

August, 2008

Emiko Ohnuki-Tierney: William F. Vilas Professor, Ph. D.
Dept. of Anthropology, University of Wisconsin, Madison

Addresses

Office: Dept. of Anthropology, Univ. of Wisconsin, Madison
5462 Social Science Bldg., 1180 Observatory Drive, Madison, WI 53706 USA
tel: 608-262-2866; fax 608-265-4216; e-mail: <eohnukit@wisc.edu>
Website: www.anthropology.wisc.edu/Ohnuki-Tierney/index.html
Preferred contact (home) – 608-222-4510; fax 608-222-4344

Visiting positions

The Kluge Distinguished Chair for Modern Culture, The Library of Congress. Appointed on May 7, 2008.
International Visiting Academic. The Australian National University (Anthropology & Pacific and Asian History). Summer, 2008 (declined)
Senior Associate Member, St Antony's College, Oxford University. 2005 & 2006 (declined)
Resident, Bellagio Rockefeller Study & Conference Center, Oct. 1-31, 1998.
Paul I. Terasaki Chair in U.S.-Japan Relations, Dept. of History/Center for Japanese Studies, University of California, Los Angeles. Winter & spring, 2005 (declined)
École des Hautes Études en Sciences Sociales. Professeur associé (April, 1992); Directeur d'études associé (May-June, 1997; June, 1998; May, 2002).
Univ. of Michigan, Center for Japanese Studies, Toyota Visiting Professor, fall semester, 1995.
Harvard University, 1993-94, Dept. of Anthropology; E. O. Reischauer Institute of Japanese Studies; Center for the Study of World Religions (Visiting Prof./ Senior Fellow).
Univ. of Manchester, Dept. of Anthropology, Trinity term, 1990, Lord Simon Professor.
Center for Advanced Study in the Behavioral Sciences, Stanford, Fellow (1988-89).
The Institute for Advanced Study, Princeton. Member (1986-87).
Oxford Univ., Nissan Institute of Japanese Studies (Visiting Scholar)/ St Antony's College (Senior Associate Member) (Trinity term, 1986).
National Museum of Ethnology, Osaka, Associate Researcher (1979-1980);
Research Consultant (1985-1990).

Honors

The Kluge Distinguished Chair for Modern Culture, The Library of Congress. Appointed on May 7, 2008
Fellow, American Academy of Arts and Sciences (1999-present; Midwest Council member, November, 2002-present)
William F. Vilas Research Professorship, July 1988-present
John Simon Guggenheim Fellowship, 1985-86.

Awards

Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics. One of five finalists for the non-fiction category of the Kiriyama Prize.

Rice as Self--1993 Honorary Mention, Sociology & Anthropology, Professional & Scholarly Publishing Division, Assoc. of American Publishers.

Nihonjin no Byōkikan (Japanese Concepts of Illness). Santorī scholarly book award in December, 1986.

H.I. Romnes Faculty Award for newly tenured faculty for excellence in research. 1982.

Fellowships and Grants

John Simon Guggenheim Fellowship, National Endowment for the Humanities; Bellagio Rockefeller Foundation; Wenner-Gren Foundation for Anthropological Research (fieldwork, senior scholar and conference organization); Japan Foundation; National Sciences Foundation (twice); Fulbright.

Fieldwork

Commodification and modernity: November-December, 2005; March, 2006, April, 2007

Reconnaissance fieldwork among the Amis aborigines of Taiwan April, 2007

Symbolism of cherry blossoms and the Special Attack Forces ("Kamikaze"), Tokyo & Kyoto.

March-April, 1995; January, 1996; March-April, 1996; June-July, 1997; April, 1999;

July-August, 2000; June, 2002; May-June, 2003; September 2004; December 2005.

McDonald's & other fast foods in Tokyo & Osaka. Aug.-Sept., 1994.

Attitudes towards brain death & organ transplantation. Tokyo, Osaka & Kobe, Aug. 1993.

Gift exchange in Japan. On-going since 1992.

Symbolism of rice in Japanese culture. Kanazawa, Osaka, Kobe, Tokyo. Nov.-Dec. 1988;

May-July, 1990; April, 1991.

