JONATHAN MARK KENOYER

George F. and Barbara A. Dales Professor of Anthropology

Aug 16, 2021

Department of Anthropology, 5402 Social Science Bldg. 1180 Observatory Dr, Madison WI 53706 Tel. (608) 262-5696, 262-2866, FAX (608) 265-4216 Email: jkenoyer@wisc.edu website: www.harappa.com

ACADEMIC EMPLOYMENT

1999 to present: Professor, Department of Anthropology, U. W. Madison1993-1998: Associate Professor, Department of Anthropology, U. W. Madison1985-1993: Assistant Professor (Joint Appointment); Department of Anthropology and Department of South Asian Studies, University of Wisconsin, Madison.

RESEARCH SPECIALIZATION: Archaeology of the Indus Civilization (Pakistan and India), Origins of Technology, Craft Specialization, Ancient Trade, Early Urbanism (Near East to China), Power and Social Relations, Gender, Warfare, Writing, Ethnoarchaeology, Experimental Archaeology, Asian Martial Arts

LANGUAGES: Bengali, Hindi, Urdu (fluent), Pashto (beginner), French, Italian (reading)

ACADEMIC BACKGROUND

1983 Ph.D., University of California, Berkeley Dept. of South and Southeast Asian Studies, Doctoral Dissertation: Shell Working Industries of the Indus Civilization: An Archaeological and Ethnographic Perspective. Advisor Dr. George F. Dales
1977 M.A., Honor Student: University of California, Berkeley Dept. of South and Southeast Asian Studies Major Subjects: Indus Valley Archaeology, Anthropology, Ethnographic Studies,

Experimental Archaeology, Computer Analysis, Hindi-Urdu Language, Literature and Culture.

1974 B.A., Honor Student: University of California, Berkeley, Department of Anthropology

HONORS AND AWARDS

2019	Society for American Archaeology, Award for Excellence in
	Archaeological Analysis
2018	WARF Named Professorship: George F. Dales Jr and Barbara A. Dales
	Professor of Anthropology, UW Madison
2017-2018	Hilldale Award in the Social Sciences, UW Madison
2015, 2016	University Housing Honored Instructor
2011	Elected Member, American Academy of Arts and Sciences
2011	Letters and Science, Undergraduate Advising Award, UW Madison
2009-10	Virginia Horne Henry Fund Award - Women in Japanese Martial Arts

- 2005-06 Virginia Horne Henry Fund Award Women in Japanese Martial Arts
- 2006 Woodstock School Distinguished Alumnus, Landour, Mussoorie, India
- 1992 Favrot Fund Grant Indus Valley Exhibition Planning
- 1990 U. W. Madison, Anonymous Fund Grant for building display cases.
- 1990 N. American Assoc. of Summer Sessions, Creative and Innovative Merit Award
- 1987 U. W. Madison, Undergraduate Teaching Improvement Grant
- 1987 Instructional Laboratory Modernization Program
- 1987-92 National Science Foundation-Presidential Young Investigator Award
- 1982-83 National Resource Fellowship, Hindi-Urdu
- 1980-82 Fulbright-Hays DDRA Grant for India and Pakistan
- 1977-80 Foreign Language and Area Studies Fellowship, Hindi-Urdu,

Research Support

2018-19	AIPS Mentor Program – Support for two Pakistan scholars to come to UW
	Madison for research and training.
2017	AIPS Mentor Program – Archaeological Research on Lakhanjodaro
2012-2015	Archaeological Research and Cultural Heritage Program: India and Pakistan,
0010 0015	supported by the US State Department.
2013, 2015	Chinese Academy of Sciences, Visiting Professorship of Senior International Scientists, Beijing.
2013-2014	Sultan Qaboos Cultural Center Research Fellowship.
2012	Council of American Overseas Research Centers, Travel support to Afghanistan.
2005-10	Global Heritage Fund: Indus-Saraswati Heritage Center Museum Development
2005-09	Global Heritage Fund: Harappa conservation and Museum Development
1999-2010	Harappa Project Support, Peabody Museum of Anthropology, Harvard U.
1999-2015	Annual donations from HARAPPA.COM for ongoing research at Harappa
1998-2001	National Endowment for the Humanities: Excavations at Harappa (RZ-20248-98)
1997-99	Vilas Award, U.W. Madison, Graduate Research Committee Grant,
1997-98	National Geographic Society Grant for Research at Harappa, Pakistan.
1993-96	National Endowment for the Humanities: Excavations at Harappa (RK-20033-93)
1993-96	National Geographic Society Grant for Research at Harappa, Pakistan. (5054-93)
1993-95	Fulbright Lecturing and Research Grant, Harappa Field School, Pakistan.
1993-94	U. W. Madison; Graduate Research Committee Grant, and Travel Grants
1992	National Geographic Grant for Research at Harappa, Pakistan
1992	Smithsonian Foreign Currency Program Travel Grant - Pakistan
1991	National Institute of Pakistan Studies Travel Grant - Pakistan
1991	Smithsonian Foreign Currency Program Travel Grant - Pakistan
1990	Smithsonian Foreign Currency Program Travel Grant -India and Pakistan
1990	Smithsonian Short Term Visitor Grant
1990-91	U. W. Madison; Graduate Research Committee Grant
1988-90	Smithsonian Foreign Currency Program Grant-India
1986-89	Smithsonian Foreign Currency Program Grant-Pakistan
1986	U. W. Madison; Anonymous Fund
1986	Knapp Bequest Committee
1986	Hewlett Challenge Grant Committee
1986	U. W. Madison; Graduate Research Committee Grant

- 1986 U. W. Anonymous Fund Grant for building display cases
- 1983 Smithsonian Foreign Currency Program Grant, Pakistan
- 1983 Smithsonian Foreign Currency Program Grant, India
- 1980-81 Fulbright-Hays Doctoral Dissertation Research Abroad, in India and Pakistan.

Administrative Office- University of Wisconsin

2009-2011 Dept. of Anthropology, U. of Wisconsin-Madison, Associate Chair 2000-04, 2007-09 Dept. of Anthropology, U. of Wisconsin-Madison, Department Chair 2004-13 Center for South Asia, University of Wisconsin, Madison, Director 2004-20 South Asia Summer Language Institute (held at U. W. Madison), Director, 2001-04, 2014-2020 Center for South Asia - UW Madison - Advisory Committee 1994, 1996, 2001 Conference Chair, Annual Conference on South Asia, Madison, Wisconsin,

Administrative Office- National/International Level

2020 International Advisory Board for the Management of Mes Aynak site, Afghanistan.

- Archaeology Institute of Afghanistan, Ministry of Information and Culture. Feb. 2020
- 2018-2021 Council of American Overseas Research Centers- Executive Committee
- 2017-21 Society for Bead Research Elected President
- 2008-21 American Institute of Afghan Studies, Board of Trustees
- 2004-21 American Institute of Bangladesh Studies, Board of Trustees
- 2004-21 American Institute of Indian Studies, Board of Trustees
- 2000-04, 2011-21 American Institute of Pakistan Studies, Board of Trustees
- 2008-11, 2011-21, Council of American Overseas Research Centers- Executive Committee
- 2011-2014 American Institute of Afghan Studies, Executive Committee,
- 2007-10, 2010-13 American Institute of Bangladesh Studies, Treasurer,
- 2005-11 American Institute of Pakistan Studies, President
- 2004-05 American Institute of Pakistan Studies, Executive Committee
- 1999-2006 Archaeological Institute of America Madison Chapter Vice President

OTHER POSITIONS

- 2021 Visiting Fulbright-Nehru Specialist Program, Indian Institute of Technology, Gandhinagar, Gujarat, India, Aug-Sept 2021.
- 2019 Visiting Scholar, École des Hautes Études en Sciences Sociales, Paris, May 12-Jun16, 2019
- 2017 Visiting Scholar, Kerala University, Aug 22-30, 2017
- 2015-16 Visiting Faculty, Indian Institute of Technology, Gandhinagar, Dec. 2015 to Jan. 2016
- 2013 Higher Education Commission, Government of Pakistan, Visiting Professorship at Quaid-i-Azam University, Islamabad, Fall 2013.
- 2012 Workshop Leader, Cultural Heritage Institute, Pakistan and India, July 18-Aug 16 for 13 participants from India and Pakistan, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the American Institute of Pakistan Studies.
- 2011 Workshop Leader, Cultural Heritage Institute, Pakistan, July 14-Aug 12 for 13 participants from Pakistan, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the American Institute of Pakistan Studies.
- 2007 Workshop Leader, Cultural Heritage Institute, South Asia, July 21-Aug 17 for 10 participants from India, Pakistan and Sri Lanka, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the Council of American

Overseas Research Centers, Washington, DC.

- 2006 Guest Presenter for Pakistani Truck Artists at the 40th Annual Smithsonian Folklife Festival. June 30 - July 11, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
- 2002 Presenter for Afghan Bead Makers and Gandhara Stone Carvers at the *36th Annual Smithsonian Folklife Festival: The Silkroad - Connecting Cultures, Creating Trust,* June 23-July7, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
- 1986 April to August: Program Assistant, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
- 1985 February to August: Program Assistant, Smithsonian Institution, Office of Folklife Programs, Washington, D.C. Coordinate and supervise the participants for the *Aditi Exhibition*, edit the Aditi Catalogue, museum texts, photo documentation and recording, prepare press releases and escort VIPs through the exhibition.
- 1983-84 (Fall and Spring) 1984 (Fall): Visiting Lecturer, Dept. of South and Southeast Asian Studies, University of California, Berkeley.
- 1978-80, 1980-83: Research Assistant, Dept. of South and Southeast Asian Studies, and Near Eastern Studies, University of California Berkeley.

FIELDWORK AND PROJECTS

- 2020-2023 Excavations at Amri, Joint project with Dr. Qasid Mallah, Shah Abdul Latif University, Khairpur, J. M. Kenoyer, U. W. Madison, and Department of Archaeology, Government of Sindh. Dec. 2020-Feb. 2021
- 2017-2020 Excavations at HD1, Ras al-Hadd, Oman, in collaboration with Prof. M. Cattani, University of Bologna, Joint Hadd Project, Ministry of Heritage and Culture, The Sultanate of Oman, Jan. 2017, Dec 2017- Jan 2018, Dec 2018-Jan 2019, Dec. 2019-Feb. 2020.
- 2019 Faience Replication Workshop, with M. Vidale, Indian Institute of Technology, Gandhinagar, Gujarat, India, Jan 20-24, 2019
- 2018 Harappa Archaeological Research Project, Collections Assessment and Museum Development, Aug. 24-16, 2018
- 2018 Workshop on Stone Bead Documentation and Analysis from Excavations in Chitral, Peshawar Museum, Aug, 18-20 and Hazara University, Aug 28-30, 2018
- 2018 Workshop on Bead and Seal Making, Hazara University, Mansehra, Aug 28-30, 2018
- 2017 Workshop on Indus and Early Historic Craft Technology with Alan Lee, in collaboration with Dr. Rajesh S. V., Department of Archaeology, Kerala University, Kariavattom Campus, Thiruvananthapuram, Kerala, India, Aug 22-30, 2017
- 2017 Research on Iron Smelting Technology with Alan Lee and Dr. Sharada Srinivasan, National Institute for Advanced Studies, Bengaluru, India, Aug 15-21, 2017
- 2017 Research on Indus and Early Historic Copper and Iron Smelting, with Alan Lee and Dr. Shakirullah, Department of Archaeology, Hazara University, Mansehra, May 15-17, 2016, and with Dr. Abdul Samad, Directorate of Archaeology, Khyber Pakhtunkhwa, Peshawar Museum, May 18-28, 2017, and Islamabad, May 29-June 13, 2017.
- 2017 Excavations at Sirsukh, Khyber Pakhtunkhwa, Pakistan, in collaboration with Dr. Abdul Samad, Directorate of Archaeology, Khyber Pakhtunkhwa. Jan-Feb. 2017.
- 2015-2016 Research on Ancient Technology of South Asia, in collaboration with the Archaeology Department, IIT Gandhinagar, India. Dec. 21, 2015 -Jan 16, 2016
- 2013 and 2015 Excavations at Bhamala Stupa, Taxila, In collaboration with Dr. Abdul Samad,

Hazara University Mansehra, Pakistan.

