

CURRICULUM VITAE
JONATHAN MARK KENOYER

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Department of Anthropology, 5402 Social Science Bldg.
1180 Observatory Dr, Madison WI 53706
Tel. (608) 262-5696, 262-2866, FAX (608) 265-4216
Email: jkenoyer@wisc.edu website: www.harappa.com

ACADEMIC EMPLOYMENT

1999 to present: Professor, Department of Anthropology, U. W. Madison
1993-1998: Associate Professor, Department of Anthropology, U. W. Madison
1985-1993: Assistant Professor (Joint Appointment); Department of Anthropology and
Department of South Asian Studies, University of Wisconsin, Madison.

RESEARCH SPECIALIZATION: Archaeology of the Indus Civilization (Pakistan and India),
Origins of Technology, Craft Specialization, Ancient Trade, Early Urbanism (Near East to
China), Power and Social Relations, Gender, Warfare, Writing, Ethnoarchaeology, Experimental
Archaeology, Asian Martial Arts

LANGUAGES: Bengali, Hindi, Urdu (fluent), Pashto (beginner), French, Italian (reading)

ACADEMIC BACKGROUND

1983 Ph.D., University of California, Berkeley
Dept. of South and Southeast Asian Studies,
Doctoral Dissertation: *Shell Working Industries of the Indus Civilization:
An Archaeological and Ethnographic Perspective*. Advisor Dr. George F. Dales
1977 M.A., Honor Student: University of California, Berkeley
Dept. of South and Southeast Asian Studies
Major Subjects: Indus Valley Archaeology, Anthropology, Ethnographic Studies,
Experimental Archaeology, Computer Analysis, Hindi-Urdu Language,
Literature and Culture.
1974 B.A., Honor Student: University of California, Berkeley, Department of Anthropology

RESEARCH SUPPORT

2012-2015 Archaeological Research and Cultural Heritage Program: India and Pakistan,
supported by the US State Department.
2013, 2015 Chinese Academy of Sciences, Visiting Professorship of Senior International
Scientists, Beijing.
2013-2014 Sultan Qaboos Cultural Center Research Fellowship.
2012 Council of American Overseas Research Centers, Travel support to Afghanistan.
2005-10 Global Heritage Fund: Indus-Saraswati Heritage Center Museum Development
2005-09 Global Heritage Fund: Harappa conservation and Museum Development
1999-2010 Harappa Project Support, Peabody Museum of Anthropology, Harvard U.
1999-2015 Annual donations from HARAPPA.COM for ongoing research at Harappa

RESEARCH SUPPORT (CONTINUED)

- 1998-2001 National Endowment for the Humanities: Excavations at Harappa (RZ-20248-98)
- 1997-99 Vilas Award, U.W. Madison, Graduate Research Committee Grant,
- 1997-98 National Geographic Society Grant for Research at Harappa, Pakistan.
- 1993-96 National Endowment for the Humanities: Excavations at Harappa (RK-20033-93)
- 1993-96 National Geographic Society Grant for Research at Harappa, Pakistan. (5054-93)
- 1993-95 Fulbright Lecturing and Research Grant, Harappa Field School, Pakistan.
- 1993-94 U. W. Madison; Graduate Research Committee Grant, and Travel Grants
- 1992 National Geographic Grant for Research at Harappa, Pakistan
- 1992 Smithsonian Foreign Currency Program Travel Grant - Pakistan
- 1991 National Institute of Pakistan Studies Travel Grant - Pakistan
- 1991 Smithsonian Foreign Currency Program Travel Grant - Pakistan
- 1990 Smithsonian Foreign Currency Program Travel Grant -India and Pakistan
- 1990 Smithsonian Short Term Visitor Grant
- 1990-91 U. W. Madison; Graduate Research Committee Grant
- 1988-90 Smithsonian Foreign Currency Program Grant-India
- 1986-89 Smithsonian Foreign Currency Program Grant-Pakistan
- 1986 U. W. Madison; Anonymous Fund
- 1986 Knapp Bequest Committee
- 1986 Hewlett Challenge Grant Committee
- 1986 U. W. Madison; Graduate Research Committee Grant
- 1986 U. W. Anonymous Fund Grant for building display cases
- 1983 Smithsonian Foreign Currency Program Grant, Pakistan
- 1983 Smithsonian Foreign Currency Program Grant, India

HONORS AND AWARDS

- 2011 Elected Member, American Academy of Arts and Sciences
- 2011 Letters and Science, Undergraduate Advising Award, UW Madison
- 2009-10 Virginia Horne Henry Fund Award - Women in Japanese Martial Arts
- 2005-06 Virginia Horne Henry Fund Award - Women in Japanese Martial Arts
- 2006 Woodstock School Distinguished Alumnus, Landour, Mussoorie, India
- 1992 Favrot Fund Grant - Indus Valley Exhibition Planning
- 1990 U. W. Madison, Anonymous Fund Grant for building display cases.
- 1990 N. American Assoc. of Summer Sessions, Creative and Innovative Merit Award
- 1987 U. W. Madison, Undergraduate Teaching Improvement Grant
- 1987 Instructional Laboratory Modernization Program
- 1987-92 National Science Foundation-Presidential Young Investigator Award
- 1982-83 National Resource Fellowship, Hindi-Urdu
- 1980-82 Fulbright-Hays DDRA Grant for India and Pakistan
- 1977-80 Foreign Language and Area Studies Fellowship, Hindi-Urdu,