Symbolism of monkey and monkey performance in Japanese culture. Okayama, Osaka, Tokyo,

Tsukuba, and Sapporo. April, 1980; May-July, 1984; May, 1987.

Illness perception and medical pluralism in urban Japan. The Hanshinkan area. Summer,

1976; Feb.-June, 1979; April and May, 1980.

The Sakhalin Ainu resettled in Hokkaido. June, 1965-May, 1966; March-May, 1969;

Sept.-Oct., 1973.

The Detroit Chinese. 1960-61; summer, 1963.

Academic Publications

Books: Single Authored

2006 *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. University of Chicago Press. 227 pp. 1st printing in June, 2006; 2006, 3rd printing in Nov. 2006. Paperback edition in March, 2007.

Dzienniki Kamikadze: Poruszające Wyznania Japońskich Studentów. – Pilotów./ Transl by Wacław Sadkowski. 282 pp. 2007. Warszawa: Fonanna. Polish translation of *Kamikaze Diaries*.

Portuguese translation by Pedra da Lua, Lisbon.

Contract for Russian translation by Olimp (Moscow) through agent Elvira Baryakina.

2006 *Gakutohei no Seishinshi* (Intellectual Journey of Student Soldiers). Tokyo: Iwanami Shoten. 332 +6 pp. 2nd printing in April, 2006; 3rd printing in Dec, 2007.

Korean translation in progress by Prof. Lee Hyang-chul from Woomulhouse (Seoul);
Chinese translation by Prof. Chao Chi-Fang in progress.

2003 *Nejimagerareta Sakura: Biishiki to Gunkokushugi* (The Crooked Timber of Cherry: Aesthetic and Militarization). 602 pp. Tokyo: Iwanami Shoten. 1st printing on April 22, 2003; 5th printing in 2006.

Sakura Fades Away, Youth also Fades Away: Aesthetic Sense and Militarism (translation of the Korean title). 2004. Seoul: Memento. Transl by Prof. Lee Hyang-Chui.

Chinese translation by Prof. Chao Chi-Fang in progress.

2002 *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*. University of Chicago Press. 411 pp. One of five finalists for the non-fiction category of the Kiriya Prize.

La vera storia dei kamikaze giapponesi: La militarizzazione dell'estetica nell'Impero del Sol Levante. 382 pp. 2004. Paravia Bruno Mondadori Editori. Italian translation of *Kamikaze, Cherry Blossoms, and Nationalisms*.

1995 *Kome no Jinruigaku: Nihonjin no Jiko Ninshiki* (Anthropology of Rice: Japanese Conception of the Self). 288 + 24 pp. Iwanami Shoten.

Rice in Anthropology (translation of the Korean title). 2001. Hallym Academy of Sciences, Hallym University.

1995 *Nihon Bunka to Saru* (Japanese Culture and the Monkey). 297 pp. Tokyo: Heibonsha.

1993 *Rice as Self: Japanese Identities Through Time*. 184 pp. Princeton University Press. 3rd printing in 1995.

1987 *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual*. 269 pp. Princeton University Press.

1985 *Nihonjin no Byōkikan* (Japanese Concepts of Illness). 350 pp. Tokyo: Iwanami Shoten. Received Santorī scholarly book award in 1986. 9th printing in 2000.

- 1984 *Illness and Culture in Contemporary Japan: An Anthropological View*. 242 pp. Cambridge, UK: Cambridge University Press. 8th printing in 2000.
- 1981 *Illness and Healing among the Sakhalin Ainu: A Symbolic Interpretation*. 245 pp. Cambridge, UK: Cambridge University Press.
- 1974 *The Ainu of the Northwest Coast of Southern Sakhalin*. 125 pp. New York: Holt, Rinehart & Winston. Reprinted in 1984 by: Prospect Heights, Illinois: Waveland Press. Russian translation by T. Pooh in *Kraevedcheskii Biulleten* (1996, No. 1, pp. 3-33, No. 2, pp. 57-105, No. 3, pp. 89-127, No. 4, pp. 35-77).
- 1969 *Sakhalin Ainu Folklore*. Anthropological Studies No. 2. 183 pp. Washington, D.C.: American Anthropological Association.
- 1964 *The Detroit Chinese: A Study of Socio-Cultural Changes in the Detroit Chinese Community from 1872 through 1963*. Hard-cover book of a type-written ms. 119 pp. Housed at Detroit Public Library, UCLA Library, etc.