- 2013-2015 Research on Indus and Oman Ancient Technologies, Oman, in collaboration with the Department of Excavations and Archaeological Studies, National Museum, and Sultan Qaboos Cultural Center, Oman.
- 2013, 2015 Indus Technology Experiments: Copper, Lithics, Ceramics, and Textiles at Quaid-i-Azam University, Islamabad, Oct-Dec 2013, Jan.
- 2013, 2015 Research on Faience, Bronze working, Stone Bead making in China at the Chinese Academy of Sciences, Visiting Professorship of Senior International Scientists, Beijing
- 2013 Research on Jade Beads and drilling technology in Taiwan, Academia Sinica, Taiwan, in collaboration with Yungti Li, Taipei.
- 2013 (Summer) Research on Chinese Ceramic and Bronze Technology: Anyang, China, with Zichun Jing, Univ. of British Columbia, and Tang Jigen, Anyang Station, China.
- 2012-2015 Archaeological Research and Conservation, India and Pakistan, Collaborative project with Maharaja Sayajirao University, Baroda, India and Hazara University, Mansehra Pakistan with Center for South Asia, University of Wisconsin, Madison. Supported by the US Department of State.
- 2012 (Aug) Preliminary Visit to Mes Aynak, Afghanistan as part of long-term studies of copper working in prehistory.
- 2012 (Jan. 2012) Research on Stone Beads and Seals, Oman, in collaboration with Prof. M. Tosi and Dr. Dennys Frenez, and Dr. Christopher Thornton.
- 2011 (Summer) Research on Ancient Bead Technology in Korea.
- 2010, 2011, 2012, 2013 (Summer) Research on Chinese Bead Technology: Anyang and Houma, With Zichun Jing, Univ. of British Columbia, and Tang Jigen, Anyang Station, China.
- 2009-2010 (Dec Jan) Harappa Archaeological Research Project: Excavations at Harappa
- 2008-09 (Dec) Harappa Archaeological Research Project: Study Season at Harappa Museum.
- 2009-2010 Indus Heritage Centre Development and Planning: Deccan College, Pune, India and Global Heritage Fund, Palo Alto, CA, USA.
- 2007-09 Dholavira Bead Technology studies, with Dr. R. S. Bisht, V. N. Prabhakar, and Dr. Randall Law, Purana Qila, New Delhi.
- 2007-09 Shikarpur Excavations Consultant with Drs. Kuldeep K. Bhan and Ajithprasad, M. S. University Baroda, India
- 2005-09 Indus-Saraswati Heritage Centre Development and Planning: M. S. University Baroda, India and Global Heritage Fund, Palo Alto, CA, USA.
- 2007 (Jan-April) Harappa Archaeological Research Project: Excavations at Harappa and Survey of Rajanpur, Punjab, and (with Dr. Farzand Masih, Punjab University) Initial Survey of Ganweriwala, Punjab.
- 2005, 2006 (Dec-Jan) Harappa Archaeological Research Project: Study Season at Harappa.
- 2001-2002 (Dec-Jan) Field Research in Pakistan for the Smithsonian Silk Road Festival. Documentation of truck painters, stone carvers and bead makers.
- 1993 to 2004 (Jan-April/May) *Harappa Archaeological Research Project*. R. H. Meadow Co-Director, J. M. Kenoyer Co-director and Field Director. Archaeological survey, excavations and ethnographic research. Funded through the National Endowment for Humanities, the National Geographic Society, the National Science Foundation PYI (Kenoyer), the University of Wisconsin, Madison, the Peabody Museum, Harvard.
- 1986- 1990 (Jan. March/April), 1991, 1992 (Jan-April) University of California Expedition to Harappa Pakistan. G. F. Dales, Director (U.C. Berkeley), Richard H. Meadow, Acting

Director (Harvard U.), J.M. Kenoyer, Assistant Director. Archaeological survey, excavations and ethnographic research. Funded through the Smithsonian Institution, and the National Geographic Society

- 1991 (July) Ethnoarchaeological studies in Peshawar and Karachi. Funded through the Smithsonian Institution and the National Institute for Pakistan Studies, Islamabad.
- 1989 (Jan-Feb; April-May), 1990 (April May) *Ethnoarchaeological Study of Bead making in Gujarat*. Director. Ethnographic documentation, excavation, video documentation. Funded through the Smithsonian Institution.
- 1983 (March-April) *Berkeley field project in India with Allahabad Univ.* Research and publication of archaeological materials from the Son Valley, Madhya Pradesh. Funded by the Smithsonian Institution.
- 1983 (Jan-March) *IsMEO/ RWTH; Italian and German Research Project , Moenjo Daro, Pakistan.* M. Tosi and M. Jansen Directors. Surface survey and analysis of shell artifacts, lithics and small finds. Funded by the Smithsonian Institution.
- 1980-1982 (Jan-March, Feb, Jan-March) *Joint Expedition to the Son Valley, M.P. India*, J. D. Clark and G.R. Sharma directors. Field Assistant and supervisor of excavations at Baghor I. Funded by the Smithsonian Institution.
- 1980-81 *Fulbright-Hays Doctoral Dissertation Research Abroad*, in India for 8 months and Pakistan for 4 months. Archaeological and museum studies of shell artifacts; ethnographic studies of shell working in West Bengal and other regions of India and Pakistan.
- 1979 (winter) *Univ. of California Field Project in Pakistan*, G. F. Dales director. Research assistant in Karachi, recording the artifacts from Mohenjo Daro.
- 1975-76, 76-77 (winter) *Univ. of California Field Project in Pakistan*, G. F. Dales director. Field Assistant and Supervisor of excavations at Balakot.

PUBLICATIONS

Monographs

- 2021 *Ancient Cities of the Indus Valley Civilization*, 2nd, *Revised Edition*, Oxford University Press and American Institute of Pakistan Studies, Karachi (In Preparation).
- 2003 Chinese Translation of *Ancient Cities of the Indus Valley Civilization*. 1998. Oxford University Press and American Institute of Pakistan Studies, Karachi.
- 1998 Ancient Cities of the Indus Valley Civilization. Oxford University Press and American Institute of Pakistan Studies, Karachi.
- 1986 *Excavations at Mohenjo Daro, Pakistan: The Pottery.* By G. F. Dales and J. M. Kenoyer, Univ. Museum Monograph 53. Philadelphia.
- 1983 Shell Working Industries of the Indus Civilization: An Archaeological and Ethnographic Perspective. University of California-Berkeley. UMI microfilms, http://wwwlib.umi.com/dxweb/gateway # 8413450.

Popular Articles and Children's Educational Materials

- 2017 Ganga A Journey Along India's Sacred River, And So the Water Flows, What the Grains 'Say", Kumbha Mela, Kaushambi, Yamuna River, Saraswati River, Ganges River, Artifact, DIG magazine, edited by Rosalie Baker. February 2017.
- 2005 *The Ancient South Asian World,* J. M. Kenoyer and Kimberly Heuston. Oxford University Press, New York. (for 6th Grade World History)

- 2004 Sarang and Jeevai: A coloring book story of the ancient Indus Valley. (Published in Urdu) Oxford University Press, Karachi. (for children)
- 1998 Sarang and Jeevai: A coloring book story of the ancient Indus Valley. Oxford University Press, Karachi. (for children)

Edited volumes

- 1994 From Sumer to Meluhha: Contributions to the Archaeology of South and West Asia in Memory of George F. Dales, Jr. Wisconsin Archaeology Reports, Volume 3. Department of Anthropology, U. W. Madison.
- 1989 Old Problems and New Perspectives in the Archaeology of South Asia. Wisconsin Archaeology Reports, Volume 2. Department of Anthropology, U. W. Madison.

Articles in Peer Reviewed Journals (81)

- 2021 An Early Islamic Rock Crystal Amulet Seal from Unguja Ukuu, Zanzibar. By Sarathi, A., J. M. Kenoyer and J. R. Walz *Journal of African Archaeology* **Submitted for review.**
- 2021 Carnelian Beads in Mongolia: New Perspectives on technology and trade. By Kenoyer, J. M., A. Cameron, D. Bukhchuluun, C. Amartuvshin, B. Byambatseren, W. Honeychurch, L. Dussubieux and R. W. Law *Journal of Archaeological and Anthropological Sciences*. Submitted for review.
- 2021 Painted Indus Script on Ceramics and Steatite: New Insights on Indus Script Calligraphy and Function, *Ancient India* Vol. 5. In Press.
- 2021 The Integration and Diversity in the Indus Tradition (2600-1900 BCE): Comparing cites, towns and villages. *Heritage: Journal of Multidisciplinary Studies in Archaeology*, Vol. 9. **In Press**.
- 2020 A new way to study ancient bead workshop traditions: Shape analysis using Elliptical Fourier Transforms. By G. Ludvik, T. J. Dobbins, and J. M. Kenoyer. *Journal of the Society of Bead Researchers*, 32:84-95.
- 2020 New Evidence for Interregional Interaction in the 3rd millennium BCE Aegean: Indus-style Carnelian Beads at Aegina-Kolonna, Greece by Ludvik, G., J. M. Kenoyer, and M. Pieniążek. *Paléorient*, 46(1):161-177.
- 2020 Indus Stone Trading Networks in Sindh: New insights based on Instrumental Neutron Activation Analysis of stone artifacts from Lakhanjo-Daro, Chanhu-Daro and Loal Mari, by R.W. Law, Q. Mallah and J. M. Kenoyer. *Ancient Sindh*, 15: 27-38.
- 2020 Discovery of the Earliest Monumental Parinirvāņa from Bhamāla, Khyber Pakhtunkhwa (Pakistan), by Hameed, A., Samad, A., Kenoyer, J. M., Shakirullah. *Journal of Asian Civilizations*, 43(1):1-21.
- 2020 The Ras al-Jinz Reloaded: Resuming Excavations at the Edge of Arabia. By De Rorre A. P., Berger J.-F., Delfino M., Kenoyer J. M., Maini E. & Azzarà V. M. Seminar for Arabian Studies 50: 109-126.
- 2020 The Indus Tradition: The Integration and Diversity of Indus Cities. Purattatva 50: 19-33.
- 2019 Terracotta Sculpture from Bhamāla, Taxila, Pakistan: New Insight on Kushān Manufacturing and Firing Techniques. By Hameed, A., A. Samad, J. M. Kenoyer and S. Sher *Gandharan Studies*, Vol. 13: 79-92.
- 2019 New Excavations at the Umm an-Nar site Ras al-Hadd HD-1, Sultanate of Oman (Seasons 2016–2018): Insights on Cultural Interaction and Long-Distance Trade. M. Cattani, J. M. Kenoyer, D. Frenez, R.W. Law and S. Méry. *Seminar for Arabian Studies 49:* 69-84.