ADMINISTRATIVE OFFICE- UNIVERSITY OF WISCONSIN

- 2009-2011 Dept. of Anthropology, U. of Wisconsin-Madison, Associate Chair
- 2000-04, 2007-09 Dept. of Anthropology, U. of Wisconsin-Madison, Department Chair
- 2004-13 Center for South Asia, University of Wisconsin, Madison, Director
- 2004-13 South Asia Summer Language Institute (held at U. W. Madison), Director,

2001-04 Center for South Asia - UW Madison - Advisory Committee
1994, 1996, 2001 Conference Chair, Annual Conference on South Asia, Madison, Wisconsin,

ADMINISTRATIVE OFFICE- NATIONAL LEVEL

2008-11, 2011-14 Council of American Overseas Research Centers- Executive Committee
2011-2014 American Institute of Afghan Studies, Executive Committee,
2008-15 American Institute of Afghan Studies, Board of Trustees
2007-10, 2010-13 American Institute of Bangladesh Studies, Treasurer,
2004-15 American Institute of Bangladesh Studies, Board of Trustees
2005-11 American Institute of Pakistan Studies, President
2004-15 American Institute of Indian Studies, Board of Trustees
2004-05 American Institute of Pakistan Studies, Executive Committee
2000-04, 2011-15 American Institute of Pakistan Studies, Board of Trustees
1999-2006 Archaeological Institute of America - Madison Chapter - Vice President

OTHER POSITIONS

2013 Higher Education Commission, Government of Pakistan, Visiting Professorship at Quaid-i-Azam University, Islamabad, Fall 2013.
2012 Workshop Leader, Cultural Heritage Institute, Pakistan and India, July 18-Aug 16 for 13 participants from India and Pakistan, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the American Institute of Pakistan Studies.
2011 Workshop Leader, Cultural Heritage Institute, Pakistan, July 14-Aug 12 for 13 participants from Pakistan, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the American Institute of Pakistan Studies.
2007 Workshop Leader, Cultural Heritage Institute, South Asia, July 21-Aug 17 for 10 participants from India, Pakistan and Sri Lanka, in collaboration with the Museum of Natural History, Smithsonian Institution, with support from the Council of American Overseas Research Centers, Washington, DC.
2006 Guest Presenter for Pakistani Truck Artists at the *40th Annual Smithsonian Folklife Festival*. June 30 - July 11, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
2002 Presenter for Afghan Bead Makers and Gandhara Stone Carvers at the *36th Annual Smithsonian Folklife Festival: The Silkroad - Connecting Cultures, Creating Trust*, June 23-July 7, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
1986 April to August: Program Assistant, Smithsonian Institution, Office of Folklife Programs, Washington, D.C.
1985 February to August: Program Assistant, Smithsonian Institution, Office of Folklife Programs, Washington, D.C. Coordinate and supervise the participants for the *Aditi Exhibition*, edit the Aditi Catalogue, museum texts, photo documentation and recording, prepare press releases and escort VIPs through the exhibition.
1983-84 (Fall and Spring) 1984 (Fall): Visiting Lecturer, Dept. of South and Southeast Asian Studies, University of California, Berkeley.
1978-80, 1980-83: Research Assistant, Dept. of South and Southeast Asian Studies, and Near Eastern Studies, University of California Berkeley.

FIELDWORK AND PROJECTS

- 2013 and 2015 Excavations at Bhamala Stupa, Taxila, In collaboration with Dr. Abdul Samad, Hazara University Mansehra, Pakistan
- 2013-2015 Research on Indus and Oman Ancient Technologies, Oman, in collaboration with the Department of Excavations and Archaeological Studies, National Museum, and Sultan Qaboos Cultural Center, Oman.
- 2013, 2015 Indus Technology Experiments: Copper, Lithics, Ceramics, and Textiles at Quaid-i-Azam University, Islamabad, Oct-Dec 2013
- 2013, 2015 Research on Faience, Bronze working, Stone Bead making in China at the Chinese Academy of Sciences, Visiting Professorship of Senior International Scientists, Beijing
- 2013 Research on Jade Beads and drilling technology in Taiwan, Academia Sinica, Taiwan, in collaboration with Yungti Li, Taipei.
- 2013 (Summer) Research on Chinese Ceramic and Bronze Technology: Anyang, China, with Zichun Jing, Univ. of British Columbia, and Tang Jigen, Anyang Station, China.
- 2012-2015 Archaeological Research and Conservation, India and Pakistan, Collaborative project with Maharaja Sayajirao University, Baroda, India and Hazara University, Mansehra Pakistan with Center for South Asia, University of Wisconsin, Madison. Supported by the US Department of State.
- 2012 (Aug) Preliminary Visit to Mes Aynak, Afghanistan as part of long-term studies of copper working in prehistory.
- 2012 (Jan. 2012) Research on Stone Beads and Seals, Oman, in collaboration with Prof. M. Tosi and Dr. Dennys Frenez, and Dr. Christopher Thornton.
- 2011 (Summer) Research on Ancient Bead Technology in Korea.
- 2010, 2011, 2012, 2013 (Summer) Research on Chinese Bead Technology: Anyang and Houma, With Zichun Jing, Univ. of British Columbia, and Tang Jigen, Anyang Station, China.
- 2009-2010 (Dec – Jan) Harappa Archaeological Research Project: Excavations at Harappa
- 2008-09 (Dec) Harappa Archaeological Research Project: Study Season at Harappa Museum.
- 2009-2010 Indus Heritage Centre Development and Planning: Deccan College, Pune, India and Global Heritage Fund, Palo Alto, CA, USA.
- 2007-09 Dholavira Bead Technology studies, with Dr. R. S. Bisht, V. N. Prabhakar, and Dr. Randall Law, Purana Qila, New Delhi.
- 2007-09 Shikarpur Excavations – Consultant with Drs. Kuldeep K. Bhan and Ajithprasad, M. S. University Baroda, India
- 2005-09 Indus-Saraswati Heritage Centre Development and Planning: M. S. University Baroda, India and Global Heritage Fund, Palo Alto, CA, USA.
- 2007 (Jan-April) Harappa Archaeological Research Project: Excavations at Harappa and Survey of Rajanpur, Punjab, and (with Dr. Farzand Masih, Punjab University) Initial Survey of Ganweriwala, Punjab.
- 2005, 2006 (Dec-Jan) Harappa Archaeological Research Project: Study Season at Harappa.
- 2001-2002 (Dec-Jan) Field Research in Pakistan for the Smithsonian Silk Road Festival. Documentation of truck painters, stone carvers and bead makers.
- 1993 to 2004 (Jan-April/May) *Harappa Archaeological Research Project*. R. H. Meadow Co-Director, J. M. Kenoyer Co-director and Field Director. Archaeological survey, excavations and ethnographic research. Funded through the National Endowment for Humanities, the National Geographic Society, the National Science Foundation PYI (Kenoyer), the University of Wisconsin, Madison, the Peabody Museum, Harvard.