Book: Co-Authored

- 1979 *Karafuto Shizen Minzoku no Seikatsu* (Native Peoples of Sakhalin). With M. Chiri & T. Yamamoto. 244 pp. Tokyo: Sagami Shobō.

Edited Books

- 1990 *Culture Through Time: Anthropological Approaches*. 330 pp. Stanford: Stanford Univ. Press.
- 1982 *Symbolism and Cognition II*. Special Issue of *American Ethnologist* 9(4). With J.W.D. Dougherty, J.W. Fernandez and N. E. Whitten, Jr.

Articles (Translations, Comments & Book Reviews Excluded)

- 2006 "Shi" wo Ataerareta Seishun-- Gakutohei no "Shi" tonō Kettō (Youth Destined for Death--Student Soldiers' Struggle to Cope with Death). In, *Shisō no Shintai (Embodied Thought)*, Vol. 3 (Death). Pp. 95-125. Tokyo: Shunjūsha.
- 2006 Against "Hybridity": Culture as Historical Process. In, *Dismantling the East-West Dichotomy: Views from Japanese Anthropology*, Joy Hendry and Dixon Wong, eds. London: Routledge. Pp. 11-16.
- 2006 Nihon Bunka Kenkyū no Shōrai -- "Chiiki," "Kuni," "Sekai" no Jiku, Oyobi Bunka no Rekishika (The Future of Japanese Studies: "Region," "Nation," "World" as Axes and the Historicization of Culture Concept). In, *Chiiki wo dō Toraeruka -- Rōkaru Bunka no Keishō to Sai-Sōzō* (How to Understand the "Local" -- Continuity and Re-Creation of the Local Culture). March, 2006. Seijōdaigaku Minzokugaku Kenkyūjo. Pp. 20-29.

- 2005 Japanese Monarchy in Historical and Comparative Perspective. In, *The Character of Kingship*. Declan Quigley, ed. Oxford: Berg Publishers. Pp. 209-232.
- 2004 Always Discontinuous/Continuous and “Hybrid” by Its Very Nature: The Culture Concept Historicized. *Ethnohistory* 52 (1): 179-95.
- 2004 Betrayal by Idealism and Aesthetics: Special Attack Force (Kamikaze) Pilots and their Intellectual Trajectories (Part 1). *Anthropology Today* 20(2): 15-21.
- 2002 Ōnamesai to Ōken (The Imperial Accession Ritual and the Kingship). In, *Ten'nō to Ōken wo Kangaeru* (The Emperor and the Kingship), Vol. 5, *Ōken to Girei* (The Kingship and Ritual). Amino Yoshihiko, et al, eds. Pp. 41-67. Tokyo: Iwanami Shoten.
- 2001 “Culture,” “ Society,” “Japan.” In, *International Encyclopedia of the Social and Behavioral Sciences*. Edited by N. J. Smelser and P. B. Baltes. Pp. 7956-60. Oxford: Pergamon.
- 2001 East Asian Studies: Culture. In, *International Encyclopedia of the Social and Behavioral Sciences*. N. J. Smelter and P. B. Baltes, eds. Pp. 3954-57. Oxford: Pergamon.
- 2001 Historicization of the Culture Concept. *History and Anthropology* 12(3): 213-54.
- 1999 We Eat Each Other's Food to Nourish our Body: The Global and the Local as Mutually Constituent Forces. In, *Food in Global History*, Raymond Grew, ed. Boulder, CO: Westview Press. Pp. 240-272.
- 1999 Ainu Sociality. In, *Ainu: Spirit of a Northern People*, W.W. Fitzhugh & C. O. Dubreuil, eds. National Museum of Natural History. Smithsonian Institution. Pp. 240-245.
- 1998 A Conceptual Model for the Historical Relationship between the Self, and the Internal and External Others: The Agrarian Japanese, the Ainu, and the Special Status People. In, *Making Majorities*. D. Gladney, ed. Stanford: Stanford Univ. Press. Pp. 31-51 (text), 287-294(notes), 309-313 (references).
- 1998 Cherry Blossoms and Their Viewing. In, *The Culture of Japan as Seen Through its Leisure*. Sepp Linhard and Sabine Frühstück, eds. State University of New York Press. Pp. 213-236.
- 1997 McDonald's in Japan: Changing Manners and Etiquette. In, *Golden Arches East: McDonald's in East Asia*, James Watson, ed. Stanford: Stanford Univ. Press. Pp.161-82; 230-34 (notes).