- 2019 Overlooked Imports: Carnelian Beads in the Korean Peninsula. By Lauren Glover and J. M. Kenoyer. Asian Perspectives 58(1):180-201.
- 2018 Remembering Dr. Harald Hauptmann and his unfinished mission. *Journal of Asian Civilizations*, Vol. 41(1): 189-194.
- 2018 Bhamāla Excavations 2015-16: A Preliminary Report. By Hameed, A., Shakirullah, A. Samad and J. M. Kenoyer. *Ancient Pakistan* XXIX:171-184.
- 2018 Stone Beads in Oman During the 3rd to 2nd Millennium BCE: New Approaches to the Study of Trade and Technology. *Journal of the Society of Bead Researchers*, 30:63-76.
- 2017 The Origin and Development of Cross-planned Stupa: New Perceptions based on Recent Discoveries from Bhamala. By Hameed, A., Shakirullah, A. Samad, and J. M. Kenoyer. *Gandharan Studies* 11: 35-46.
- 2017 Numismatic Evidence from Bhamala. By Hameed, A., Shakirullah, A. Samad, M. Waqar and J. M. Kenoyer. *Journal of Asian Civilizations* 40(2):57-78.
- 2017 Stucco Buddha Images surrounded by Double Haloes: Recent Discoveries at Bhamāla (Taxila). By Hameed, A., Shakirullah, A. Samad and J. M. Kenoyer. *Ancient Pakistan* XXVIII 97-103.
- 2017 The Bhamala Buddhist Complex: A Review of Earlier Investigations at Bhamala. By Samad, A., J. M. Kenoyer, A. Hameed and Shakirullah. *Frontier Archaeology* 9: 1-10.
- 2017 Preliminary Report of Bhamala Excavations (2012-13). By Samad, A., J. M. Kenoyer, A. Hameed and Shakirullah. *Frontier Archaeology* 9: 11-29.
- 2017 Indus potters in central Oman in the second half of the 3rd millennium BC. First results of a technological and archaeometric study, by S. Méry, M. Degli Esposti, D. Frenez and J. M. Kenoyer. *Seminar for Arabian Studies* 47:1-22.
- 2016 Investigation of ancient Harappan faience through LA-ICP-AES and SR-μ CT. By Zhou Gu, J. M. Kenoyer, Yimin Yang. *Journal of Instrumentation*, 11: April 2016
- 2016 Bronze Age Salut (ST1) and the Indus Civilization: Recent Discoveries and New Insights on Regional Interaction. By Frenez D., Degli Esposti M., Méry S. and Kenoyer J. M. *Seminar for Arabian Studies* 46: 107-124.
- 2015 The Indus Civilization (2600-1900 BC): Early Urbanism in South Asia and its Legacy. *Bulletin of the Shanghai Archaeology Forum, Shanghai 2013,* Vol. 1:304-322.
- 2015 Shell fish-hook production at Ras al-Hadd HD-5, Sultanate of Oman (fourth millennium BC): preliminary archaeological and experimental studies. Bavutti, E., Borgi, F., Maini, E. and Kenoyer, J. M. *Proceedings of the Seminar for Arabian Studies* 45 (2015): 15-20.
- 2015 New perspectives on Stone Bead Technology at Bronze Age Troy. Ludvik, G., J. M. Kenoyer, M. Pieniążek and W. Aylward. *Anatolian Studies Journal* 65 (2015): 1–18.
- 2015 Evidence for patterns of selective urban migration in the Greater Indus Valley (2600-1900 BC): A lead and strontium isotope mortuary analysis. By Valentine, B., Kamenov, G. D., Kenoyer, J. M., Shinde, V., Mushrif-Tripathy, V., Otarola-Castillo, E., Krigbaum, J. PLoS ONE 10(4): e0123103. doi:10.1371/journal.pone.0123103
- 2015 The sources and processing of raw materials for making ceramic molds, models, and cores at Yinxu. Yue, Zhanwei, Zhichun Jing, Hongbin Yue, J.B. Stoltman and J. M. Kenoyer. *Cultural Heritage from the South* (4): 152-159. (In Chinese)
- 2014 Experimental archaeology of the manufacture and firing of the gray wares unearthed at Yinxu. Yue, Zhanwei, Zhichun Jing, Hongbin Yue, J.B. Stoltman and J. M. Kenoyer. *Cultural Heritage from the South* (3): 100-109. (In Chinese)
- 2014 Uncovering the keys to the Lost Indus Cities (reprinted in Chinese). Scientific American

(Special Issue on Archaeology), pp. 9-17.

- 2014 Stone Bead-Making Technology and Beads from Hattuša: A Preliminary Report. By Ludvik, Geoffrey, Magda Pieniążek, and J. M. Kenoyer. *Archäologischer Anzeiger*,pp.147-153.
- 2014 Eye Beads from the Indus Tradition: Technology, Style and Chronology. *Journal of Asian Civilizations* 2013 Vol. 36(2):1-23
- 2013 Connections between the Indus Valley and Mesopotamia: Preliminary Results of Strontium Isotope analyses from Harappa and Ur. J. M. Kenoyer, T. D. Price and J. Burton. *Journal of Archaeological Science*, Vol. 40: 2286-2297.
- 2013 Nondestructive Analysis of Dragonfly Eye Beads from the Warring States Period, Excavated from a Chu Tomb at the Shenmingpu Site, Henan Province, China. *Microscopy and Microanalysis*, April, Vol. 19(2): 335-343. Yimin Yang, Lihua Wang, Shuya Wei, Guoding Song, Jonathan Mark Kenoyer, Tiqiao Xiao, Jian Zhu, and Changsui Wang
- 2012 Stone Drill Bits from Dholavira A Multi-faceted Analysis. *Man and Environment*, 37(1), 8-25. Prabhakar, V. N., Bisht, R. S., Law, R. W. and J. M. Kenoyer
- 2011 Changing Perspectives of the Indus Civilization: New Discoveries and Challenges. *Puratattva* Vol. 41:1-18.
- 2011 A Reply to Ji-Huan He, by Irene Good, J. M. Kenoyer and R. H. Meadow. *Archaeometry* Vol. 53(6):1257-1258. (online version 4 April 2011).
- 2010 Gandharan Cultural Traditions: Context, Chronology and Legacies of the Indus Civilization. *Ancient Punjab*, Vol. 1: 1-18.
- 2009 Indus Seals: An overview of Iconography and Style. Ancient Sindh 9 (2006-2007): 7-30.
- 2009 What Happened to the Harappans?, ABC-CLIO online Social Studies Database, (http://www.ancienthistory.abc-clio.com)
- 2009 New Evidence for Early Silk in the Indus Civilization. By Irene Good, J. M. Kenoyer and R. H. Meadow. Archaeometry 51(3): 457-466.
- 2008 Collaborative Archaeological Research in Pakistan and India: Patterns and Processes. *The SAA Archaeological Record,* 8(3): 12-20.
- 2008 What is it, Reading the Clues, What's New, Face to Face with History (4 articles) In Ingenuity along the Indus: Birth of a Civilization, edited by Rosalie F. Baker and Charles F. Baker. *Calliope* 18(5).
- 2005 Steatite and Faience Manufacturing at Harappa: New Evidence from Mound E Excavations 2000-2001. *Museum Journal* (National Museum of Pakistan) Vol. III & IV (Jan Dec 2002): 43-56.
- 2005 Uncovering the keys to the Lost Indus Cities (reprinted). *Scientific American* (Special Issue) Vol. 15 (1): 24-33.
- 2004 Chronology and Interrelations between Harappa and Central Asia. *Journal of the Japanese* Society for West Asian Archaeology, Vol. 5: 38-45.
- 2003 Uncovering the keys to the Lost Indus Cities. Scientific American, July, pp. 67-75.
- 2001 Early Developments of Art, Symbol and Technology in the Indus Valley Tradition. *INDO-KOKO-KENKYU ----Indian Archaeological Studies*, Vol. 22:1-18.
- 2001 Recent Discoveries and Highlights from Excavations at Harappa: 1998-2000, by R. H. Meadow and J. M. Kenoyer. *INDO-KOKO-KENKYU ----Indian Archaeological Studies*, Vol. 22:19-36.
- 2000 The Indus Valley Mystery, by R. H. Meadow and J. M. Kenoyer. *Discovering Archaeology*, April 2000, pp. 38-43.

- 1999 Harappa in 3D: A powerful new tool rebuilds the past in the Indus Valley. Wayne R. Belcher, A. Keith Turner and J. Mark Kenoyer. *Discovering Archaeology*, March/April 1999: 89-93.
- 1998 Seals and Sculpture of the Indus Cities. Minerva 9(2): 19-24.
- 1998 Craft Traditions of the Indus Civilization and their Legacy in Modern Pakistan. *Lahore Museum Bulletin.* Vol. IX(2) 1996:1-8.
- 1997 Excavations at Harappa 1986-1997: A Brief Overview. *Punjab Journal of History and Archaeology* Vol. 1: 61-76.
- 1997 Trade and Technology of the Indus Valley: new insights from Harappa, Pakistan. *World Archaeology* 29(2): 262-280.
- 1997 New Inscribed Objects From Harappa. J. M. Kenoyer and R. H. Meadow. *Lahore Museum Bulletin* Vol. IX(1) 1996:1-20.
- 1996 Antique Bead and Ornament Replicas from South Asia: An Alternative to Antique Bead Collecting and the destruction of Global Cultural Heritage. *Ornament* Winter Vol. 20(2): 68-71.
- 1996 The Ancient City of Harappa. *Asian Art and Culture*. A. M. Sackler Gallery, Smithsonian Institution, Spring 1996: pp. 85-99.
- 1995 Ideology and Legitimation in the Indus State as revealed through Public and Private Symbols. *The Archaeological Review*, 4(1&2): 87-131.
- 1994 Harappan Technology: Methodological and Theoretical Issues. Bhan, K. K., M. Vidale and J. M. Kenoyer. *Man and Environment* 19(1-2): 141-157.
- 1994 Faience Ornaments of Harappa and the Indus Civilization. Ornament 17(3):35-39,95.
- 1992 La civiltà della Valle dell'Indo. M. Vidale and J. M. Kenoyer. *ARCHEO*., Anno VII, 9(91) September: 54-99. Rome, Italy
- 1992 Stratigraphic Complexities and Recording of Archaeological Sites: Models from Recent Excavations at Harappa. *Journal of Pakistan Archaeologists Forum*, Vol. 1(1):1-24.
- 1992 A new look at stone drills of the Indus Valley Tradition by J. M. Kenoyer and M. Vidale. In *Materials Issues in Art and Archaeology, III*, Vol. 267. Edited by P. Vandiver, J. R. Druzick, G. S. Wheeler and I. Freestone. Materials Research Society, Pittsburgh, pp. 495-519.
- 1992 Lapis lazuli bead making in Afghanistan and Pakistan. Ornament, 15(3): 71-73.
- 1992 Ornament Styles of the Indus Valley Tradition: Evidence from recent excavations at Harappa. Pakistan. *Paléorient*. 17(2) 1991: 79-98.
- 1991 The Indus Valley Tradition of Pakistan and Western India. *Journal of World Prehistory* 5(4): 331-385.
- 1991 Contemporary stone beadmaking in Khambhat, India: patterns of craft specialization and organization of production as reflected in the archaeological record. *World Archaeology* 23 (1): 44-63. By J. M. Kenoyer, M. Vidale and K. K. Bhan.
- 1991 Harappan Craft Specialization and the Question of Urban Segregation and Stratification. *Eastern Anthropologist*, 44(3-4): Oct.-Dec. issue, edited by V. N. Misra.
- 1990 Harappa Excavations -1988. By G.F. Dales and J. M. Kenoyer. *Pakistan Archaeology* 24: 68-176
- 1988 Traditional Indian Potters at the Smithsonian. *Expedition* Vol. 29(3): 55-63, by Marilyn P. Beaudry, J. M. Kenoyer and Rita P. Wright.

