

# Jérôme Camal

Anthropology - Ethnomusicology

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## Education

- 2011      **Doctorate in Musicology**, Washington University in St. Louis  
Concentration in Ethnomusicology  
Certificate in American Culture Studies  
Dissertation: "From Gwoka Modènn to Jazz Ka: Music, Nationalism, and Creolization in Guadeloupe." Supervisor: Patrick Burke
- 2002      **Master of Music in Jazz Performance**, University of New Orleans
- 1999      **Bachelor of Music in Jazz Studies**, Webster University

## Positions Held

- 2019-present    Associate Professor of Anthropology, University of Wisconsin-Madison  
Affiliated with the School of Music, the Department of French and Italian, and the Latin American Caribbean & Iberian Studies program
- 2013-2019      Assistant Professor of Anthropology, University of Wisconsin-Madison
- 2011-2013      Visiting Assistant Professor of Musicology, University of California, Los Angeles
- 2003             Jazz Studies Coordinator, St. Charles Community College, Missouri

## Honors, Grants, and Awards

### Teaching Recognition

- 2017             Chancellor's Inclusive Teaching Excellence Award
- 2017             Honored Instructor Award, UW-Madison Division of University Housing
- 2016             Honored Instructor Award, UW-Madison Division of University Housing
- 2015             Honored Instructor Award, UW-Madison Division of University Housing
- 2014             Honored Instructor Award, UW-Madison Division of University Housing

### Grants

- 2019-2021      Vilas Associate, University of Wisconsin-Madison. Awarded \$25,000 for research and summer salary funding for two academic years.
- 2017-2018      Borghesi-Mellon Workshop in the Humanities: Transdisciplinary Global Music and Sound Studies, Institute for Research in the Humanities, University of Wisconsin-Madison. Co-convened with Ronald Radano and Jeremy Morris. Awarded \$5,000.
- 2015-2016      University of Wisconsin-Madison, Fall Research Competition. Awarded \$22,602 for the project *Music, Dance, and the Performance of Postcoloniality in France*.

### Fellowships

- 2012-2013      Mellon Postdoctoral Fellowship in the Humanities, UCLA  
Cultures in Transnational Perspectives

## Teaching Fellowships

2014-2015 Madison Teaching and Learning Excellence Fellowship

## Publications

### Book

2019 P *Creolized Aurality: Guadeloupean Gwoka and Postcolonial Politics*. University of Chicago Press.

### Articles and contributions to edited volumes and handbooks

- 2020 P "Music in the Francophone Caribbean," *Oxford Bibliographies Online*. Oxford University Press. In press.
- 2020 "La musique comme petit marronnage," *Esclavages et post-esclavages*, No. 2. <http://journals.openedition.org/slavery/1512>
- 2019 P "Touristic Rhythms: The Club Remix." In *Sounds of Vacation: Political Economies of Caribbean Tourism*, edited by Jocelyne Guilbault and Timothy Rommen. Duke University Press.
- 2016 P "Putting the Drum in Conundrum: Guadeloupean Gwoka, Intangible Heritage, and Postnationalism." *International Journal of Heritage Studies* 22(5): 395-410.
- 2014 P "DestiNation: The Festival Gwoka, Tourism, and Anticolonialism." In *Sun, Sound, and Sand: Reflections on Music Touristics in the Circum-Caribbean*, edited by Daniel Neely and Timothy Rommen. New York and Oxford: Oxford University Press. 213-237.
- 2014 "Gwoka Modènn." In *Bloomsbury Encyclopedia of Popular Music of the World – Volume IX: Genres: Caribbean and Latin America*, edited by David Horne et al. New York, London: Bloomsbury.
- 2012 P "Creolizing Jazz, Jazzing the Tout-monde: Jazz, Gwoka, and the Poetics of Relation." In *American Creoles*, edited by Celia Britton and Martin Munro. *Francophone Postcolonial Studies* 3. Liverpool: Liverpool University Press. 165-179.