- 1997 The Reduction of Personhood to Brain and Rationality? Japanese Contestation of Medical High Technology." In, *Western Medicine as Contested Knowledge*, A. Cunningham and B. Andrews, eds. Manchester, UK: Manchester Univ. Press. Pp. 212-40.
- 1997 The Ainu Colonization and the Development of "Agrarian Japan" -- A Symbolic Interpretation. In, *New Directions in the Study of Meiji Japan*, H. Hardacre, ed. Leiden: E. J. Brill. Pp. 656-675.
- 1996 The Anthropology of the Other in the Age of Supermodernity. *Current Anthropology* 37 (3): 578-80. Review article.
- 1996 Selves and Others in Japanese Culture in Historical Perspective. In, *Narratives of Agency: Self-Making in Indian, Chinese and Japanese Cultures*. W. Dissanayake, ed. Minneapolis: Univ. of Minnesota Press. Pp. 151-77.
- 1995 Representations of the Monkey (Saru) in Japanese Culture. In, *Ape, Man, Apeman: Changing Views Since 1600*, Raymond Corbey and Bert Theunissen, eds. Leiden: Dept. of Philosophy, Leiden University. Pp. 297-308.
- 1995 Structure, Event and Historical Metaphor: Rice and Identities in Japanese History. *Journal of Royal Anthropological Institute* 30(2) (June, 1995): 1-27.
- 1995 Nihon Bunka no Naka no Sakura (Cherry Blossoms in Japanese Culture). In, *Shokubutsu no Sekai* (The World of Plants). Tokyo:Asahi Shinbunsha Shuppankyoku.
- 1994 Rice as Metaphor of the Japanese Self. In, *Paths Toward the Past*, R. Harms, J. Miller, D. Newbury, & M. Wagner, eds. Atlanta, GA: African Studies Assoc. Press. Pp. 455-72.
- 1994 Two Observations of Japanese Religiosity and Rationality. In, *The 4th International Congress on Traditional Asian Medicine, Proceedings*, Part I: pp. 13-74.
- 1994 The Power of Absence: Zero Signifiers and Their Transgressions. *l'Homme* 130 (avril-juin), XXXIV (2):59-76.
- 1994 Brain Death and Organ Transplantation: Cultural Bases of Medical Technology. *Current Anthropology* 35 (3): 233-254.
- 1993 Nature, pureté et soi primordial: La nature japonaise dans une perspective comparative. *Géographie et Cultures* 7:75-92.
- 1993 Ainu. In, *Encyclopedia of World Cultures*, Vol. V. P. Hockings, ed. Human Relations Area Files. Boston: G.K. Hall. Pp. 7-10.
- 1993 Presence of the Absence: Zero Signifiers and Zero Meanings. *Semiotica* 96 (3/4):301-08.