- 1988 Recent Developments in the Study of the Indus Civilization. *The Eastern Anthropologist*, Vol. 41(1): 65-76.
- 1987 The Indus Civilization: Unfathomed Depths of South Asian Culture. *Wisconsin Academy Review* Vol. 33(2):22-26.
- 1986 The Indus Bead Industry and Its Contribution to Bead Technology. *Ornament*, 10(1):18-23.
- 1984 Nageshwar, A Mature Harappan Shell Working Site on the Gulf of Kutch, Gujarat. *Oriental Institute*. M.S.U. Baroda Vol. 33(3-4):67-80, by Kuldeep K. Bhan and J. M. Kenoyer.
- 1984 Shell Working Industries of the Indus Civilization; A Summary. *Paléorient* 10(1):49-63.
- 1983 An Upper Palaeolithic Shrine in India? *Antiquity* Vol. LVII:88-94. by J. M. Kenoyer, J. D. Clark, J. N. Pal and G. R. Sharma.
- 1983 Nageshwar: An Industrial Centre of the Chalcolithic Period, *Puratattva*, No. 12, 1980-81:115-120 by Kuldeep K. Bhan and J. M. Kenoyer.
- 1977 Shell Working at Ancient Balakot, Pakistan. *Expedition* Vol. 19 (2):13-19, by G. F. Dales and J. M. Kenoyer

Articles in edited volumes (88)

- 2021 The SEM Analysis of the Hole of the Carnelian Beads Recovered from the Huoshaogou cemetery. By Ai Wanqiao and J. M. Kenoyer, in Excavation Report of the Houshaogou Cemetery. **In Press.**
- 2021 Prehistoric Interactions between Oman and the Indus Civilization: Projecting the Past in the Present. In *Sultan Qaboos and the Omani Renaissance: 1970-2020, edited by* A. Fromherz and A. al-Salimi, Edinburgh, Edinburgh University Press. In Press.
- 2021 Glazed Steatite and Faience Technology at Harappa, Pakistan (>3700-1900 BCE): Technological and Experimental studies of production and variation. In History, Science and Technology of Ancient Indian Glass, edited by A. Kanungo, pp.39-100.
- 2021 Terracotta Sculptures from Bhamala, Taxila: New Chronology Based on Radiocarbon Dates and Comparative Analyses. By Hameed, A., Shakirullah, A. Samad and J. M. Kenoyer. In *Culture, Tradition and Continuity: Disquisitions in Honour of Prof. Vasant Shinde*, edited by P. Shirvalkar and E. Prasad, pp. 619-625. B. R. Publishing Corp, Delhi.
- 2021 Trade and Technology in the Eastern Arabian Peninsula: New Insights based on Archaeological Studies of Stone Beads. In *Research Reports of the Sultan Qaboos Cultural Center*. Washington DC. In Press.
- 2020 Bleached Carnelian Beads of the Indus Tradition, 3rd millennium BC: Origins and Variations In *In Context: The Reade Feschrift*, edited by I. L. Finkel and S. J. Simpson, Oxford, Archaeopress, pp. 169-182.
- 2020 The Indus Script: Origins, Use and Disappearance. In *Dialogue of Civilisation: Comparing Multiple Centers,* edited by Hui Zhao, pp. 220-261. Shanghai Guji Press, Shanghai.
- 2020 The Origin and Development of the Indus Script: Insights from Harappa and other Sites. In *Studies on Indus Script*, edited by Kaleemullah Lashari, National Fund for Mohenjodaro, Karachi, pp. 1-20.
- 2019 Bead Production in the Late Neolithic Communities of Coastal Oman. By Buta, M., D. Frenez, E. Bortolini, V. Charpentier and J. M. Kenoyer. In *In the Shadow of the Ancestors: The Prehistoric Foundations of the Early Arabian Civilization in Oman. Second Expanded*

Edition, edited by S. Cleuziou and M. Tosi, pp. 147-153. Muscat, Ministry of Heritage & Culture, Sultanate of Oman.

- 2018 Carnelian and Agate Beads in the Oman Peninsula during the Third to Second millennia BC. By Kenoyer, J. M. and D. Frenez. In *In the Shadow of the Ancestors: The Prehistoric Foundations of the Early Arabian Civilization in Oman. Second Expanded Edition*, edited by S. Cleuziou and M. Tosi, pp. 397-410. Muscat, Ministry of Heritage & Culture, Sultanate of Oman.
- 2018. Invisible Value or Tactile Value? Steatite in the Faience Complexes of the Indus Valley Tradition. By Miller, H. M.-L. and J. M. Kenoyer. In *Walking with the Unicorn: Social* Organization and Material Culture in Ancient South Asia. Jonathan Mark Kenoyer Felicitation Volume, edited by D. Frenez, G. Jamison, R. Law, M. Vidale and R. H. Meadow, pp. 389-394. Oxford, Archaeopress Archaeology.
- 2017 Stone beads from the relic deposits: a preliminary morphological and technological analysis, by Wannaporn Kay Rienjang, J. M. Kenoyer, and Margaret Sax. In *Charles Masson and the Buddhist Sites of Afghanistan. Explorations, Excavations, Collections1833-1835*, edited by Elizabeth Errington, pp. 52-57. British Museum Press: London.
- 2017 South Asia Indus Civilization, by S. R. Clark and J. M. Kenoyer, In *The Oxford Handbook of Prehistoric Figurines*, edited by Timothy Insoll, Oxford University Press, pp. 493-519.
- 2017 Living Tradition: Stone Bead Production in Khambhat—An Ethnoarchaeological Approach, by K. K. Bhan, J. M. Kenoyer, and M. Vidale. In Stone Beads of South & South-East Asia: Archaeology, Ethnography and Global Connections, edited by Alok Kanungo, pp. 165-188. Indian Institute of Technology- Gandhinagar & Aryan Press: Ahmedabad and Delhi.
- 2017 Using SEM to Study Stone Bead Technology. In Stone Beads of South & South-East Asia: Archaeology, Ethnography and Global Connections, edited by Alok Kanungo, pp. 409-436. Indian Institute of Technology- Gandhinagar & Aryan Press: Ahmedabad and Delhi.
- 2017 Stone Beads of the Indus Tradition: New Perspectives on Harappan Bead Typology, Technology and Documentation. In *Stone Beads of South & South-East Asia: Archaeology, Ethnography and Global Connections*, edited by Alok Kanungo, pp. 149-164. Indian Institute of Technology- Gandhinagar & Aryan Press: Ahmedabad and Delhi.
- 2017 History of Stone Beads and Drilling: South Asia. In *Stone Beads of South & South-East Asia: Archaeology, Ethnography and Global Connections*, edited by Alok Kanungo, pp. 125-148. Indian Institute of Technology- Gandhinagar & Aryan Press: Ahmedabad and Delhi.
- 2016 Bead Drill Hole SEM Analysis. In *Tel F6 on Failaka Island: Kuwaiti-Danish Excavations* 2008-2012, edited by F. Højlund and A. Abu-Laban, pp. 198-206. Aarhus, Kuwait National Council for Culture, Arts and Letters and Jutland Archaeological Society and Moesgaard Museum.
- 2016 Excavations at Harappa: 1986-2010: New Insights on the Indus Civilization and Harappan Burial Traditions. By J. M. Kenoyer and R. H. Meadow. In *The Companion to the South Asian Past* edited by G. R. Schug and S. R. Walimbe, pp. 145-168. John Wiley and Sons, Hoboken, NJ.
- 2015 Textiles and Trade in South Asia during the Proto-historic and Early Historic Period. In *Silk. Trade and Exchange along the Silk Roads between Rome and China in Antiquity*

edited by Berit Hildebrandt, pp. 9-33. Oxbow Books, Oxford.

- 2015 The Archaeological Heritage of Pakistan: The Indo-Gangetic Tradition: Early Historic Chiefdoms and States of the Northern Subcontinent. In *History of Pakistan*, edited by Roger Long, pp. 91-134. Oxford University Press: Karachi.
- 2015 The Archaeological Heritage of Pakistan: From the Palaeolithic to the Indus Civilization. In *History of Pakistan*, edited by Roger Long, pp. 1-90. Oxford University Press: Karachi.
- 2014 New Perspectives on the Indus Tradition: Contributions from recent research at Harappa and other sites in Pakistan and India, in *Sindhu-Sarasvati Valley Civilization: New Perspectives: a Volume in Memory of Dr. Shikaripur Ranganatha Rao*, edited by Nalini Rao, pp. 500-535. DK and Nalanda International.
- 2014 The Indus Civilization. In *The Cambridge Prehistory*, edited by Colin Renfrew and Paul Bahn, pp. 407-432. Cambridge University Press: Cambridge.
- 2013 Iconography of the Indus Unicorn: Origins and Legacy. In *Connections and Complexity: New Approaches to the Archaeology of South Asia*, edited by S. Abraham, P. Gullapalli, T. Raczek, and U. Rizvi, pp. 107-125. Left Coast Press, Walnut Creek.
- 2013 *Mantai Shell Artifacts*, by Edward J. Waddington and J. M. Kenoyer. In *Mantai, City by the Sea*, edited by John Carswell, S. U. Deraniyagala, and A. Graham. Aichwald/Linden Soft Verlag, Stuttgart.
- 2012 Households and Neighborhoods of the Indus Tradition: An overview. In *New Perspectives in Household Archaeology*, edited by B. J. Parker and C. P Foster, pp. 373-406. Eisenbrauns, Winona Lake, IN.
- 2012 Marine and Riverine Trade of the Indus Cities: Strategies for Research and Interpretation. In *Proceedings of the International Seminar on Marine Archaeology -3*, 23-24 Aug 2007, edited by Alok Tripathi, pp.. 43-57. Indian Society for Marine Archaeology: New Delhi.
- 2011 Regional Cultures of the Greater Indus Valley: The Ravi and Kot Diji Phase Assemblages of Harappa, Pakistan. In *Cultural Relations between the Indus and the Iranian Plateau during the Third Millennium BCE*, edited by T. Osada and M. Witzel. Harvard Oriental Series, Opera Minora Vol.7: pp. 165-217. Cambridge, MA: Department of South Asian Studies, Harvard University.
- 2011 Preface. In Inter-Regional Interaction and Urbanism in the Ancient Indus Valley: A Geologic Provenience Study of Harappa's Rock and Mineral Assemblage, by R. W. Law. Occasional Paper 11: Linguistics, Archaeology And the Human Past, pp. iii-v. Indus Project, Research Institute for Humanity and Nature: Kyoto.
- 2011 Comments on the SEM Images of Silicon-based Impressions of Beads Holes. In *Excavations of Farmana, District Rohtak, Haryana, India: 2006-2008.* Edited by V. Shinde, T. Osada, and M. Kumar, pp. 469-470. Kyoto, Indus Project Research Institute for Humanity and Nature.
- 2010 Masters of Beasts or Beastly Masters in the Iconography of the Indus Civilization. In *Master of Animals in Old World Iconography*, edited by Derek Counts and Bettina Arnold, pp. 37-58. Archaeolingua: Budapest.
- 2010 Inscribed objects from Harappa Excavations: 1986-2007. In *Corpus of Indus Seals and Inscriptions, Vol. 3. New Material, untraced objects, and collections outside India and Pakistan*, edited by A. Parpola, B.M. Pande, P. Koskikallio. Annales Academiae Scientiarum Gennicae, B 241:1, pp. xliv-lviii. Helsinki: Suomalainen Tiedeakatemia.
- 2010 Measuring the Harappan World: Insights into Indus Order and Cosmology. In *The Archaeology of Measurement: Comprehending Heaven, Earth and Time in Ancient*

Societies, edited by Iain Morley and Colin Renfrew, pp. 106-122. McDonald Institute for Archaeological Research, Cambridge. Cambridge University Press: Cambridge.

