

Jerome Camal

Anthropology - Ethnomusicology

Department of Anthropology
1180 Observatory Drive
University of Wisconsin-Madison
Madison, WI 53706
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Education

Doctorate in Musicology , Washington University in St. Louis	2011
<ul style="list-style-type: none">• Concentration in Ethnomusicology• Certificate in American Culture Studies• Dissertation, "From Gwoka Modènn to Jazz Ka: Music, Nationalism, and Creolization in Guadeloupe," explores the connection between music, politics, and identity on the French Caribbean island of Guadeloupe	
Master of Music in Jazz Performance , University of New Orleans	2002
<ul style="list-style-type: none">• Instruments: Saxophone and flute	
Bachelor of Music in Jazz Studies , Webster University	1999
Diplôme d'Etudes Universitaires Générales , Université de Nancy II, France	1995
Baccalauréat , Lycée Frédéric Chopin, Nancy, France	1992

Awards and Fellowships

Madison Teaching and Learning Excellence Fellowship	2014-2015
Mellon Postdoctoral Fellowship in the Humanities , UCLA	2012-2013
<ul style="list-style-type: none">• "Cultures in Transnational Perspective"	
Dean's Dissertation Fellowship , Washington University in St. Louis	2010-2011
Mellon Sawyer Fellowship , The Center for the Humanities, Washington University in St. Louis	2009-2010
<ul style="list-style-type: none">• "How Deep is the Ocean: The Rise and Fall of Jazz as Popular Music"	
Nussbaum Travel Grant , Department of Music, Washington University in St. Louis	2008, 2009
Pre-Dissertation Travel Grant , International and Area Studies Program, Washington University in St. Louis	Spring 2007
Lynne Cooper Harvey Fellowship in American Culture Studies , Washington University in St. Louis	2004-2009
Departmental honors , Department of Music, Webster University	1999
TKT Music Scholarship , Webster University	1998
Webster University Scholarship , Webster University	1996-1999

Professional Experience

Assistant Professor of Anthropology , University of Wisconsin-Madison	2013-Present
Visiting Assistant Professor , University of California, Los Angeles	2011-2013
<ul style="list-style-type: none">• Graduate seminars: Music and Nationalism (musicology); Caribbean Popular Music (ethnomusicology)• General Education Courses: History of Rock 'n' Roll; History of Jazz; Beats, Rhymes, and Routes: Dancehall, Rap, Reggaetón	
Instructor , Washington University in Saint Louis	Spring 2010
<ul style="list-style-type: none">• Undergraduate Survey: Popular Music in American Culture	

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Teaching Assistant, Washington University 2005–2009

- With the music department: Musics of the African Diaspora, Jazz Theory, Musics of the World, Jazz in American Culture, Native American Music Traditions of the Western US, and Popular Music in American Culture.
- With the American Culture Studies Program: Exploring America: 1957

Teaching Assistant, NEH Institute “Teaching Jazz as American Culture” 2005, 2007

Jazz Studies Coordinator, St. Charles Community College 2003

- Jazz Appreciation, Jazz History
- directed the school’s big band and taught applied music

Publications

“Putting the Drum in Conundrum: Guadeloupean Gwoka, Intangible Heritage, and Postnationalism.” *International Journal of Heritage Studies*. Published online, April 2015.

“DestiNation: The Festival Gwoka, Tourism, and Anticolonialism.” In *Sun, Sound, and Sand: Reflections on Music Touristics in the Circum-Caribbean*, edited by Daniel Neely and Timothy Rommen. New York and Oxford: Oxford University Press, 2014.

“Gwoka Modènn.” In *Bloomsbury Encyclopedia of Popular Music of the World – Volume IX: Genres: Caribbean and Latin America*, edited by David Horne et al. New York, London: Bloomsbury, 2014.

“Creolizing Jazz, Jazzing the *Tout-monde*: Jazz, Gwoka, and the Poetics of Relation.” In *American Creoles*, edited by Celia Britton and Martin Munro. *Francophone Postcolonial Studies* 3. Liverpool: Liverpool University Press, 2012. 165-179

Reviews

Geoffrey Baker. *Buena Vista in the Club, Rap, Reggaeton, and Revolution in Havana* (Durham: Duke University Press, 2011). *Labour/Le Travail* 70 (Fall 2012): 336-338.