- 1992 Vitality on the Rebound: Ritual's Core? *Anthropology Today* 8(5):17-20. Review article.
- 1991 The Emperor of Japan as Deity (Kami): An Anthropology of the Imperial System in Historical Perspective. *Ethnology* XXX (3): 1-17.
- 1991 Embedding and Transforming Polytrope: The Monkey as Self in Japanese Culture. *Beyond Metaphor: Trope Theory in Anthropology*, J. W. Fernandez, ed. Stanford: Stanford Univ. Press. Pp. 159-189.
- 1991 Eiga Tanpopo ni Miru Nihonjin no Jikoishiki (The Self of the Japanese as Portrayed in the Film, Tampopo). *Sapporo Daigaku Kyōikubu Kenkyū Riberaru Ātsu* No. 4: 108-18.
- 1990 Monkey as Metaphor?: Transformations of A Polytropic Symbol in Japanese Culture. *Man* (N.S.) 25(1990):399-416.
- 1990 The Ambivalent Self of the Contemporary Japanese. *Cultural Anthropology* 5:196-215.
- 1990 Introduction: The Historicization of Anthropology. In, *Culture Through Time*, E. Ohnuki-Tierney, ed. Stanford Univ. Press. Pp. 1-25.
- 1990 The Monkey as Self in Japanese Culture. In, *Culture Through Time*, E. Ohnuki-Tierney, ed. Stanford Univ. Press. Pp. 128-153.
- 1989 Health Care in Contemporary Japanese Religions. In, *Caring and Curing: Health and Medicine in the Eastern Religious Traditions*, ed. by L.E. Sullivan. New York: Macmillan. Pp. 59-87.
- 1987 Kurashi no nakano kenkō, byōkikan (Health and Illness in Daily Life). *Asahi Hyakka--Nihon no Rekishi* (Asahi Encyclopedia--Japanese History) 97:9/276-9/279.
- 1987 Ainu religion; Inao; Iresu-Huchi; Kamuy. *The Encyclopedia of Religions*, Mircea Eliade, ed. New York: Macmillan. Vol. 1:159-61; Vol. 7: 147; Vol. 7:283-84; Vol. 8:245-46.
- 1986 Cultural Transformations of Biomedicine in Japan--Hospitalization in contemporary Japan. *International Journal of Technological Assessment in Health Care* 2(2): 231-241.
- 1986 Socio-Cultural Dimensions of Renal Transplants in Japan. *Health Policy* 6:279-282.
- 1984 Monkey Performances -- A Multiple Structure of Meaning and Reflexivity in Japanese Culture. In, *Text, Play and Story*, E. Bruner, ed. Washington, D.C.: American Ethnological Society. Pp. 278-314.
- 1984 Native Anthropologists. *American Ethnologist* 11(3): 584-86.

- 1982 When Paradigms Collide: Introduction to *Symbolism and Cognition* II. With Norman E. Whitten, Jr. *American Ethnologist* 9(4):635-643.
- 1981 Phases in Human Perception/Conception/Symbolization Process -- Cognitive Anthropology and Symbolic Classification. *American Ethnologist* 8(3): 451-467.
- 1980 Ainu Illness and Healing--A Symbolic Interpretation. *American Ethnologist* 7(1): 132-151.
- 1980 Bunka to Bunrui--Ainu no Kūkan Kannen o Rei Toshite (Culture and Classification--With Ainu Spatial Concepts as an Example). *Shisō* (No. 676, October, 1980): 26-45.
- 1980 Shamans and Imu: Among Two Ainu Groups--Toward a Cross-Cultural Model of Interpretation. *Ethos* 8(3): 204-228. Reprinted in, *Culture Bound Syndromes*, R. C. Simons and C. C. Hughes, eds. Dordrecht, Holland: Reidel. Pp. 91-110.
- 1977 An Octopus Headache? A Lamprey Boil? Multisensory Perception of 'Habitual Illnesses' and World View of the Ainu. *Journal of Anthropological Research* 33(3): 245-257.
- 1977 The Classification of the 'Habitual Illnesses' of the Sakhalin Ainu. *Arctic Anthropology* XIV(2): 9-34.
- 1976 Regional Variation in Ainu Culture. *American Ethnologist* 3(2): 297-329.
- 1976 Shamanism and World View--Case of the Ainu of the Northwest Coast of Southern Sakhalin. In, *The Realm of the Extra-Humans: Ideas and Actions*, A. Bharati, ed. Paris: Mouton. Pp. 175-200.
- 1974 Another Look at the Ainu. *Arctic Anthropology* XI: 189-95.
- 1973 The Shamanism of the Ainu of the Northwest Coast of Southern Sakhalin. *Ethnology* XII (1):15-29. Abstracted in *Human Behavior* (June, 1973): 54-55.
- 1973 Mashio Chiri--Ainu Scholar of Ainu Culture and Professor of Linguistics. *American Anthropologist* 75: 868-876. With Hideo Fujimoto.
- 1973 Sakhalin Ainu Time Reckoning. *Man* 8(2): 285-299.
- 1972 Spatial Concepts of the Ainu of the Northwest Coast of Southern Sakhalin. *American Anthropologist* 74(3): 426-457.
- 1969 Concepts of Time among the Ainu of the Northwest Coast of Sakhalin. *American Anthropologist* 71:488-492.