- 2010 Graphic Design of Indus Seals: Geometric, Naturalistic and Narrative Motifs. In *Mazaar, Bazaar: Design and Visual Culture in Pakistan,* edited by Saima Zaidi, pp. 315-327. Oxford University Press & Prince Claus Funds Library, Karachi.
- 2009 Carts and wheeled vehicles of the Indus Civilization: New evidence from Harappa, Pakistan. In *Linguistics, Archaeology and the Human Past, Occasional Paper 9,* edited by T. Osada and A. Uesugi, pp. 1-34. Kyoto, RIHN.
- 2008 The Origin and Character of Indus Urbanism: New Perspectives and Challenges. In Ancient City: New Perspectives on Urbanism in the Old and New World. Edited by J. Marcus and J. A. Sabloff: pp. 183-208. Sante Fe, SAR Press/National Academy of Sciences.
- 2008 The Early Indus Script at Harappa: Origins and Development, by J. M. Kenoyer and R. H. Meadow. In *Intercultural Relations between South and Southwest Asia. Studies in Commemoration of E.C. L. During-Caspers (1934-1996)*, edited by E. Olijdam and R. H. Spoor, pp. 124-131. *BAR International Series 1826*. Oxford: Archaeopress.
- 2008 Indus and Mesopotamian Trade Networks: New Insights from Shell and Carnelian Artifacts, In *Intercultural Relations between South and Southwest Asia. Studies in Commemoration of E.C. L. During-Caspers (1934-1996)*, pp. 19-28. edited by E. Olijdam and R. H. Spoor. BAR International Series 1826. Oxford: Archaeopress.
- 2008 Harappa Excavations 1998-1999: New evidence for the development and manifestation of the Harappan phenomenon. by R. H. Meadow and J. M. Kenoyer. In *South Asian Archaeology 1999*, pp. 85-109. edited by E. M. Raven, Egbert Forsten: Groningen.
- 2007 Stone beads in Ancient South Asia- 7000-600 BC: A comparative approach to technology, style and ideology. In *The Global Perspective of Beads and Beadwork: History, Manufacture, Trade, and Adornment*, edited by Jamey Allen and Valerie Hector, pp. 1-12. Istanbul: Kadir Has University.
- 2007 Multiple Crafts and Socio-Economic Associations in the Indus Civilization: Perspectives on Continuity and Change from Harappa, Pakistan, by J. M. Kenoyer and H. M.-L. Miller. In *Rethinking Craft Production: the Nature of Producers and Multi- Craft Organization*, edited by I. Shimada, pp. 152-183. Salt Lake City, University of Utah Press.
- 2006 New Perspectives on the Mauryan and Kushana Period. In Between Empires Studies in India 300 BCE to 400 CE, edited by P. Olivelle, pp. 33-50. New York, Oxford University Press.
- 2006 Craft Traditions of the Indus Civilization and their Legacy in Modern Pakistan, In *Pakistan Crafts*, edited by Noorjehan Bilgrami, pp. 10-19. Karachi: Koel Publications.
- 2006 Cultures and Societies of the Indus Tradition. In *Historical Roots in the Making of 'the Aryan'*, edited by R. Thapar, pp. 21-49. New Delhi, National Book Trust.
- 2006 The Origin, Context and Function of the Indus Script: Recent Insights from Harappa. In *Ethnogenesis of South and Central Asia, Proceedings of the Pre-Symposium of RIHN and the 7th ESCA Harvard-Kyoto Roundtable*, 6 8 June 2005, pp. 9 27, edited by T. Osada and Noriko Hase. Kyoto, RIHN.
- 2005 Excavations at Harappa 2000-2001: New insights on Chronology and City Organization. by R. H. Meadow and J. M. Kenoyer. In *South Asian Archaeology 2001*, edited by C. Jarrige and V. Lefèvre, pp 207-224. Paris, Editions Recherche sur les Civilisations -ADPF.
- 2005 Bead Technologies at Harappa, 3300-1900 BC: A comparative summary. In *South Asian Archaeology 2001*, edited by C. Jarrige and V. Lefèvre. Paris, Editions Recherche sur les

Civilisations - ADPF.

- 2005 Culture Change during the Late Harappan Period at Harappa: New Insights on Vedic Aryan Issues. In *The Aryan Invasion: Evidence, Politics, History*, edited by L. L. Patton and E. F. Bryant, pp. 21-49. London, Routledge Curzon Press.
- 2004 Archaeology, Art and Interpretation. In *Reconstructing the Pre-Columbian World: Ancient American Civilizations through the Eyes of an Artist-Painter* by Cristiane Clados, edited by C. Friewald, F. Salomon and J. Mark Kenoyer. University Communications, UW. Madison: Madison WI, p. 13.
- 2004 Ancient Textiles of the Indus Valley Region, in *Tana Bana: The woven soul of Pakistan,* edited by Noorjehan Bilgrami, pp. 18-31. Koel Publications, Karachi.
- 2004 Die Karren der Induskultur Pakistans und Indiens (Wheeled Vehicles of the Indus Valley Civilization of Pakistan and India). In *Rad und Wagen: Der Ursprung einer Innovation Wagen im Vorderen Orient und Europa (Wheel and Wagon - origins of an innovation)*, edited by M. Fansa and S. Burmeister, pp. 87-106. Mainz am Rhein, Verlagg Philipp von Zabern.
- 2004 Sidis in the Agate Bead Industry of Western India, by J. M. Kenoyer and K. K. Bhan, In *Sidis and Scholars* edited by Amy Catlin-Jairazbhoy and Edward A. Alpers, pp. 42-61. Rainbow Publishers, Noida, India.
- 2004 Fifty-five years of Archaeological Research in Pakistan: the Prehistoric Periods, by J. M. Kenoyer and R. H. Meadow. In *Pakistan on the Brink: Politics, Economics, Society,* edited by Craig Baxter, pp. 191-219. Lexington Books, Lanham, MD.
- 2003 Stone Beads and Pendant Making Techniques. In *A Bead Timeline. Vol. 1 Prehistory to* 1200 CE edited by James W. Lankton, pp. 14-19. The Bead Museum: Washington, DC.
- 2002 Some Important Aspects of the Harappan Technological Tradition by Bhan, K. K., M. Vidale and J. M. Kenoyer In *Indian Archaeology in Retrospect, Volume 2 (Protohistory: Archaeology of the Harappan Civilization)*, edited by S. Settar and R. Korisetttar, pp. 223-272. New Delhi, Indian Council of Historical Research.
- 2000 The Ravi Phase: A New Cultural Manifestation at Harappa by J. M. Kenoyer and R. H. Meadow. In *South Asian Archaeology 1997*, edited by M. Taddei and G. De Marco, pp.55-76. Rome/Naples, IsIAO/IUO.
- 2000 The "tiny steatite seals" by R. H. Meadow and J. M. Kenoyer. In *South Asian Archaeology 1997*, edited by M. Taddei and G. De Marco, pp. 321-340. Rome/Naples, IsIAO/IUO.
- 2000 Wealth and Socio-Economic Hierarchies of the Indus Valley Civilization. In *Order, Legitimacy and Wealth in Early States* edited by Janet Richards and Mary Van Buren. Cambridge University Press: Cambridge, pp. 90-112.
- 1999 Harappa: New Discoveries on its origins and growth by J. M. Kenoyer and R. H. Meadow. *Lahore Museum Bulletin* XII (1):1-12.
- 1999 Metal Technologies of the Indus Valley Tradition in Pakistan and Western India, by J. M. Kenoyer and H. M.-L. Miller. In *The Archaeometallurgy of the Asian Old World*, edited by V. C. Pigott. Philadelphia: University of Pennsylvania Museum, pp. 107-151.
- 1997 Thangkairol: Manipuri Sword fighting of Eastern India. In *Personal Growth Through Martial Arts: Studies in Kendo, Fencing and Indian Swordsmanship.* Edited by Minoru Kiyota. Center for South Asia: U. Wisconsin, Madison, pp. 53-64.
- 1997 Excavations at Harappa 1995, by R. H. Meadow and J. M. Kenoyer. In *South Asian Archaeology 1995*. Edited by B. Allchin and F. R. Allchin. Oxford and IBH: New Delhi.
- 1997 Early City-States in South Asia: Comparing the Harappan Phase and the Early Historic

Period. In *The Archaeology of City-States: Cross Cultural Approaches*, edited by D. L. Nichols and T. H. Charlton, pp. 51-70.