### Book Reviews

- 2020 Pim Higginson, *Scoring Race: Jazz, Fiction, and Francophone Africa* (Suffolk, GB: James Currey, 2017). *Journal of African Literature Association* 14(1).
- 2019 "An anthropology of sound? Schulze's sonic meditations, from Helmholtz to listening to Webern on Mars," a review of Holger Schulze, *The Sonic Persona* (New York, Bloomsbury Academic, 2018), in *Sound Studies* 5(2).
- 2012 Geoffrey Baker, *Buena Vista in the Club, Rap, Reggaeton, and Revolution in Havana* (Durham: Duke University Press, 2011). *Labour/Le Travail* 70 (Fall).
- 2010 Robin D.G. Kelley, *Thelonious Monk: The Life and Times of an American Original* (New York: Free Press, 2009). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 11(1).
- 2008 Glenn Kurtz, *Practicing: A Musician's Return to Music* (New York: Knopf, 2007). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 8(2).
- 2007 Michael Segell, *The Devil's Horn: The Story of the Saxophone from Noisy Novelty to King of Cool* (New York: Farrar, Straus and Giroux, 2005). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 7(2).

## Blog

Tanbou O Lwen: Caribbean Studies with a Beat. [tanbouolwen.com](http://tanbouolwen.com)

## Work in progress

“Anticolonial Aurality: Gwoka Modènn as Forced Poetics,” to be submitted to *Ethnomusicology*.

“In Denial of Creoleness? Audible Entanglements and the Politics of Creolization in Guadeloupe,” to be submitted to *Small Axe*.

“*Rézonans*: Sonic Performance of Memory in the French Caribbean,” to be submitted to *American Ethnologist*.

## Performances and Recordings

### Concerts

July 2019 With Klod Kiavué and Wopso, Baie-Mahault, Guadeloupe.

July 2017 With Christian Lavis, Jean-Pierre Phipps, and students of the Gwoka Modènn workshop, Centre Culturel Gérard Lockel, Baie-Mahault, Guadeloupe.

July 2015 With Wozan Monza, Festival Gwoka, Sainte Anne, Guadeloupe.

### Recordings

July 2017 Recorded two songs with François Ladrezeau and Akiyo for the album, *Akiyo, 40 lanné*.

## Presentations

### Conference Presentations

- 2019 “Bigidi: Stumbling as Tension between Postcolonial Hexis and Learned Technique,” Annual Conference of the American Anthropological Association, Vancouver.
- 2017 “Touristic Rhythms and the Political Economy of Happiness.” Annual Conference of the American Anthropological Association, Washington, D.C.
- 2015 “In Denial of Creoleness? Audible Entanglements, Politics of the Détour, and the Post-Creole Imagination in Guadeloupe.” Annual Conference of the American Anthropological Association, Denver.
- 2015 “Une trace qui se dépasse: Jazz, Gwoka, and the Creolization of Diaspora.” Caribbean Studies Association Annual Meeting, New Orleans.
- 2015 “Creolizing Sovereignty: Musical Paths to a Creole Postnationalism.” Mellon Postdoctoral Fellowship in the Humanities Conference, UCLA.
- 2014 “Creolizing Diaspora: Jazz and Gwoka.” 2014 Rhythm Changes Conference: *Jazz Beyond Borders*, Amsterdam, The Netherlands.
- 2013 “Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music.” Annual Conference of the American Anthropological Association, Chicago.
- 2013 “Dancing onto the (Inter)national Stage: Guadeloupean Music, UNESCO, and the Poetics of the Detour.” Seventh Annual Mellon Conference: *Shifting Scales of Transnationalism*, UCLA.
- 2012 “Gwoka between Politics and the Poetics of the Detour in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, New Orleans.
- 2011 “The Bigidi of the National Imaginary: Dance and Modernist Reformism in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, Philadelphia.