- 1986- 1990 (Jan. - March/April), 1991, 1992 (Jan-April) *University of California Expedition to Harappa Pakistan*. G. F. Dales, Director (U.C. Berkeley), Richard H. Meadow, Acting Director (Harvard U.), J.M. Kenoyer, Assistant Director. Archaeological survey, excavations and ethnographic research. Funded through the Smithsonian Institution, and the National Geographic Society
- 1991 (July) Ethnoarchaeological studies in Peshawar and Karachi. Funded through the Smithsonian Institution and the National Institute for Pakistan Studies, Islamabad.
- 1989 (Jan-Feb; April-May), 1990 (April - May) *Ethnoarchaeological Study of Bead making in Gujarat*. Director. Ethnographic documentation, excavation, video documentation. Funded through the Smithsonian Institution.
- 1983 (March-April) *Berkeley field project in India with Allahabad Univ.* Research and publication of archaeological materials from the Son Valley, Madhya Pradesh. Funded by the Smithsonian Institution.
- 1983 (Jan-March) *IsMEO/ RWTH; Italian and German Research Project , Moenjo Daro, Pakistan*. M. Tosi and M. Jansen Directors. Surface survey and analysis of shell artifacts, lithics and small finds. Funded by the Smithsonian Institution.
- 1980-1982 (Jan-March, Feb, Jan-March) *Joint Expedition to the Son Valley, M.P. India*, J. D. Clark and G.R. Sharma directors. Field Assistant and supervisor of excavations at Baghor I. Funded by the Smithsonian Institution.
- 1980-81 *Fulbright-Hays Doctoral Dissertation Research Abroad*, in India for 8 months and Pakistan for 4 months. Archaeological and museum studies of shell artifacts; ethnographic studies of shell working in West Bengal and other regions of India and Pakistan.
- 1979 (winter) *Univ. of California Field Project in Pakistan*, G. F. Dales director. Research assistant in Karachi, recording the artifacts from Mohenjo Daro.
- 1975-76, 76-77 (winter) *Univ. of California Field Project in Pakistan*, G. F. Dales director. Field Assistant and Supervisor of excavations at Balakot.

PUBLICATIONS

Monographs

- 2015 *Ancient Cities of the Indus Valley Civilization, 2nd, Revised Edition*, Oxford University Press and American Institute of Pakistan Studies, Karachi (**In Preparation**).
- 2003 Chinese Translation of *Ancient Cities of the Indus Valley Civilization*. 1998. Oxford University Press and American Institute of Pakistan Studies, Karachi.
- 1998 *Ancient Cities of the Indus Valley Civilization*. Oxford University Press and American Institute of Pakistan Studies, Karachi.
- 1986 *Excavations at Mohenjo Daro, Pakistan: The Pottery*. By G. F. Dales and J. M. Kenoyer, Univ. Museum Monograph 53. Philadelphia.
- 1983 *Shell Working Industries of the Indus Civilization: An Archaeological and Ethnographic Perspective*. University of California-Berkeley. UMI microfilms, [http://wwwlib.umi.com/dxweb/gateway # 8413450](http://wwwlib.umi.com/dxweb/gateway#8413450).