- 1995 Interaction Systems, Specialized Crafts and Culture Change: The Indus Valley Tradition and the Indo-Gangetic Tradition in South Asia. In *The Indo-Aryans of Ancient South Asia : Language, Material Culture and Ethnicity*, edited by G. Erdosy, pp. 213-257. W. DeGruyter, Berlin.
- 1995 Shell Trade and Shell Working during the Neolithic and Early Chalcolithic at Mehrgarh. In *Mehrgarh Field Reports 1975 to 1985, From Neolithic Times to the Indus Civilization,* edited by C. Jarrige, J.-F. Jarrige, R. H. Meadow and G. Quivron, pp.566-581. Dept. of Culture and Tourism, Govt. of Sindh and French Ministry of Foreign Affairs, Karachi.
- 1994 Indus Valley Technology: New Evidence from excavations and experimental studies at Harappa. In *South Asian Archaeology 1993*. Edited by A. Parpola and P. Koskikallio, Vol. 1, pp 345-362. Helsinki: Suomalainen Tiedeakatemia.
- 1994 Harappa Archaeological Research Project 1993. By R. H. Meadow and J. M. Kenoyer. In *South Asian Archaeology 1993*. Edited by A. Parpola and P. Koskikallio, Vol. 2, pp 451-470. Helsinki: Suomalainen Tiedeakatemia.
- 1994 The Harappan State. Was it or Wasn't it? In From Sumer to Meluhha: Contributions to the Archaeology of South and West Asia in Memory of George F. Dales, Jr. Edited by J. M. Kenoyer. Wisconsin Archaeology Reports, Volume 3, pp.71-80. Department of Anthropology, U.W. Madison.
- 1994 Carnelian Bead Production in Khambhat India: An Ethnoarchaeological Study. By J. M. Kenoyer, M. Vidale, and K. K. Bhan. In *Living Traditions: Studies in the Ethnoarchaeology of South Asia*, edited by B. Allchin. Oxford and IBH. New Delhi.
- 1994 Craft Traditions of Mohenjo daro and their legacy in Modern Pakistan; *Proceedings of the Second International Conference on Moenjodaro*, Karachi, Feb. 1992. Edited by I. M. Nadiem. Department of Archaeology: Karachi. In Press.
- 1993 Excavations on Mound E, Harappa: A systematic approach to the study of Indus urbanism. In *South Asian Archaeology*, 1991, edited by A. J. Gail and G. J. Mevissen, pp. 165-194. G. J. R. Verlag, Stuttgart.
- 1993 Ethnoarchaeological Excavations of the Bead Making Workshops of Khambhat: A View From Beneath the Floors, by M. Vidale, J. M. Kenoyer, K. K. Bhan. In *South Asian Archaeology, 1991*, edited by A. J. Gail and G. J. Mevissen, pp.273-288. G. J. R. Verlag, Stuttgart.
- 1993 *The Harappa Project 1986-1989: New Investigations at an Ancient Indus City*, by G. F. Dales and J. M. Kenoyer. In *Harappan Civilization: A Contemporary Perspective*, (2nd Edition), enlarged, revised and edited by G. L. Possehl. New Delhi: Oxford & IBH and AIIS, pp. 469-520.
- 1992 Socio-ritual Artifacts of Upper Paleolithic Hunter-Gatherers in South Asia. In *Walter Fairservis Feschrift.*, edited by G. L. Possehl. IBH Pub. Co. :New Delhi, pp.227-240.
- 1992 A Discussion of the Concept of "Chaine Opératoire" in the study of stratified societies: Evidence from ethnoarchaeology and archaeology. By M. Vidale, J. M. Kenoyer, and K. K. Bhan. In *Ethnoarcheologie, Justification, Problèmes, Limites*. XIIe Reincontres Internationales D'Archeologie et D'Histoire D'Antibes, edited by A. Gallay, F. Audouze, V. Roux, pp. 181-194. Editions APDCA, Juan-les-Pins.
- 1992 Harappa 1989: Summary of the Fourth Season, by G. F. Dales and J. M. Kenoyer. *South Asian Archaeology 1989*, edited by C. Jarrige. Prehistory Press: Madison, WI, pp. 57-68.

- 1991 Urban Process in the Indus Tradition: A preliminary model from Harappa. In *Harappa Excavations 1986-1990: A multidisciplinary approach to Third Millennium urbanism*, edited by R. H. Meadow. Madison, WI: Prehistory Press, pp.29-60.
- 1991 Summaries of Five Seasons of Research at Harappa (District Sahiwal, Punjab, Pakistan) 1986-1990, by Dales, G. F. and Kenoyer, J. M. In Meadow, R. H. (ed.), *Harappa Excavations 1986-1990*, Prehistory Press, Madison, pp. 185-262.
- 1989 Socio-economic structures of the Indus Civilization as reflected in specialized crafts and the question of ritual significance. in *Old Problems-New Perspectives in the Archaeology of South Asia*, edited by J. M. Kenoyer. Wisconsin Archaeology Reports, Vol. 2: 183-192.
- 1987 Shell Industries of the Indus Civilization. *Vergessene Stadte Am Indus*. edited by M. Jansen, pp. 224-227. Aachen: RWTH.
- 1985 Shell Working at Moenjo Daro, Pakistan. In *South Asian Archaeology 1983*, edited by J. Schotsmans and M. Taddei, pp. 297-344. Naples: Ist. Univ. Orientale.
- 1985 South Asian Cooking. Festival of American Folklife Program Book 1985, Smithsonian Institution : 82-86.
- 1984 Shell Industries at Moenjo Daro, Pakistan. In *Interim Reports Vol 1, Pakistan 1982-83*, edited by M. Jansen and G. Urban, pp 99-116. Aachen: RWTH.
- 1984 Chipped Stone Tools from Mohenjo-daro. In *Frontiers of the Indus Civilization*. Edited by B. B. Lal and S. P. Gupta, pp. 118-131. New Delhi: Books and Books.
- 1983 Report on the Excavation and Analysis of an Upper Acheulean Assemblage from Sahiwal II. By J. M. Kenoyer and J. N. Pal. In *Palaeoenvironments and Prehistory of the Middle Son Valley*, edited by G. R. Sharma and J. D. Clark, pp. 23-38. Allahabad: Abinash.
- 1983 Preliminary Report on Excavations at the Late Upper Palaeolithic Occupation Site of Baghor I Locality. By J. M. Kenoyer, D. Mandal, V. D. Mishra and J. N. Pal. in *Palaeoenvironments and Prehistory of the Middle Son Valley*, edited by G. R. Sharma and J. D. Clark, pp 117-142. Allahabad: Abinash.

Encyclopedia Contributions (12)

- 2008 Indus Civilization. In *Encyclopedia of Archaeology*, edited by Deborah Pearsall, pp.715-733. Elsevier: San Diego.
- 2005 Palaeolithic Age, Neolithic Age, Chalcolithic Age, Rock Art, Indus Valley Civilization, Mohenjo-daro, Harappa. In *Encyclopedia of Ancient India*, edited by Stanley Wolpert et. al. Scribner: New York.
- 2005 Indus Valley Civilization and eight different site entries (published in Italian) *Enciclopedia Italiana*, Rome.
- 2005 Indus Civilization, Ravi culture, Late Harappan culture, and site entries, *Grolier Multimedia Encyclopedia*. Grolier, Danbury CT.
- 2003 The Indus Civilization, Beads of the Indus Valley and catalogue entries. In *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus,* The Metropolitan Museum of Art, New York edited by Joan Aruz with Ronald Wallenfels, pp. 377-406. New Haven: Yale University Press.
- 2003 Beads (pp. 54-55), Faience (p. 187), Bangles (pp. 51-52), Glass (pp. 251-252), Jewelry and Ornament (pp. 308-309), Material Culture (pp. 391-393), Metal and Metalworking (pp. 398-402), Pottery (pp. 481-483), Tiles and Tile making, Terra-cotta (pp. 606-607). In South Asian Folklore: An Encyclopedia Afghanistan, Bangladesh, India, Nepal, Pakistan, Sri

Lanka, edited by Margaret A. Mills, Peter J. Claus and Sarah Diamond. Routledge, New York.

- 2002 *Mature Indus*, Encyclopedia of Prehistory, Vol. 8: South and Southwest Asia, edited by Peter N. Peregrine and Melvin Ember, pp. 271-283. New York: Kluwer Academic/Plenum Publishers.
- 2002 *Early Indus,* Encyclopedia of Prehistory, Vol. 8: South and Southwest Asia, edited by Peter N. Peregrine and Melvin Ember, pp. 116-121. New York: Kluwer Academic/Plenum Publishers.
- 2002 *Indus Neolithic*, Encyclopedia of Prehistory, Vol. 8: South and Southwest Asia, edited by Peter N. Peregrine and Melvin Ember, pp. 151-155. New York: Kluwer Academic/Plenum Publishers.
- 2001 Harappa, Encyclopedia Britannica
- 2001 Mohenjodaro, Encyclopedia Britannica
- 1991 Indus Valley Civilization, in World Book Encyclopedia. Vol. 10 (I), pp. 241-242.

Book Reviews (22)

- 2021 Review of Parures de l'Indus Nausharo, Balouchistan, IIIe millénaire av. J.-C. Entre faire et dire, être et paraître. *Paléorient*, **In Press.**
- 2020 Review of *The Archaeology of Afghanistan: From Earliest Times to the Timurid Period*, Edinburgh University Press, 2019. *Asian Perspectives* 59(2): 492-494.
- 2020 Two New Books on the Archaeology of Afghanistan: A Brief Review. *Pakistan Heritage* Vol. 11:107-112.
- 2012 Review of Temples of the Indus: Studies in the Hindu Architecture of Ancient Pakistan, Brill 2010. For *Himalaya, The Journal for the Association of Nepal and Himalayan Studies.* Vol. XXXII (1-2):11-12.
- 2011 Review of *The Ancient Indus: Urbanism, Economy, and Society*, by Rita P. Wright. *Journal of Anthropological Research*, Vol. 67(3).
- 2006 Review of Les Parures de Mehrgarh: Perles et Pendantifs du Néolithique Précéramique à la Période Pré-Indus: Fouilles 1974-1985. Editions Recherche sur les Civilizations, ADPF Association, Paris, by Blanche Barthélemy de Saizieu, 2003. Paléorient.
- 2005 Review of Agriculture and Pastoralism in the Late Bronze and Iron Age, North West Frontier Province, Pakistan. BAR International Series 1124. Bradford Monographs in the Archaeology of Southern Asia, No. 1. by Ruth Young 2003. Asian Perspectives Vol. 45(1):115-118.
- 2003 Review of *The Indus Civilization: A Contemporary Perspective*, by G. L. Possehl, Walnut Creek, Calif: Alta Mira Press 2002. *Journal of Asian Studies* 62(2):1289-1291.
- 2003 Review of *Indian Archaeology in Retrospect: Archaeology and Historiography: History, Theory and Method,* edited by S. Settar and R. Korisettar, Manohar/ICHR, New Delhi, 2002. *Asian Perspectives* 42(2):401-404.
- 2003 Review of *A Peaceful Realm: The rise and fall of the Indus Civilization* by Jane R. MacIntosh, Westview Press, Boulder, 2002. *Asian Perspectives* 42(2):376-380.
- 2003 Review of *Beyond the Gorges of the Indus: Archaeology before Excavation* by Karl Jettmar, Karachi, Oxford University Press 2002. *Journal of Asian Studies* 62(2): 663-665.
- 2001 Review of *Indian Beads: A Cultural and Technological Perspective*, by S. B. Deo Deccan College, Pune. *Beads: Journal of the Society for Bead Researchers* 12-13: 77-79.
- 1997 Review of Indus Age: The Writing System. By Gregory L. Possehl. Univ. of Pennsylvania

Press, Philadelphia, 1996. Journal of Asian Studies, pp. 1139-40.