- 2010 “‘Impressions of America in the Tropics:’ Jazz, Gwoka, and the Limits of Diasporic Intimacy.” Annual Conference of the American Studies Association, San Antonio.
- 2010 “Gwotet or Gwo tèt? Jazz and Créolité in the Recordings of David Murray and the Gwoka Masters.” International Conference: *The Francophone Caribbean and North America*, The Winthorpe-King Institute for Contemporary French and Francophone Studies, Florida State University.
- 2009 “Une Nouvelle culture: Gérard Lockel, Nationalism, and the Legitimization of Gwoka in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, Mexico City.

### **Conference Panels Organized**

- 2019 Beyond Form and Function, or “Anthropology on its Feet”: Dance as Knowledge production, Annual Conference of the American Anthropological Association, Vancouver. Co-organized with Ellen Hebden.
- 2017 “Sounds of Vacation: The Political Economy of Caribbean Tourism.” Annual conference of the American Anthropological Association, Washington D.C. Panelists: Jerome Camal, Francio Guadeloupe, Jocelyne Guilbault, Susan Harewood, Timothy Rommen, Kevin Yelvington.
- 2015 “Music and the Post-Creole Imagination.” Annual Conference of the American Anthropological Association, Denver. Panelists: Jessica Baker-Swanston, Jerome Camal, Camee Maddox, Timothy Rommen, Jerry Wever. Discussant: Michaeline Crichlow.
- 2015 “Caribbean InTransit 5: Jazz and Heritage Beyond and Through New Orleans.” Annual Meeting of the Caribbean Studies Association. New Orleans. Panelists: Jerome Camal, Robin Moore, Marc Perry, Helen Regis.

### **Conference Panel Chaired and Discussant**

- 2019 Chair: Beyond Form and Function, or “Anthropology on its Feet”: Dance as Knowledge production, Annual Conference of the American Anthropological Association, Vancouver.
- 2017 Discussant: *Sensing the Caribbean: Art, Culture, History and the Sensory Turn*, University of Wisconsin-Madison.
- 2017 Chair: “Corporeal Pleasures: Contents and Discontents” for the African Studies conference *Pleasure and the Pleasurable in African and the African Diaspora*, University of Wisconsin-Madison.
- 2015 Chair: “Music and the Post-Creole Imagination.” Annual Conference of the American Anthropological Association, Denver.

### **Invited Lectures**

- 2019 “Guadeloupean Music as Decolonial Music Production.” Department of Music, Duke University.
- 2018 “*Rézonans*: A Sonic Approach to Caribbean History.” Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2017 “Diasporic auralities: jazz and gwoka across the abyss.” Department of Anthropology and Department of African Studies, Tulane University.
- 2016 “Touristic Rhythms: The Club Remix.” Borghesi-Mellon Interdisciplinary Workshops in the Humanities, Sound Studies Workshop, Center for the Humanities, University of Wisconsin-Madison
- 2016 “Constructing an anti-colonial aurality: Gwoka Modènn as Forced Poetics.” Department of Music, University of California-Berkeley.

- 2015 “Three Poetics of the Drum: Ethnographic Approaches to a Caribbean Non-savoir.” Center for the Humanities, University of Wisconsin-Madison.
- 2015 “Beyond the Blues Aesthetic: Jazz, Gwoka, and the Creolization of Diaspora.” School of Music, University of Wisconsin-Madison.
- 2013 “Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music.” Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin-Madison.
- 2013 “From Revolution to Relation: Musical Paths Towards a Creole Postnationalism.” University of Wisconsin-Madison.
- 2012 “The Art of Imbalance: Theorizing the Guadeloupean (Post)Colonial through Music and Dance.” UCLA Department of Ethnomusicology Nazir Ali Jairazbhoy Colloquium Series.
- 2012 “The Art of Imbalance: Imagining the Guadeloupean Nation in Music and Dance.” Columbia University.
- 2011 “Crimes Against Guadeloupe?: The Tangled Poetics of Guadeloupean Music.” UCLA Department of Musicology Distinguished Lecture Series.
- 2011 “Playing Ourselves, Hearing Others: Guadeloupean Music between Nationalism and Creolization.” Columbia University.