Popular Articles and Children's Educational Materials

- 2005 *The Ancient South Asian World*, J. M. Kenoyer and Kimberly Heuston. Oxford University Press, New York. (for 6th Grade World History)
- 2004 *Sarang and Jeevai: A coloring book story of the ancient Indus Valley*. (Published in Urdu)

- Oxford University Press, Karachi. (for children)
 1998 *Sarang and Jeevai: A coloring book story of the ancient Indus Valley*. Oxford University Press, Karachi. (for children)

Edited volumes

- 2015 Archaeology and Cultural Heritage in Pakistan, Afghanistan and India. Edited by J. M. Kenoyer. American Institute of Pakistan Studies, Islamabad. **(In Preparation)**
 2015 Cultural Heritage Issues in Pakistan: Archaeology, Museums and Conservation. Edited by J. M. Kenoyer. American Institute of Pakistan Studies, Islamabad. **(In Preparation)**
 2015 *Indus Valley Archaeology: Recent Research and New Directions*. Wisconsin Archaeology Reports, Volume 4. Department of Anthropology, U. W. Madison. **(In Preparation)**
 1994 *From Sumer to Meluhha: Contributions to the Archaeology of South and West Asia in Memory of George F. Dales, Jr.* Wisconsin Archaeology Reports, Volume 3. Department of Anthropology, U. W. Madison.
 1989 *Old Problems and New Perspectives in the Archaeology of South Asia*. Wisconsin Archaeology Reports, Volume 2. Department of Anthropology, U. W. Madison.

Articles in Peer Reviewed Journals (52)

- 2015 Shell fish-hook production at Ras al-Hadd HD-5, Sultanate of Oman (fourth millennium BC): preliminary archaeological and experimental studies. Bavutti, E., Borgi, F., Maini, E. and Kenoyer, J. M. *Proceedings of the Seminar for Arabian Studies* 45 (2015): 15-20.
 2015 New perspectives on Stone Bead Technology at Bronze Age Troy. Ludvik, G., J. M. Kenoyer, M. Pieniążek and W. Aylward. *Anatolian Studies Journal* 65 (2015): 1–18.
 2015 Evidence for patterns of selective urban migration in the Greater Indus Valley (2600-1900 BC): A lead and strontium isotope mortuary analysis. By Valentine, B., Kamenov, G. D., Kenoyer, J. M., Shinde, V., Mushrif-Tripathy, V., Otarola-Castillo, E., Krigbaum, J. *PLoS ONE* 10(4): e0123103. doi:10.1371/journal.pone.0123103
 2014 Uncovering the keys to the Lost Indus Cities (reprinted in Chinese). *Scientific American* (Special Issue on Archaeology), pp. 9-17.
 2014 Stone Bead-Making Technology and Beads from Hattuşa: A Preliminary Report. By Ludvik, Geoffrey, Magda Pieniążek, and J. M. Kenoyer. *Archäologischer Anzeiger*, pp.147-153.
 2014 Eye Beads from the Indus Tradition: Technology, Style and Chronology. *Journal of Asian Civilizations* 2013 Vol. 36(2):1-23
 2013 Connections between the Indus Valley and Mesopotamia: Preliminary Results of Strontium Isotope analyses from Harappa and Ur. J. M. Kenoyer, T. D. Price and J. Burton. *Journal of Archaeological Science*, Vol. 40: 2286-2297.
 2013 Nondestructive Analysis of Dragonfly Eye Beads from the Warring States Period, Excavated from a Chu Tomb at the Shenmingpu Site, Henan Province, China. *Microscopy and Microanalysis*, April, Vol. 19(2): 335-343. Yimin Yang, Lihua Wang, Shuya Wei, Guoding Song, Jonathan Mark Kenoyer, Tiqiao Xiao, Jian Zhu, and Changsui Wang
 2012 Stone Drill Bits from Dholavira – A Multi-faceted Analysis. *Puratattva*, 37, 8-25. Prabhakar, V. N., Bisht, R. S., Law, R. W. and J. M. Kenoyer
 2011 Changing Perspectives of the Indus Civilization: New Discoveries and Challenges. *Puratattva* Vol. 41:1-18.

- 2011 A Reply to Ji-Huan He, by Irene Good, J. M. Kenoyer and R. H. Meadow. *Archaeometry* Vol. 53(6):1257-1258. (online version 4 April 2011).
- 2010 Gandharan Cultural Traditions: Context, Chronology and Legacies of the Indus Civilization. *Ancient Punjab*, Vol. 1: 1-18.
- 2009 Indus Seals: An overview of Iconography and Style. *Ancient Sindh* 9 (2006-2007): 7-30.
- 2009 What Happened to the Harappans?, ABC-CLIO online Social Studies Database, (<http://www.ancienthistory.abc-clio.com>)
- 2009 New Evidence for Early Silk in the Indus Civilization. By Irene Good, J. M. Kenoyer and R. H. Meadow. *Archaeometry* 51(3): 457-466.
- 2008 Collaborative Archaeological Research in Pakistan and India: Patterns and Processes. *The SAA Archaeological Record*, 8(3): 12-20.
- 2008 What is it, Reading the Clues, What's New, Face to Face with History (4 articles) In Ingenuity along the Indus: Birth of a Civilization, edited by Rosalie F. Baker and Charles F. Baker. *Calliope* 18(5).
- 2005 Steatite and Faience Manufacturing at Harappa: New Evidence from Mound E Excavations 2000-2001. *Museum Journal* (National Museum of Pakistan) Vol. III & IV (Jan – Dec 2002): 43-56.
- 2005 Uncovering the keys to the Lost Indus Cities (reprinted). *Scientific American* (Special Issue) Vol. 15 (1): 24-33.
- 2004 Chronology and Interrelations between Harappa and Central Asia. *Journal of the Japanese Society for West Asian Archaeology*, Vol. 5: 38-45.
- 2003 Uncovering the keys to the Lost Indus Cities. *Scientific American*, July, pp. 67-75.
- 2001 Early Developments of Art, Symbol and Technology in the Indus Valley Tradition. *INDO-KOKO-KENKYU ---Indian Archaeological Studies*, Vol. 22:1-18.
- 2001 Recent Discoveries and Highlights from Excavations at Harappa: 1998-2000, by R. H. Meadow and J. M. Kenoyer. *INDO-KOKO-KENKYU ---Indian Archaeological Studies*, Vol. 22:19-36.
- 2000 The Indus Valley Mystery, by R. H. Meadow and J. M. Kenoyer. *Discovering Archaeology*, April 2000, pp. 38-43.
- 1999 Harappa in 3D: A powerful new tool rebuilds the past in the Indus Valley. Wayne R. Belcher, A. Keith Turner and J. Mark Kenoyer. *Discovering Archaeology*, March/April 1999: 89-93.
- 1998 Seals and Sculpture of the Indus Cities. *Minerva* 9(2): 19-24.
- 1998 Craft Traditions of the Indus Civilization and their Legacy in Modern Pakistan. *Lahore Museum Bulletin*. Vol. IX(2) 1996:1-8.
- 1997 Excavations at Harappa 1986-1997: A Brief Overview. *Punjab Journal of History and Archaeology* Vol. 1: 61-76.
- 1997 Trade and Technology of the Indus Valley: new insights from Harappa, Pakistan. *World Archaeology* 29(2): 262-280.
- 1997 New Inscribed Objects From Harappa. J. M. Kenoyer and R. H. Meadow. *Lahore Museum Bulletin* Vol. IX(1) 1996:1-20.
- 1996 Antique Bead and Ornament Replicas from South Asia: An Alternative to Antique Bead Collecting and the destruction of Global Cultural Heritage. *Ornament* Winter Vol. 20(2): 68-71.
- 1996 The Ancient City of Harappa. *Asian Art and Culture*. A. M. Sackler Gallery, Smithsonian Institution, Spring 1996: pp. 85-99.