- 1997 Review of Irrigation and State Formation in Hunza: The Anthropology of a Hydraulic Kingdom. By H. Sidky, University Press of America, Inc. Lanham, MD, 1996. American Anthropologist 99(2):34-35.
- 1997 Review of *Fields of Victory: Vijayanagara and the Course of Intensification*. By Kathleen D. Morrison, ARF No. 53, U. C. Berkeley, 1996. *American Antiquity*
- 1997 Review of Man-Land Relationships during Palaeolithic Times in the Kaladgi Basin, Karnataka. By R. S. Pappu and S. G. Deo, Deccan College, Pune 1994. Geoarchaeology 12(3): 89-90.
- 1996 Review of *Deciphering the Indus Script*.. By Asko Parpola, Cambridge University Press, Cambridge 1990. *American Anthropologist* 98(1):24-25.
- 1992 South Asian Archaeology, 1991, Berlin: A brief overview of the presentations in section 1: Archaeology. *Bulletin for the Asia Institute*, Vol.5.
- 1992 Review of *Harappan Civilization and Oriyo Timbo*. By Paul C. Rissman and Y. M. Chitalwala. New Delhi: Oxford and IBH Publishing and American Institute of Indian Studies, 1990. *The Journal of Asian Studies*, Vol.51(2): 438-9.
- 1992 Review of *H. Heras: Indological Studies*. Edited by Bernard Anderson and John Correia-Afonso. New Delhi: Promilla & Co. and Bombay: Heras Institute of Indian History and Culture, 1990. *The Journal of Asian Studies*, Vol.51(2): 407-8.
- 1990 Review of *The Archaeology of Mainland Southeast Asia: from 10,000 B.C. to the fall of Angkor*, by Charles Higham. Cambridge University Press, 1989. Journal of Asian and African Studies, 1990, Vol.26 (3-4):324-325.
- 1988 Review of *Studies in the Archaeology of India and Pakistan*, edited by Jerome Jacobson. *Antiquity*, Vol. 62, No.236: 618-620.

WEB PUBLICATION

- 2021 Explorations of Ganweriwala, Cholistan in preparation
- 2021 Excavations at Harappa 2007-10- in preparation
- 2015 Wheeler's Mohenjodaro https://www.harappa.com/slideshows/wheelers-mohenjo-daro-1950
- 2010 What Happened to the Harappans, Online resources for schools. www.ABC-CLIO.com
- 2005 Mohenjo-Daro: A tour of the ancient city. https://www.harappa.com/slideshows/mohenjo-daro
- 2005 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1995-2001 excavations and recent discoveries at Harappa. https://www.harappa.com/slideshows/harappa-excavations1995-2000
- 2003 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 2000-2001 excavations and recent discoveries at Harappa. https://www.harappa.com/slideshows/harappa-2000-2001
- 2001 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1998-2000 excavations and recent discoveries at Harappa. https://www.harappa.com/slideshows/mystery-mound-f-harappa
- 1998 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1996-1998 excavations and recent discoveries at Harappa. https://www.harappa.com/slideshows/around-indus-90-slides-2

1996 Slide tour of the Indus Valley- 90 slides with text descriptions covering the archaeology of the Indus Valley and recent discoveries at Harappa. https://www.harappa.com/slideshows/around-indus-90-slides

MUSEUM DEVELOPMENT

- 2009 Museum of the March of Man, Abu Dhabi, Workshop participant, July 13-14, 2009, London.
- 2009-2010 *Indus Heritage Center*, Deccan College, Pune, India/ Global Heritage Fund, Consultant and Founding Member.
- 2005-2009 Indus-Saraswati Heritage Center, Maharaja Sayajirao University/ Global Heritage Fund, Consultant and Founding Member.

MAJOR EXHIBITIONS

- 2004 *Tana-Bana: Warp and Weft: The Woven soul of Pakistan*, by Noorjehan Bilgrami and J. M. Kenoyer. Nihon Mingeikhan Museum, Tokyo, Japan.
- 2003 Consultant for the Indus section of *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus* exhibition curated by Joan Aruz at the Metropolitan Museum of Art, New York, May
- 2003 *Tana-Bana: Warp and Weft The Woven soul of Pakistan*, by Noorjehan Bilgrami and J. M. Kenoyer, at the Pacific Asia Museum, Pasadena, CA, February.
- 1999 *Tana Bana: Warp and Weft: The Woven Soul of Pakistan*. Exhibition of Traditional Pakistani Textiles by Noor Jehan Bilgrami in collaboration with J. M. Kenoyer. Pacific Northwest College of Arts, Portland, OR, August 1999.
- 1999 Great Cities, Small Treasures: The Ancient World of the Indus Valley. Pacific Asia Museum, Pasadena, CA, Feb. 10-April, 1999.
- 1998 Great Cities, Small Treasures: The Ancient World of the Indus Valley. The Elvehjem Museum of Art, Madison, WI, Sept. 18-Nov 9, 1998.
- 1998 Great Cities, Small Treasures: The Ancient World of the Indus Valley. The Asia Society, New York, Feb. 11-May 3, 1998.

CONFERENCES AND SESSIONS ORGANIZED (2018-2019)

- Archaeology of Arabia Session, Sessions Chair, ASOR (American Society for Oriental Research, San Diego 2019
- Recent Advances in the Archaeology of South Asia: Regional Surveys, Excavations and Analyses: Part 2. Annual Conference on South Asia, Madison, WI, Oct 2019
- Stone and Glass Bead Production and Trade: Archaeological and Ethnohistorical Approaches, Southeast and East Asia, AAS Bangkok, July 3, 2019
- Stone, Faience and Glass Bead Production and Trade: Archaeological and Ethnohistorical Approaches, AAS Bangkok, July 1, 2019
- Archaeology of Arabia Session, Sessions Chair, ASOR (American Society for Oriental Research, Denver 2018
- Art and Archaeology of Ancient Gandhara: New Directions and Interpretations, Annual Conference on South Asia, Madison, WI, Oct 12-13, 2018

Conference Papers (2018-2021) 2021

- Stone Bead Production and Trade in Oman during the 4th to 2nd Millennia BCE, by J. M. Kenoyer and D. Frenez, ASOR Chicago, Nov. 17-20, 2021
- Ceramic Production and Trade during the 3rd millennium in Oman and the Indus Valley: A multifaceted approach to a complex problem. By Sophie Méry J. M. Kenoyer. R. W. Law, ASOR Chicago, Nov. 17-20, 2021
- Stone Tool Production and Use during the 3rd millennium BCE at HD1, Ras al Hadd, Sultanate of Oman, G. Jamison, J. M. Kenover, ASOR Chicago, Nov. 17-20, 2021
- Ras Al-Hadd HD-1 (Sultanate of Oman): A third-millennium coastal settlement at the crossroads of multiple overland and seafaring networks, D. Frenez, J. M. Kenoyer, M. Cattani, ASOR Chicago, Nov. 17-20, 2021
- The Role of Marine Shell in the Ornaments, Arts and Rituals of the Indus Tradition: 7000 to 1900 BCE. International webinar molluscs and ancient human societies, Deccan College, Pune India, Sept 28, 2021 (virtual presentation).
- Excavations at HD1 2019-2020, Sultanate of Oman: Artifact Studies and Project Summary by J. M. Kenover, M. Cattani, D. Frenez, R. Law, 2021 Seminar for Arabian Studies, July 2021
- One hundred years of Indus Archaeology: Major Discoveries, New Perspectives and Future Directions. Emerging Trends in the Arts and Humanities Conference. University of the Punjab, Lahore. June 15-16, 2021, (virtual presentation).
- Continuity and Change in Ceramic Technology at Harappa (>3700-1700 BCE). TwoRains Conference Seminar-series, June 1, 2021, (virtual presentation).
- Stone Beads from Ancient South Asia and Adjacent Regions: New Directions and Challenges, 13th Annual Workshop on South Asian Archaeology, Hartwick College, NY. April 24, 25, 2021, (virtual presentation).
- The source and production of carnelian beads during the Late Bronze Age and Early Iron Age in Mongolia- Asa Cameron, Buhchuluun Dashzeveg and Jonathan Mark Kenover – Society for American Archaeology, April 16, 2021. (virtual presentation).
- Coastal Crossroads: HD-1 Site at Ras Al-Hadd, Sultanate of Oman, by J. M. Kenoyer, D. Frenez and M. Cattani, 12th International Congress on the Archaeology of the Ancient Near East, Bologna, Italy, April 8, 2021, (virtual presentation).
- Ornaments, Trade and Urbanism in the Indus Tradition, 7000 1300 BCE, International Webinar on Indus Civilization, University of Kerala, Kariavattom Campus, Thiruvananthapuram, India, March 16-19, 2021, (virtual presentation).

2020

- Diversity in Ornament Production at Harappa (>3700-1900 BCE), 12th Annual South Asia Workshop, March 14, 2020, Kenneshaw U. GA, (virtual presentation).
- Excavations and artifact analysis at Ras al Hadd, HD1 2020: New Discoveries and summaries of major finds by J. M. Kenoyer (University of Wisconsin, Madison, WI, USA), Maurizio Cattani, Dennys Frenez (University of Bologna, Bologna, Italy), and Gregg Jamison (U. W. Milwaukee/Waukesha), ASOR, Online Conference. Nov. 21, 2020. (virtual presentation)
- Deciphering the Indus Script: Chronological, Contextual and Linguistic Issues and Prospects. Keynote Address, International Conference on the Indus Script, Mohenjo-Daro, 2020. Jan 11, 2020
- Origin and Development of the Indus Script: Insights from Harappa and other sites. International Conference on the Indus Script, Mohenjo-Daro, 2020. Jan 9, 2020

2019

- Fiber crafts and metallurgy at the 3rd millennium coastal site of HD-1, Ras al-Hadd, Sultanate of Oman, by J. M. Kenoyer, M. Cattani and D. Frenez, *Archaeology of Arabia Session*, Sessions Chair, American Society for Oriental Research, San Diego Nov. 22, 2019
- New Insights on Lithic Technology at HD-1, Ras al-Hadd, Sultanate of Oman: Raw Materials, Typology, Function, and Distribution patterns, by G. Jamison and J. M. Kenoyer, *Archaeology of Arabia Session*, Sessions Chair, ASOR, San Diego Nov. 22, 2019
- The Indus Tradition: The Integration and Diversity of Indus Cities. Keynote Address, Indian Archaeology Society Conference, Tiruvananthapurum, India, Nov. 7-10, 2019
- Stone Bead Technology and Artistry at Harappa: New insights on shaping and perforation of soft stone beads and hard stone beads, Annual Conference on South Asia, Madison, WI, Oct 2019
- Excavations in 2018-19 at Ras Al-Hadd HD-1, Sultanate of Oman: New Insights on Site Size, Chronology and Function, Maurizio Cattani, Jonathan Mark Kenoyer & Dennys Frenez, Arabian Studies Meeting, Leiden, Netherlands, July 12, 2019
- Stone bead production and trade in the Oman Peninsula during the 3rd to 2nd millennia BCE, Jonathan Mark Kenoyer, Dennys Frenez, Laure Dussubieux, Randall Law, Arabian Studies Meeting, Leiden, Netherlands, July 12, 2019
- Stone and Faience Beads of the Indus Tradition (7000-1000 BCE): New Insights on regional and long distance exchanges, AAS Bangkok, Thailand, July 1, 2019
- Ornaments, Technology and Trade in the Indus Civilization, L'Accademia delle Antiche Civiltà, Milan, Italy, May 28, 2019
- Daily Life and Death at Harappa and other Indus settlements, L'Accademia delle Antiche Civiltà, Milan, Italy, May 27, 2019
- The Archaeology and History of Silk in South Asia: Indus Tradition to Indo-Gangetic, EHESS Conferences, Paris, France, May 17, 2019
- Textiles of the Indus Civilization with a special focus on Harappa, EHESS Conferences, Paris, France, May 24, 2019
- Wild and Domestic Silk in South Asia, EHESS Conferences, Paris, France, June 7, 2019
- Experimental and SEM analysis of Plant and Animal Fibers in South Asia, EHESS Conferences, Paris, EHESS Conferences, Paris, France, June 14, 2019
- Harappan Pyrotechnology and Ornament Elaboration: Glazing and Coloring Faience and Stone. 11th Annual Workshop on South Asian Archaeology, Harvard U. March 30, 2019
- Glazed Steatite and Faience Technology at Harappa, Pakistan (3300-1900 BCE): Technological and Experimental studies of Production and Variation, Indian Institute of Technology, Gandhinagar, Gujarat, India, Jan 20-24, 2019
- Analytical and experimental approaches to the study of stone bead and seal production of the Indus Tradition, 4000-1300 BCE, Beads and Seals Technology, Padua University, Italy, Jan 2019