Invited presentations:**Keynote addresses:**

"Historicization of Anthropology." The keynote address at the Israeli Anthropological Association, Be'er Shava, Israel. May 9, 2007.

Aesthetics, Idealism, and their Betrayal: Japan's Militarism in Cross-Cultural Perspective." The 16th Japan Anthropology Conference. The University of Hong Kong. March 18, 2005.

"Success of Kanpō in Contemporary Japan: Everyday Health Care and the Body." Conference on "Health, Illness and Traditional Medicine in East Asia." St. Louis, Joint conference by Washington University and University of Missouri. October 6, 2006.

"Culture and Agriculture: Agricultural Sustainability and Consumer Demands in Global Era." Conference on, "Sustaining East Asian Agriculture." University of Kentucky. October 30, 2006.

"Militarization of Quotidian Aesthetic." Conference on "War and Peace." Japan Foundation/Sōgōkenkyūdaigaku (The Graduate University of Advanced Studies) March 23, 2006.

Other invited lectures (highly selective; number of times in brackets)

United States: U. of Chicago (Anthropology [2]; Human Development [2]); U. of Michigan (Center for Japanese Studies, etc. [6]); U. of California, Berkeley (Anthropology; Center for Japanese Studies, [3]; U. of California, Los Angeles (Center for Japanese Studies [2]; Folklore Program, [1]); Harvard U. [7] (Anthropology; Reischauer Institute of Japanese Studies; Center for World Religions); Stanford U. (Anthropology); U. of Pennsylvania (Sociology; Asch Center for Political and Ethnic Conflicts); Princeton U. (Anthropology, etc. [3]); Yale U. [3] (Law School; Center for East Asian Studies; Anthropology); New York U. (Anthropology); CUNY Graduate Center (Anthropology); Columbia (Medical School); U of Minnesota (Anthropology); U. of Iowa (Anthropology; Center for Asian & Pacific Studies [2]); U. of Rochester (Anthropology); Center for Advanced Study in the Behavioral Sciences; Institute for Advanced Study; American Museum of Natural History; American Museum of Natural History; Carnegie Council on Ethics and International Affairs..

Japan: Japanese Academy of Science (Gakushi'in); U. of Tokyo; U of Kyoto; U. of Osaka; Keiō U.; Seijō U.; International House of Japan; Sōgōkenkyū Daigaku.

United Kingdom: Oxford (Institute of Social & Cultural Anthropology, St Antony's College, St Catherine, Nissan Institute of Japanese Studies, [4].); Cambridge U. (Dept. of Social Anthropology, King's College; Robinson College, [3]); London School of Economics (Anthropology [2]); University College, London (Anthropology); U. of Manchester (Anthropology); Durham (Anthropology); St. Andrews.

France: Sorbonne/École Pratique des Hautes Études; École des Hautes Études en Sciences Sociales (5 times); Centre d'Études Transdisciplinaires - Sociologie, Anthropologie, Histoire (CETSAH)

Israel: Hebrew University (History; Sociology and Anthropology); Tel Aviv University; Haifa University

Italy: U. of Venice; Rockefeller Study and Conference Center, Bellagio. Rockefeller Center

Taiwan: Academia Sinica; Dong Hwa University

The Netherlands: University of Amsterdam [3]; Leiden U

Others: Think Tank, McGill U; U. of Vienna; University of Hong Kong

Elected Membership in Professional Associations

Fellow, American Academy of Arts and Sciences

Fellow, Royal Anthropological Institute of Great Britain and Ireland

Member, Association of Social Anthropologists of the Commonwealth

Other Memberships

Fellow, American Anthropological Association

Association for Asian Studies (Member)

American Ethnological Society (Member)

Society for Cultural Anthropology (Member)

Japan Anthropology Workshop (Oxford) (Member)

Editorial Duties

International Advisory Board, *Ethnos: Journal of Anthropology*, 2006-2010.

Editorial Board, *Studies in Anthropology & History*. Book series published by Harwood Academic Publishers. Oct., 1995-

Editorial Board, *Anthropology and Medicine: An International Journal of Medical Anthropology*, Aug., 1996-present.