- 1995 Ideology and Legitimation in the Indus State as revealed through Public and Private Symbols. *The Archaeological Review*, 4(1&2): 87-131.
- 1994 Harappan Technology: Methodological and Theoretical Issues. Bhan, K. K., M. Vidale and J. M. Kenoyer. *Man and Environment* 19(1-2): 141-157.
- 1994 Faience Ornaments of Harappa and the Indus Civilization. *Ornament* 17(3):35-39,95.
- 1992 La civiltà della Valle dell'Indo. M. Vidale and J. M. Kenoyer. *ARCHEO.*, Anno VII, 9(91) September: 54-99. Rome, Italy
- 1992 Stratigraphic Complexities and Recording of Archaeological Sites: Models from Recent Excavations at Harappa. *Journal of Pakistan Archaeologists Forum*, Vol. 1(1):1-24.
- 1992 A new look at stone drills of the Indus Valley Tradition by J. M. Kenoyer and M. Vidale. In *Materials Issues in Art and Archaeology, III*, Vol. 267. Edited by P. Vandiver, J. R. Druzick, G. S. Wheeler and I. Freestone. Materials Research Society, Pittsburgh, pp. 495-519.
- 1992 Lapis lazuli bead making in Afghanistan and Pakistan. *Ornament* , 15(3): 71-73.
- 1992 Ornament Styles of the Indus Valley Tradition: Evidence from recent excavations at Harappa. Pakistan. *Paléorient*. 17(2) - 1991: 79-98.
- 1991 The Indus Valley Tradition of Pakistan and Western India. *Journal of World Prehistory* 5(4): 331-385.
- 1991 Contemporary stone beadmaking in Khambhat, India: patterns of craft specialization and organization of production as reflected in the archaeological record. *World Archaeology* 23 (1): 44-63. By J. M. Kenoyer, M. Vidale and K. K. Bhan.
- 1991 Harappan Craft Specialization and the Question of Urban Segregation and Stratification. *Eastern Anthropologist*, 44(3-4): Oct.-Dec. issue, edited by V. N. Misra.
- 1990 Harappa Excavations -1988. By G.F. Dales and J. M. Kenoyer. *Pakistan Archaeology* 24: 68-176
- 1988 Traditional Indian Potters at the Smithsonian. *Expedition* Vol. 29(3): 55-63, by Marilyn P. Beaudry, J. M. Kenoyer and Rita P. Wright.
- 1988 Recent Developments in the Study of the Indus Civilization. *The Eastern Anthropologist*, Vol. 41(1): 65-76.
- 1987 The Indus Civilization: Unfathomed Depths of South Asian Culture. *Wisconsin Academy Review* Vol. 33(2):22-26.
- 1986 The Indus Bead Industry and Its Contribution to Bead Technology. *Ornament* , 10(1):18-23.
- 1984 Nageshwar, A Mature Harappan Shell Working Site on the Gulf of Kutch, Gujarat. *Oriental Institute*. M.S.U. Baroda Vol. 33(3-4):67-80, by Kuldeep K. Bhan and J. M. Kenoyer.
- 1984 Shell Working Industries of the Indus Civilization; A Summary. *Paléorient* 10(1):49-63.
- 1983 An Upper Palaeolithic Shrine in India? *Antiquity* Vol. LVII:88-94. by J. M. Kenoyer, J. D. Clark, J. N. Pal and G. R. Sharma.
- 1983 Nageshwar: An Industrial Centre of the Chalcolithic Period, *Puratattva*, No. 12, 1980-81:115-120 by Kuldeep K. Bhan and J. M. Kenoyer.
- 1977 Shell Working at Ancient Balakot, Pakistan. *Expedition* Vol. 19 (2):13-19, by G. F. Dales and J. M. Kenoyer