### **Public Lectures**

- 2019 “Le Gwoka de Guadeloupe: Du Colonialisme à la Décolonialité.” Association Ethnomusika, Péniche Anako, Paris.
- 2019 “Le gwoka : musique et politique dans l’ombre du colonialisme.” Médiathèque Caraïbe Bettino Lara, Basse Terre, Guadeloupe.
- 2017 “Tourism Auralities: The Club Remix.” International Learning Community, University of Wisconsin-Madison.
- 2017 Presentation of Guadeloupe’s Musical Heritage for Friendship Force, Fitchburg Public Library.
- 2011 Presentation of my dissertation research, Festival Gwoka, Sainte Anne, Guadeloupe.

## **Service**

### **Campus**

- 2018-2019 Campus committee on International and Immigration Issues, interim chair.
- 2017-2018 Co-organizer, Borghesi-Mellon Workshop in the Humanities, Global Music and Sound Studies.
- 2013-present Trans-disciplinary Global Music and Sound Studies Committee
- 2015-present Senator for the department of Anthropology, Faculty Senate, UW-Madison
- 2014-2015 Member of the search committee for Global Music Studies/African Cultural Studies Assistant Professor position

### **Department**

- 2018-2019 Lead faculty, REACH redesign team for Anthro 104
- 2017-2019 Secretary, Cultural Section, Department of Anthropology
- 2017 Secretary, Department of Anthropology
- 2016-2019 Faculty Diversity and Inclusion Liaison
- 2013-2016 Curriculum Committee, Department of Anthropology, UW-Madison
- 2013-2014 Secretary, Department of Anthropology
- 2013-2014 Secretary, Cultural Section, Department of the Anthropology

## **National/International**

- 2019-2020 Convener of the Music and Sound Interest Group of the American Anthropological Association  
2018-2019 Co-convener of the MSIG of the AAA  
2017-2018 Co-convener elect of the MSIG of the AAA.  
2013-2014 Annual Conference Program Committee, IASPM-US

## **Public**

- 2015-present Programming Committee, Madison World Music Festival  
2015-present Artist liaison, Madison World Music Festival  
2015-present MC, Madison World Music Festival  
2011-2012 *Lyannaj pou gwoka*, committee responsible for drafting Guadeloupe application to have *gwoka* recognized as Intangible Heritage of Humanity by UNESCO.

## **Membership in professional organizations**

- American Anthropological Society  
American Ethnological Society  
Caribbean Studies Association  
Society for Ethnomusicology

## **List of Courses Taught**

### **UW-Madison**

- Anthro 104 Cultural Anthropology and Human Diversity (Redesigned course website to move towards a blended approach)  
Anthro 237 Cut 'n' Mix: Music and Race in the Caribbean  
Anthro 460 The Anthropology of Dance  
Anthro 490 Special topic: The Anthropology of Sound  
Anthro 606 Ethnicity, Nations, and Nationalism  
Anthro 690 Special topic: The Caribbean – History, Culture, Theory  
Anthro 940/Music 915 Special topic: Music in Transnational Perspectives (New course)  
Anthro 940/Music 915 Special topic: Caribbean Music – Mobile Sounds, Creole Identities (New course)

### **UCLA**

- MusHst 5 History of Rock 'n' Roll  
MusHst 75 History of Jazz  
MusHst 79 Dancehall, Rap, Reggaeton: Beats, Rhymes and Routes in the African Diaspora  
MusHst 250 Theoretical topic: Music and Nationalism  
Ethno 188/292B Special courses in ethnomusicology: Caribbean Popular Music

### **Washington University in St. Louis**

- Music 105 American Popular Music