Editorial Consultant, *Social Analysis*, 1986-present.

Associate Editor, *American Ethnologist*. 1980-1984.

National/International Offices

Midwest Council of the American Academy of Arts and Sciences, Nov., 2002-present.

Selection Panel Member, National Endowment for the Humanities. The Asian, African, and Near Eastern Studies, 1999; Japan, 2008.

Selection Panel Member, Abe Fellowship Program Committee of Social Science Research Council, 1993-1998.

Councilor, American Ethnological Society, Oct., 1987-March, 1988 (resigned due to schedule conflict).

Member, Committee on the Status of Women in Anthropology, American Anthropological Association, 1984-1987.

Working Group on Culture and Ideology, Ten-Year Outlook on Research Opportunities in the Behavioral and Social Sciences. National Research Council. 1985. Member.

Listings

Fifth International Directories of Anthropologists. 1975-present.

Directory of American Scholars. 10th edition, Vol. 5, 2002.

2000 Outstanding Scholars of the 20th and 21st Century (International Biographical Centre, Cambridge, UK).

Directories of Japan Specialists in the United States and Canada
(Who's Who in America; Who's Who of American Women; Who's Who in American Education)

Specializations

Aesthetic/Symbolism/Power
Historical Anthropology; The Global/Local
Nationalism, Patriotism, Totalitarianism
Social Marginalization and Inequality
Ethnomedicine; Food; Identities
Japanese; Ainu

Languages

Japanese (native language); Ainu; Chinese (reading ability).

Courses taught

Anthropology of Japan	Anthropology of Women
Symbolic Anthropology	Ethnomedicine
Historical Anthropology	French Social Theory
Theory and Method	Linguistic Anthropology
Anthropology of Food	Peoples and Cultures of East Asia
Introductory courses	Nationalism, Patriotism, Cosmopolitanism
Anthropology of Folk Aesthetics and Power	

Writings and Lectures for the General Public

Articles, dialogues, commentaries and publications for broader readership

Der Mißbrauch der Ästhetik: Die intellektuellen Wege der Kamikaze-Flieger

<http://haiku-steg.de> July 1, 2008. pp. 1-21

Du «cru» au «frais» et «vivant» dans les cultures alimentaires au Japon. In, *Manger: Français, Européens et Américains face à l'alimentation*. Eds. By C. Fischler and E. Masson. Les Édition Odile Jacob. 2008.

"Kamikaze Diaries" – Excerpts in *Eyewitness to History*, ed. By Robert Fox. The Folio Society, London, UK.

"Kagi ha Bunretsu wo Koeru Chikarada-- Bei Daitōryō-Sen. (The Key is the Power of Transcending the Divisions). *Asahi* (newspaper). March 6, 2008

"Amino Sensei to Watakushi." 2007. In, *Geppou*, No. 5, for Amino Yoshihiko Chosakushū Vol.12, Pp. 4-6. Iwanami Shoten.