Articles in edited volumes (71)

- 2016 Excavations at Harappa: 1986-2010: New Insights on the Indus Civilization and Harappan Burial Traditions. By J. M. Kenoyer and R. H. Meadow. In *The Companion to the South Asian Past* edited by G. R. Schug and S. R. Walimbe. John Wiley and Sons, Hoboken, NJ. (In Press)
- 2016 South Asia – Indus Civilization (Figurines). By Clark, S. R. and J. M. Kenoyer. In *Prehistoric Figurines*, edited by Timothy Insoll, In Press. Oxford: Oxford University Press.
- 2015 Trade and Technology in the Eastern Arabian Peninsula: New Insights based on Archaeological Studies of Stone Beads. In *Research Reports of the Sultan Qaboos Cultural Center*. Washington DC. (In Press)
- 2015 Textiles and Trade in South Asia during the Proto-historic and Early Historic Period. In *Silk. Trade and Exchange along the Silk Roads between Rome and China in Antiquity* edited by Berit Hildebrandt, In Press. Oxbow Books, Oxford.
- 2015 The Archaeological Heritage of Pakistan: The Indo-Gangetic Tradition: Early Historic Chiefdoms and States of the Northern Subcontinent. In *History of Pakistan*, edited by Roger Long, pp. 91-134. Oxford University Press: Karachi.
- 2015 The Archaeological Heritage of Pakistan: From the Palaeolithic to the Indus Civilization. In *History of Pakistan*, edited by Roger Long, pp. 1-90. Oxford University Press: Karachi.
- 2014 New Perspectives on the Indus Tradition: Contributions from recent research at Harappa and other sites in Pakistan and India, in *Sindhu-Sarasvati Valley Civilization: New Perspectives: a Volume in Memory of Dr. Shikaripur Ranganatha Rao*, edited by Nalini Rao, pp. 500-535. DK and Nalanda International.
- 2014 The Indus Civilization. In *The Cambridge Prehistory*, edited by Colin Renfrew and Paul Bahn, pp. 407-432. Cambridge University Press: Cambridge.
- 2013 Iconography of the Indus Unicorn: Origins and Legacy. In *Connections and Complexity: New Approaches to the Archaeology of South Asia*, edited by S. Abraham, P. Gullapalli, T. Raczek, and U. Rizvi, pp. 107-125. Left Coast Press, Walnut Creek.
- 2013 *Mantai Shell Artifacts*, by Edward J. Waddington and J. M. Kenoyer. In *Mantai, City by the Sea*, edited by John Carswell, S. U. Deraniyagala, and A. Graham. Aichwald/Linden Soft Verlag, Stuttgart.
- 2012 Households and Neighborhoods of the Indus Tradition: An overview. In *New Perspectives in Household Archaeology*, edited by B. J. Parker and C. P Foster, pp. 373-406. Eisenbrauns, Winona Lake, IN.
- 2012 Marine and Riverine Trade of the Indus Cities: Strategies for Research and Interpretation. In *Proceedings of the International Seminar on Marine Archaeology -3*, 23-24 Aug 2007, edited by Alok Tripathi, pp. 43-57. Indian Society for Marine Archaeology: New Delhi.
- 2011 Regional Cultures of the Greater Indus Valley: The Ravi and Kot Diji Phase Assemblages of Harappa, Pakistan. In *Cultural Relations between the Indus and the Iranian Plateau during the Third Millennium BCE*, edited by T. Osada and M. Witzel. Harvard Oriental Series, Opera Minora Vol.7: pp. 165-217. Cambridge, MA: Department of South Asian Studies, Harvard University.
- 2011 Preface. In *Inter-Regional Interaction and Urbanism in the Ancient Indus Valley: A Geologic Provenience Study of Harappa's Rock and Mineral Assemblage*, by R. W. Law. Occasional Paper 11: Linguistics, Archaeology And the Human Past, pp. iii-v. Indus Project, Research Institute for Humanity and Nature: Kyoto.

- 2011 Comments on the SEM Images of Silicon-based Impressions of Beads Holes. In *Excavations of Farmana, District Rohtak, Haryana, India: 2006-2008*. Edited by V. Shinde, T. Osada, and M. Kumar, pp. 469-470. Kyoto, Indus Project Research Institute for Humanity and Nature.
- 2010 Masters of Beasts or Beastly Masters in the Iconography of the Indus Civilization. In *Master of Animals in Old World Iconography*, edited by Derek Counts and Bettina Arnold, pp. 37-58. Archaeolingua: Budapest.
- 2010 Inscribed objects from Harappa Excavations: 1986-2007. In *Corpus of Indus Seals and Inscriptions, Vol. 3. New Material, untraced objects, and collections outside India and Pakistan*, edited by A. Parpola, B.M. Pande, P. Koskikallio. Annales Academiae Scientiarum Fennicae, B 241:1, pp. xlv-lviii. Helsinki: Suomalainen Tiedekatemia.
- 2010 Measuring the Harappan World: Insights into Indus Order and Cosmology. In *The Archaeology of Measurement: Comprehending Heaven, Earth and Time in Ancient Societies*, edited by Iain Morley and Colin Renfrew, pp. 106-122. McDonald Institute for Archaeological Research, Cambridge. Cambridge University Press: Cambridge.
- 2010 Graphic Design of Indus Seals: Geometric, Naturalistic and Narrative Motifs. In *Mazaar, Bazaar: Design and Visual Culture in Pakistan*, edited by Saima Zaidi, pp. 315-327. Oxford University Press & Prince Claus Funds Library, Karachi.
- 2009 Carts and wheeled vehicles of the Indus Civilization: New evidence from Harappa, Pakistan. In *Linguistics, Archaeology and the Human Past, Occasional Paper 9*, edited by T. Osada and A. Uesugi, pp. 1-34. Kyoto, RIHN.
- 2008 The Origin and Character of Indus Urbanism: New Perspectives and Challenges. In *Ancient City: New Perspectives on Urbanism in the Old and New World*. Edited by J. Marcus and J. A. Sabloff, pp. 183-208. Sante Fe, SAR Press/National Academy of Sciences.
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- 2015 Recent Excavations at Harappa 2007-10– *in preparation*
- 2010 What Happened to the Harappans, Online resources for schools.
www.ABC-CLIO.com
- 2005 Mohenjo-Daro: A tour of the ancient city. <http://www.harappa.com>
- 2005 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1999-2000 excavations and recent discoveries at Harappa.
<http://www.harappa.com/Indus5>
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1998 Recent Discoveries at Harappa: 90 slides with text descriptions covering the 1996-1998 excavations and recent discoveries at Harappa. **[http://www.harappa.com/ Indus2](http://www.harappa.com/Indus2)**