Robin D.G. Kelley. *TheLonious Monk: The Life and Times of an American Original* (New York: Free Press, 2009). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 11, no. 1 (2010): 9-11.

Glenn Kurtz. *Practicing: A Musician’s Return to Music* (New York: Knopf, 2007). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 8, no. 2 (2008): 22-23.

Michael Segell. *The Devil’s Horn: The Story of the Saxophone from Noisy Novelty to King of Cool* (New York: Farrar, Straus and Giroux, 2005). *Belles Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University 7, no. 2 (2007): 24-26.

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Presentations

“Une trace qui se dépasse: Jazz, Gwoka, and the Creolization of Diaspora.” Caribbean Studies Association Annual Meeting, New Orleans, May 2015.

“Creolizing Sovereignty: Musical Paths to a Creole Postnationalism.” Mellon Postdoctoral Fellowship in the Humanities Conference, UCLA, March 2015.

“Beyond the Blues Aesthetic: Jazz, Gwoka, and the Creolization of Diaspora.” Invited lecture, School of Music, University of Wisconsin-Madison, February 2015.

“Creolizing Diaspora: Jazz and Gwoka.” 2014 Rhythm Changes Conference: Jazz Beyond Borders, Amsterdam, The Netherlands, September 2014.

“Drum, Dance, and Detour: Political Perspectives on the Patrimonialization of Guadeloupean Music.” Latin American, Caribbean, and Iberian Studies Center, University of Wisconsin, October 2013.

Shorter version given at the Annual Conference of the American Anthropological Association, Chicago, November 2013.

“Dancing onto the (Inter)national Stage: Guadeloupean Music, UNESCO, and the Poetics of the Detour.” Seventh Annual Mellon Conference: Shifting Scales of Transnationalism, UCLA, May 2013.

“From Revolution to Relation: Musical Paths Towards a Creole Postnationalism.” Invited lecture, University of Wisconsin, Madison. February 2013.

“Gwoka between Politics and the Poetics of the Detour in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, New Orleans. November 2012.

“The Art of Imbalance: Theorizing the Guadeloupean (Post)Colonial through Music and Dance.” UCLA Department of Ethnomusicology Nazir Ali Jairazbhoy Colloquium Series. May 2012.

“The Art of Imbalance: Imagining the Guadeloupean Nation in Music and Dance.” Invited lecture, Columbia University, February 2012.

“The *Bigidi* of the National Imaginary: Dance and Modernist Reformism in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, Philadelphia. November 2011.

“Crimes Against Guadeloupe?: The Tangled Poetics of Guadeloupean Music.” UCLA Department of Musicology Distinguished Lecture Series. October 2011.

“Playing Ourselves, Hearing Others: Guadeloupean Music between Nationalism and Creolization.” Invited lecture, Columbia University. March 2011.

“‘Impressions of America in the Tropics:’ Jazz, Gwoka, and the Limits of Diasporic Intimacy.” Annual Conference of the American Studies Association, San Antonio. November 2010.

“Gwotet or Gwo tèt? Jazz and Créolité in the Recordings of David Murray and the Gwoka Masters.” International Conference: *The Francophone Caribbean and North America*, The Winthorpe-King Institute for Contemporary French and Francophone Studies, Florida State University. February 2010.

“Une Nouvelle culture: Gérard Lockel, Nationalism, and the Legitimization of Gwoka in Guadeloupe.” Annual Conference of the Society for Ethnomusicology, Mexico City. November 2009.

“Stomping and Shouting: Possible African-American Influence on the Muskogee Ceremonial Dances.” Department of Music lecture series, Washington University in St. Louis. November 2005.

Service

Madison World Music Festival

Programming Committee 2015

IASPM-US

Annual Conference Program Committee 2013-2014

University of Wisconsin-Madison

Curriculum Committee, Anthropology Department 2013-present

Washington University in St. Louis

Music Department Representative, Graduate Council 2007-2009

Student-Faculty Liaison, Music Department 2007-2009

Graduate Student Representative, Jazz at Holmes Committee 2006-2011

American Culture Studies Program Representative, Graduate Council 2006-2007

Professional Affiliations

American Anthropological Association

International Association for the Study of Popular Music, United States chapter

Society for Ethnomusicology