockel, Nationalism, and the Legitimization of Gwoka in Guadeloupe." Annual Conference of the Society for Ethnomusicology, Mexico City.

### **Conference Panels Organized**

- 2017 "Sounds of Vacation: The Political Economy of Caribbean Tourism." Annual conference of the American Anthropological Association, Washington D.C. Panelists: Jerome Camal, Francio Guadeloupe, Jocelyne Guilbault, Susan Harewood, Timothy Rommen, Kevin Yelvington.
- 2015 "Music and the Post-Creole Imagination." Annual Conference of the American Anthropological Association, Denver. Panelists: Jessica Baker-Swanston, Jerome Camal, Camee Maddox, Timothy Rommen, Jerry Wever. Discussant: Michaeline Crichlow.
- 2015 "Caribbean InTransit 5: Jazz and Heritage Beyond and Through New Orleans." Annual Meeting of the Caribbean Studies Association. New Orleans. Panelists: Jerome Camal, Robin Moore, Marc Perry, Helen Regis.

### **Conference Panel Chaired and Discussant**

- 2017 Discussant: *Sensing the Caribbean: Art, Culture, History and the Sensory Turn*, University of Wisconsin-Madison.
- 2017 Chair: "Corporeal Pleasures: Contents and Discontents" for the African Studies conference *Pleasure and the Pleasurable in African and the African Diaspora*, University of Wisconsin-Madison.
- 2015 Chair: "Music and the Post-Creole Imagination." Annual Conference of the American Anthropological Association, Denver.
- 2015 Chair: "Caribbean in Transit 3—Jazz and Heritage Beyond and Through New Orleans." Annual Conference of the Caribbean Studies Association, New Orleans.

### **Roundtables**

- 2018 "Sensory Diversity and Media Practices: Exploring Productive Tensions," with Deborah Matzner, David Howes, Ethiraj Dattatreyan, Willi Lempert, Fiona MacDonald, Anand Pandian, Matthew Durlington, Arjun Shankar, Jennifer Biddle, Mark Westmoreland. Annual meeting of the American Anthropological Association, San Jose.

### **Invited Lectures**

- 2018 "*Rézonans*: A Sonic Approach to Caribbean History." Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2017 "Diasporic auralities: jazz and gwoka across the abyss." Department of Anthropology and Department of African Studies, Tulane University.

- 2016 “Touristic Rhythms: The Club Remix.” Borghesi-Mellon Interdisciplinary Workshops in the Humanities, Sound Studies Workshop, Center for the Humanities, University of Wisconsin-Madison
- 2016 “Constructing an anti-colonial aurality: Gwoka Modènn as Forced Poetics.” Department of Music, University of California-Berkeley.
- 2015 “Three Poetics of the Drum: Ethnographic Approaches to a Caribbean Non-savoir.” Center for the Humanities, University of Wisconsin-Madison.
- 2015 “Beyond the Blues Aesthetic: Jazz, Gwoka, and the Creolization of Diaspora.” School of Music, University of Wisconsin-Madison.
- 2013 “Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music.” Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2013 “From Revolution to Relation: Musical Paths Towards a Creole Postnationalism.” University of Wisconsin-Madison.
- 2012 “The Art of Imbalance: Theorizing the Guadeloupean (Post)Colonial through Music and Dance.” UCLA Department of Ethnomusicology Nazir Ali Jairazbhoy Colloquium Series.
- 2012 "The Art of Imbalance: Imagining the Guadeloupean Nation in Music and Dance." Columbia University.
- 2011 “Crimes Against Guadeloupe?: The Tangled Poetics of Guadeloupean Music.” UCLA Department of Musicology Distinguished Lecture Series.
- 2011 “Playing Ourselves, Hearing Others: Guadeloupean Music between Nationalism and Creolization.” Columbia University.

### Public Lectures

- 2019 “Le gwoka : musique et politique dans l’ombre du colonialisme.” Médiathèque Caraïbe Bettino Lara, Basse Terre, Guadeloupe.
- 2017 “Tourism Auralities: The Club Remix.” International Learning Community, University of Wisconsin-Madison.
- 2017 Presentation of Guadeloupe’s Musical Heritage for Friendship Force, Fitchburg Public Library, Wisconsin.
- 2011 Presentation of my dissertation research, Festival Gwoka, Sainte Anne, Guadeloupe.

## List of Courses Taught

### UW-Madison

- Anthro 940/Music 915 Special topic: Music in Transnational Perspectives  
 Anthro 940/Music 915 Special topic: Caribbean Music – Mobile Sounds, Creole Identities
- Anthro 690 Special topic: The Caribbean – History, Culture, Theory  
 Anthro 606 Ethnicity, Nations, and Nationalism  
 Anthro 490 Special topic: The Anthropology of Sound  
 Anthro 460 The Anthropology of Dance  
 Anthro 237 Cut ‘n’ Mix: Music and Race in the Caribbean  
 Anthro 104 Cultural Anthropology and Human Diversity

### UCLA

- MusHst 5 History of Rock ‘n’ Roll  
 MusHst 75 History of Jazz

MusHst 79 Dancehall, Rap, Reggaeton: Beats, Rhymes and Routes in the African  
Diaspora  
MusHst 250 Theoretical topic: Music and Nationalism  
Ethno 188/292B Special courses in ethnomusicology: Caribbean Popular Music

### **Washington University in St. Louis**

Music 105 American Popular Music

### **Other pedagogical contributions**

Fall 2017 TA pedagogy training, Department of Anthropology  
Fall 2014 Workshop on the fundamentals of backward design for AnthroCircle

## **Service**

### **Campus**

2018-2019 Campus committee on International and Immigration Issues.  
2017-2018 Co-organizer, Borghesi-Mellon Workshop in the Humanities, Global Music and  
Sound Studies.  
2013-present Trans-disciplinary Global Music and Sound Studies Committee  
2015-present Senator for the department of Anthropology, Faculty Senate, UW-Madison  
2014-2015 Member of the search committee for Global Music Studies/African Cultural  
Studies Assistant Professor position

### **Department**

2018-2019 Lead faculty, REACH redesign team for Anthro 104  
2017-2019 Secretary, Cultural Section, Department of Anthropology  
2017 Secretary, Department of Anthropology  
2016-2019 Faculty Diversity and Inclusion Liaison  
2013-2016 Curriculum Committee, Department of Anthropology, UW-Madison  
2013-2014 Secretary, Department of Anthropology  
2013-2014 Secretary, Cultural Section, Department of the Anthropology

### **National/International**

2018-2019 Co-convenor of the Music and Sound Interest Group of the American  
Anthropological Association  
2017-2018 Co-convenor elect of the Music and Sound Interest Group of the American  
Anthropological Association  
2017-2018 Webmaster of the Music and Sound Interest Group of the American  
Anthropological Association  
2013-2014 Annual Conference Program Committee, IASPM-US

### **Public**

2015-present Programming Committee, Madison World Music Festival  
2015-2018 Artist liaison, Madison World Music Festival  
2015-2018 MC, Madison World Music Festival

### **Membership in professional organizations**

American Anthropological Society  
American Ethnological Society  
Caribbean Studies Association  
Society for Ethnomusicology