1996 Slide tour of the Indus Valley- 90 slides with text descriptions covering the archaeology of the Indus Valley and recent discoveries at Harappa. **[http://www.harappa.com/ Indus1](http://www.harappa.com/Indus1)**

MUSEUM DEVELOPMENT

2009 *Museum of the March of Man, Abu Dhabi*, Workshop participant, July 13-14, 2009, London.

2009-2010 *Indus Heritage Center*, Deccan College, Pune, India/ Global Heritage Fund, Consultant and Founding Member.

2005-2009 *Indus-Saraswati Heritage Center*, Maharaja Sayajirao University/ Global Heritage Fund, Consultant and Founding Member.

MAJOR EXHIBITIONS

2004 *Tana-Bana: Warp and Weft: The Woven soul of Pakistan*, by Noorjehan Bilgrami and J. M. Kenoyer. Nihon Mingeikan Museum, Tokyo, Japan.

2003 Consultant for the Indus section of *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus* exhibition curated by Joan Aruz at the Metropolitan Museum of Art, New York, May

2003 *Tana-Bana: Warp and Weft - The Woven soul of Pakistan*, by Noorjehan Bilgrami and J. M. Kenoyer, at the Pacific Asia Museum, Pasadena, CA, February.

1999 *Tana Bana: Warp and Weft: The Woven Soul of Pakistan*. Exhibition of Traditional Pakistani Textiles by Noor Jehan Bilgrami in collaboration with J. M. Kenoyer. Pacific Northwest College of Arts, Portland, OR, August 1999.

1999 *Great Cities, Small Treasures: The Ancient World of the Indus Valley*. Pacific Asia Museum, Pasadena, CA, Feb. 10-April, 1999.

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CONFERENCES AND SESSIONS (2014-2015)

Shared Archaeological Heritage Pakistan and India, Part 1, Part 2, Part 3, Annual Conference on South Asia, Madison, WI, Oct 18, 2014.

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Conference Papers (2013-2015)**2015**

Stone Beads of Prehistoric Oman: Continuities and Change in Technology and Style, by Kenoyer, J. M. and Frenez, D. American Society for Oriental Research meetings, Seminar

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- Stone Beads of Wadi al-Jubah: An Analysis of Trade, Technology, and Geological Sourcing from Ancient Yemen, by Ludvik, G., Kenoyer, J. M., Blakely, J. American Society for Oriental Research meetings, Seminar for Arabian Studies, Atlanta, GA, November, 2015
- SEM analysis of intaglio seals from the Peshawar Museum: New insights on seal carving technology, Archaeology and Cultural Heritage of Pakistan, Baragali, KPK Pakistan, Aug 19, 2015.
- Major Discoveries at Harappa: 1986 to 2010 Excavations of the Harappa Archaeological Research Project, 1st Harappa International Conference, Lahore, Pakistan, Aug 15, 2015
- Harappan stone beads: Technology and typology, IIT Gandhinagar, Aug 12, 2015
- The use of SEM in understanding stone bead technology, IIT Gandhinagar, Aug 11, 2015
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- The Indus Script, Origins, Use and Disappearance, Dialogue of Civilizations, International Centre for Chinese Heritage and Archaeology (ICCHA), Institute of Archaeology, University College London and Centre of the Study of Chinese Archaeology, Peking University, and National Geographic Society, Beijing, China, April 6-9, 2015.