2018

- Technology and Trade between the Indus and Eastern Arabia: Recent Insights from excavations at HD1, Ra's al Hadd, Oman 2016-2018. ASOR, Denver CO, Nov 15-18, 2018.
- Compositional and provenance studies of Indus-related pottery from Bronze Age Salut ST1, Sultanate of Oman. Preliminary results of Instrumental Neutron Activation Analysis (INAA), J. M. Kenoyer, Randall W. Law, Dennys Frenez, Sophie Méry, Michele Degli Esposti, 'Seminar for Arabian Studies, British Museum, London, Aug. 4, 2018

- Indus Tradition Steatite Ornament and Seal Production: New Insights on manufacturing, firing, and surface modifications, with R. Law and Q. Mallah, Annual Conference on South Asia, Madison, WI, Oct 12-13, 2018
- Cultures in contact. The Umm an-Nar fishermen camp of Ras Al-Hadd HD-1, Sultanate of Oman, Maurizio Cattani, Dennys Frenez, Jonathan Mark Kenoyer & Sophie Méry, Seminar for Arabian Studies, British Museum, London, Aug. 4, 2018
- Pyrotechnology in ornament production at Harappa: New Insights from technical and experimental studies of steatite, faience, and carnelian. EASAA, Naples July 2-6, 2018
- Cultures in contact. Indus Civilization elements at the Umm an-Nar coastal settlement of Ras Al-Hadd HD-1, Sultanate of Oman, M. Cattani, D. Frenez, and J. M. Kenoyer, EASAA, Naples July 2-6, 2018
- Comparative studies of specialized craft production in the Indus and related sites: New Insights from recent excavations and experimental studies, 10th Annual Workshop on South Asian Archaeology, Pratt Institute, New York, April 28-29, 2018
- Technology and Trade in Ancient Oman during the 3rd millennium BCE: New Insights from recent excavations and experimental studies. Sultan Qaboos Cultural Center and Library of Congress. Ancient Oman: Archaeological Digs and Cultural Tourism, April 24, 2018
- Sourcing and Authenticating Ancient Stone Beads: New approaches to bead analysis and sourcing. Tucson Bead Symposium, Sonoran Glass School, Tucson AZ. Jan 31, 2018.

Invited Lectures and Colloquia (2018-2021) 2021

- Artistic Traditions of the Indus Region and their Legacy in Modern South Asia; Gandharan Art and Architectural traditions: New perspectives and interpretations. South Asia Institute, Chicago IL, July 17, 2021,
- Textiles of the Indus Civilization: With a special focus on Cotton. Royal Ontario Museum Lecture Series. May 18, 2021, (virtual presentation).
- Textiles and Basketry of the Indus Tradition: Archaeological evidence and historical legacy. Deccan College Bicentenary Celebration (1821-2021). April 10, 2021, , (virtual presentation).
- The Indus Civilization: 100 Years of Discovery, 1921-2021. National Public Radio Interview with Norman P. Gilliland, Madison WI, March 16, 2:30.

2020

- The Indus Script Demystified: Origins, Character and Disappearance. 23nd Gulestan and Rustom Billimoria Endowment Lecture, The Asiatic Society of Mumbai, Dec. 14, 2020, (virtual presentation)
- Integration and Diversity of Indus Cities (2600-1900 BC): Comparing cities, towns and villages. University of Nebraska, School of Global Integrative Studies: Anthropology, Geography, Global Studies. Oct. 29, 2020. (virtual presentation)
- The Indus Tradition: Integration and Diversity of Indus Cities. Archaeology Lecture Series, Department of Anthropology, U. W. Madison, Oct. 9, 2020. (virtual presentation)
- The Archaeology of Indus Urbanism: Comparing Harappa, Mohenjodaro and Dholavira. INSTUCEN Trust, Online Lecture, Oct. 6, 2020. (virtual presentation)
- Conservation of Indus Cities and Artifacts: Strategies and challenges from Harappa, Institute of Archaeology, Archaeological Survey of India. Online Lecture, July 4, 2020. (virtual presentation)

- New Perspectives on the Indus Script: Origins, character, linkages, decline. Center for South Asia, U. W. Madison, WI, March 5, 2020
- The Um an-Nar coastal site of HD1, Sultanate of Oman: 2019-2020 Excavations and Analyses. Archaeology Brown Bag, UW Madison, Department of Anthropology, Feb. 21, 2020.
- Prehistoric interaction between the Indus Civilization and Oman: New Insights from recent excavations. Department of Archaeology, Sultan Qaboos University, Muscat, Oman, Feb 13, 2020
- The Um an-Nar coastal site of HD1, Sultanate of Oman: 2019-2020 Excavations and Analyses. Presentation to the Ministry of National Heritage, Feb. 12, 2020
- The Indus Civilization and Magan: Recent Research on Intra-regional exchange between the Indus Valley and the Arabian Peninsula. Ras al Jinz 2020 Excavation Field School, Ras al Hadd, Jan. 27, 2020

2019

- Ornaments, Trade and Urbanism in the Indus Civilization, *World Archaeology Forum, Shanghai*, Dec. 16, 2019, Shanghai, China.
- The Um an-Nar coastal site of HD1, Sultanate of Oman: 2018-2019 Excavations and Analyses. Archaeology Brown Bag, UW Madison, Department of Anthropology, Sept. 13, 2019.
- Eye Beads and Dzi Beads: Technology and Variation. Latse Library, New York, April 22, 2019 2018
- The Indus Civilization and its links with West Asia, Wooster College, Wooster, Ohio, Sept. 28, 2018
- Foodways of Ancient South Asia: New Perspectives from the Indus Civilization and adjacent regions. Center for South Asia, UW Madison, Sept. 13, 2018
- Interactions between the Indus and Adjacent Regions: New Insights from excavations at sites in Oman. Dept. of Archaeology, Hazara University, Mansehra, Pakistan, Aug 28, 2018
- Ancient Cities of the Indus Civilization (2600-1900 BCE). WOSA Reunion, De Paul University, July 21, 2018.
- The Indus Civilization (2600-1900 BCE): New Insights on early urbanism and its legacy. Beloit College, Logan Museum of Anthropology, April 9, 2018
- The Indus Civilization of Pakistan and western India (2600-1900 BCE): New Discoveries on urbanism, trade and ideology. Department of History, Texas State University, March 2, 2018
- New insights on Indus and Um an-Nar Interaction: Recent discoveries from Excavations at HD1, 2016-2017, Ra's al Hadd, Sultanate of Oman, Archaeology Brown Bag, UW Madison Department of Anthropology, Feb 16, 2018
- Indus Technology and Regional Interaction: New Insights from Excavations in Pakistan and India, University of Arizona, School of Anthropology Lecture Series, Feb 1, 2018

OTHER DISPLAYS / EXHIBITIONS (2000-2019)

- 2017 Tibet: Daily Life and Religion, (The Hilary Stock Collection). Curated by J. M. Kenoyer and L. Glover. 6th Floor, Social Science Bldg, Department of Anthropology, UW Madison.
- 2009 Natural Silks of South Asia. School of Human Ecology, 3rd Floor, U. W. Madison, Jan-Sept. 2009.
- 2008-09 Indus Crafts: Experimental Studies, and Rocks and Minerals of Harappa, Department of Anthropology, 5th Floor, Social Science Bldg., UW Madison. Sept 2008-August 2009.
- 2007 Craft Traditions of Pakistan: Past and Present. Embassy of Pakistan, Washington, DC.

May 22-24, 2007.

- 2007 Rocks and Minerals of the Indus Civilization. Dept. of Anthropology, U.W. Madison.
- 2006 Indus Religion exhibit in the Harappa Museum, Pakistan. A new display illustrating Indus ideology. (Permanent Exhibit)
- 2004 Gandhara Stone Carving: A Living Art of Pakistan. UW Campus, Elvehjem Museum of Art, Global View, Wisconsin, Madison Area Technical College/South Asia Conference, and Asian Art Museum, Summer and Fall 2004.
- 2004 Gandhara Stone Carving: A living Art of Pakistan. UW Campus, Elvehjem Museum of Art, Global View, Wisconsin, Madison Area Technical College/South Asia Conference, and Asian Art Museum.
- 2002 Truck Painters of Pakistan and Stone Carvers of Pakistan at the Smithsonian Silk road Festival. Dept. of Anthropology, U.W. Madison.
- 2002 Presenter for Afghan Bead Makers and Gandhara Stone Carvers at the 36th Annual Smithsonian Folklife Festival: The Silkroad - Connecting Cultures, Creating Trust, June 23-July7, Washington, DC.
- 2000 Recent Discoveries at Ancient Harappa: New Light on Pakistan's Heritage. May 24 -28, Lok Virsa, Shakarparian, Islamabad, Pakistan.

VIDEOS / FILMS / WEB

Consultant 2012-2016: Mohenjodaro, Bollywood Film by Ashutosh Gowarikar. Mumbai, India. Consultant 2007: The Secret World of Wellness – Ancient India, TV Mini-Series Produced by

Peter Bardehle, Kurt Langbein, and Wolfgang Thaler, VIDICOM, Hamburg, Germany. Consultant 1994-95: Silent Walls of the Indus - Marathon Productions, The Learning Channel Consultant 1994-95: The Indus Story - Educational Program developed by The Ohio State

University, ACCAD. http://www.cgrg.ohiostate.edu/~waynec/Indus.html

ADVISORY/EDITORIAL BOARD

Shanghai Archaeology Forum, Board of Directors, 2016-2019 Journal of Asian Civilizations, Quaid-i-Azam University, Pakistan-2012-2020 Lahore Museum Bulletin, 2007-2017 Pakistan Heritage, Journal of the Department of Archaeology, Hazara University, Pakistan -2015-2020 Ancient Sindh, 2008-20 Ancient Punjab, 2010-20 Anthropology Newsletter, U.W. Madison- Editor, Fall 1987- 2004, 2009 The Archaeological Review, Department of Archaeology, Pakistan

CURRENT MEMBER

American Academy of Arts and Science American Anthropological Association Society for American Archaeology Indian Archaeological Society Indian Society for Prehistoric and Quaternary Studies Foreign Corresponding Member of ISMEO (Assoc. Int. di Studi sul Mediterraneo e l'Oriente) American Institute of Afghanistan Studies American Institute of Bangladesh Studies

American Institute of Indian Studies American Institute of Pakistan Studies

Previous Membership

Pakistan Society of Archaeology and Museums Archaeological Institute of America Society for Harappan Studies Society of South Asian Archaeology The Society for South Asian Studies