"Le mythe gaulois." Entretien avec Emiko Ohnuki-Tierney, propos recueillis par

- Laurent Testot. *Sciences Humaines* 184 (juillet 2007).
- "Letters to the Past: Iwo Jima and Japanese Memory." A review of Clint Eastwood's "Letters from Iwo Jima." open/Democracy February 23, 2007.
- "Sakura no Bi'ishiki Gunkoku ga Riyō (The Manipulation of Aesthetic of Cherry Blossoms by the Military)" *Asahi* (newspaper). December 9, 2006.
- "Kunijū Mushinkei to Omowareru (All the Japanese are Seen to be Insensitive). *Asahi* (newspaper). August 15, 2006. An article on the prime minister Koizumi Junichirō's visit to Yasukuni Shrine.
- "Death Missions: Can Japanese kamikaze pilots be compared with today's Islamic suicide bombers?" *New Humanist* September/October 2006: 8-9.
- Interview for *On Wisconsin* (Spring, 2005) with Michael Penn on "A Short, Tragic Bloom: Diaries reveal a different side of Japan's kamikaze attack force." On, *Kamikaze, Cherry Blossoms and Nationalisms*. pp. 14-15
- "Rice as Self: Japanese Identities Through Time." *Education About Asia* 9(3)(2004): 4-9. Commentary for *Current Anthropology* (February, 2004) on Masamichi S.Inoue: New/Old Social Movements and the U.S. Military in Okinawa.
- "iryō Jinruigaku (Medical Anthropology)." In, *Tēma 30 Seimei Riron* (Thirty Themes in Life Ethics), pp. 86-87. Kyōiku Shuppan Kikakubu., ed. Tokyo: Kyōiku Shuppan 2004.
- "Tokkōtai'in Shutsujin Gakuto no Shiseikan wo Mitsumete" (Thoughts on Death/Life by the Student Soldiers/ Tokkōtai [Kamikaze] Pilots). Dialogue with historian Irokawa Daikichi. *Sekai* No. 718 (Sept. 2003) :157-165.
- "McDonald's dans l'empire du Soleil-Levant." *Sciences Humaines* No. 135 (Février, 2003):28-29.
- "The Call for A New Asian Identity: An Examination of the Cultural Arguments and their Implications." *Japan Programs Occasional Papers* No. 5: 8-9. Carnegie Council on Ethics and International Affairs. March 31, 1994.
- Forward. To *Celebration of Identity: Multiple Voices in American Ritual Performance*. Pamela R. Frese, ed. Westport, CT: Greenwood Pub.
- Guest Editorial. In, *Cultural Anthropology: Perspectives on the Human Condition*. R. Lavenda and E. Schultz. West Publishing. 1987.
- "Ainu." *The World Book Encyclopedia*. Vol. A-I, p. 153. Chicago: Field Enterprises Educational Corporation.

Radio, Television, Film & Newspaper Interviews – since 2001 only, highly selective

- "Tettaï Hirari- no Kongo (The Future of Hilary Clinton after her Withdrawal). *Yomiuri Weekly* June 22, 2008.
- WPR Here on Earth with Jean Feraca. February 22, 2008. 3:00-4:00 pm. Rice as Self, Food and Identity.
- Artline Films (Paris, France). "L'Empire du Sushi" in the series, "Global Food." France 5 (public channel). December 30th 2007 at 14:15.
- CNN.com/world. July 8, 2007. In, Japanese look for new meaning from kamikaze sacrifice.
- WPR Here on Earth with Jean Feraca. February 22, 2008. 3:00-4:00 pm. Rice as Self, Food and Identity.

- WPR Here on Earth with Jean Feraca. May 30, 2007. 3:00-4:00 pm. On Clint Eastwood's film: Letters from Iwo Jima.
- WPR Here on Earth, with Jean Feraca. November 9, 2006. On, *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. 3:00-4:00 pm.
- Edgewood Pictures. Interview in "Wings of Defeat," film on *Tokkōtai*. October 16, 2006.
- NPR/WAMU Kojo Nnamdi Show. On, *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. August 23, 2006. 1:00-2:00 p.m.
- BBC, "The World." On, *Kamikaze Diaries: Reflections of Japanese Student Soldiers*. Adeline Sire, producer. July 18, 2006.
- Australian Broadcasting Co./BBC. "Rice and Identity in Japan." July 13, 2006.
- BBC, "The World Today", July 11, 2006." On, *Kamikaze Diaries: Reflections of Japanese Student Soldiers*, Karen Chan, Producer. Broadcast in several languages.
- BBC, Radio 4, "Thinking Allowed." On, *Kamikaze Diaries: Reflections of Japanese Student Soldiers*, June 7, 2006. Torquill MacLeod, producer; Laurie Taylor, presenter.
- NPR (KCUR-FM) – On, *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*. 11:00-11:45 am. March 10, 2004.
- NHK Television in Japan. On, *Nejimagerareta Sakura* (The Crooked Timber of Cherry).
 Filmed interviews and my teaching scene (Anthropology 940). Televised on March 30,
 Filmed interviews and my teaching scene (Anthropology 940). Televised on March 30, 2004..
- WSUI – University of Iowa. Broadcast on October 14, 2002. Dialogue with Professor S. Vlastos on, *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*.
- BBC (Horizon) special on "Rice." April 16, 2001. 30 minutes.