2014

- Stone Beads from the Arabian Peninsula during the 3rd to 2nd millennia BC: New insights on Regional and External Trade, American Society for Oriental Studies, 2014, Nov. 19-23, San Diego, CA.
- Reciprocal Trade and Technological Interaction between the Indus and Oman: Studies of specialized craft items, Annual Conference on South Asia, Madison, WI, Oct 17, 2014.
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- Tracking Indus Carnelian Beads: Analysis of bead style and technology of the Indus Civilization and adjacent regions, Cultural Connections between Ancient Mesopotamia and Ancient India, Copenhagen, Denmark, September 11-12, 2014
- Indus Style Artifacts from Interior Oman: Long Distance Trade or Local Production? With Dennys Frenez, Michele Degli Esposti, Christopher Thornton, Charlotte Cable and Conrad Schmidt, Arabian Studies Seminar, July 25-27, London
- Copper Smelting and Alloying Replicative Studies in Oman and Pakistan: New insights into 3rd millennium metallurgy, with Dennys Frenez, Arabian Studies Seminar, July 25-27, London
- Indus Interaction with Interior Oman: New insights from the Early Bronze Age Stone Tower ST1 at Salut, with Dennys Frenez and Michele Degli Esposti, European Association of South Asian Archaeology 2014, Stockholm, Sweden, July 1-10, 2014
- Textiles and Fibers of the Indus Civilization: Archaeological and Experimental studies from Harappa and Chanhudaro, European Association of South Asian Archaeology 2014, Stockholm, Sweden, July 1-10, 2014
- Technological approaches to the study of shared cultural heritage: Indus Civilization and Oman, Workshop on Shared Archaeological Heritage of Oman, India, Pakistan, Muscat, Oman, April 9-10, 2014
- New Perspectives on trade and technology of the Indus Civilization: 2600-1900 BC, Sindh

Through the Centuries Conference, Karachi, Pakistan, March 24-26, 2014

2013

Decline and Transformation of the Indus Civilization, Conference on Field Archaeology, Islamabad, Nov. 19-21, 2013

Indus Civilization and its Legacy, Shanghai Archaeology Forum, Aug 23, 2013.

Invited Lectures and Colloquia**2015**

Eye beads in South Asia: New Discoveries in the Indus Civilization and Tibet, Center for South Asia, UW Madison, Sept. 24, 2015

Craft Traditions of the Indus Civilization: Textiles, Metallurgy and Beadmaking. Department of Archaeology, Beijing University, Beijing, April 29, 2015

The Indus Civilization and Magan: Recent research on Intra-regional exchange between the Indus Valley and the Arabian Peninsula. University of the Chinese Academy of Sciences, Beijing, April 15, 2015

Unity in Diversity in Ancient Civilizations Symposium, National Geographic Society, Shanghai, China, April 4, 2015

Textiles and Fibers of the Indus Civilization: Archaeological and Experimental Studies.

Archaeology Brown Bag Lecture, Dept. of Anthropology, UW Madison, March 6, 2015

Stone Beads of the Indus Civilization: Technology and Trade, Archaeology Science Centre, IIT Gandhinagar, Gujarat, India. Jan. 8, 2015.

Scientific Approaches to the study of Harappan Culture, Archaeology Science Centre, IIT Gandhinagar, Gujarat, India. Jan. 8, 2015.

Experimental Archaeology: Pottery and Copper Smelting of the Indus Civilization, Department of Archaeology, M. S. University Baroda, Jan. 5, 2015.

2014

New insights on 3rd millennium craft traditions of the Indus Civilization and Magan: Experimental Archaeology and Materials Analysis, Archaeology Brown Bag Lecture, Department of Anthropology, UW Madison, Oct. 31, 2014

The Indus Civilization and Magan: Recent Studies and New Perspectives, Center for South Asia, UW Madison, Sept. 25, 2014

The Indus Civilization, Pakistan and India: New Discoveries of Textiles and Their Legacy, Brigham Young University, Museum of Art, Provo, Utah, Sept 18, 2014

The Indus Civilization and its Writing: Recent discoveries and controversies. SASLI Summer Lecture Series, UW Madison, July 30, 2014.

Trade and Technology of the Indus Civilization and connections with Oman, Sultan Qaboos University, Staff Club, March 11, 2014.

Technological Traditions of the Prehistoric Indus Civilization and Connections with Oman, Historical Association of Oman, Muscat, Oman, Feb. 17, 2014.

2013

Early Historic Cities of Northern South Asia: Continuities and Change from the Indus Urbanism. Department of History, Quaid-i-Azam University, Islamabad, Pakistan, Dec. 12, 2013.

Art and Architecture of the Indus Civilization. National College of Arts, Rawalpindi, Pakistan, Dec. 9, 2013

Craft Traditions of the Indus Civilization: Steatite Bead Making and Copper Working, Shah Abdul Latif University, Department of Archaeology, Khairpur, Sindh, Dec. 6, 2013

- Database development, management and GIS applications. Ministry of Information and Technology, Islamabad, Dec. 3, 2013
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- 2009 *Natural Silks of South Asia*. School of Human Ecology, 3rd Floor, U. W. Madison, Jan-Sept. 2009.
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- 2006 Indus Religion exhibit in the Harappa Museum, Pakistan. A new display illustrating Indus ideology. (Permanent Exhibit)
- 2004 *Gandhara Stone Carving: A Living Art of Pakistan*. UW Campus, Elvehjem Museum of Art, Global View, Wisconsin, Madison Area Technical College/South Asia Conference, and Asian Art Museum, Summer and Fall 2004.

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- 2002 Truck Painters of Pakistan and Stone Carvers of Pakistan at the Smithsonian Silk road Festival. Dept. of Anthropology, U.W. Madison.
- 2002 Presenter for Afghan Bead Makers and Gandhara Stone Carvers at the *36th Annual Smithsonian Folklife Festival: The Silkroad - Connecting Cultures, Creating Trust*, June 23-July 7, Washington, DC.
- 2000 *Recent Discoveries at Ancient Harappa: New Light on Pakistan's Heritage*. May 24 -28, Lok Virsa, Shakarparian, Islamabad, Pakistan.

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